

TOMORROW

Words and Music by
PAUL WILLIAMS

Moderately

1 Fm 2 Cm7 3 Fm 4 Cm7

5 Fm 6 Cm7 7 Fm 8 Cm 9 Fm

To - mor - row, —
- mor - row, —

10 Cm7 11 Fm 12 Cm7 13 Fm

To - mor - row nev - er comes. What kind of a
To - mor - row, as they say, — An - oth - er work - ing

14 Cm7 15 Fm 16 Cm7 17 Fm

fool do they take me for? — To - mor - row, —
day and an - oth - er chore. — To - mor - row, —

12 Cm7 19 Fm 20 Cm7 21 Fm

A rest - ing place for bums, A trap set in the
 An aw - ful price to pay. I gave up yes - ter -

22 Cm7 23 Fm7 24 rest 25 Bbm7

slums But I know the score. — I won't take no for —
 - day But they still want more. — They are bound to —

26 1 27 Ab 28 29 Fm

— an an - swer. I was born — to be — a dan - cer now. —

30 Cm7 31 Fm 32 Cm7 33 Bbm7 34 Ab Cm7

Yeah! To — com-pare me to Fred As-taire when I'm

35 Fm7 Cm7 Fm Cm7 37 Bb

done. An - y - one who feels the

40 Bb7 41 42

rhy - thm mov - ing through em knows it'sgon - na do em good to let the mu - sic

43 Fm7 44 45 Fm 46 Eb/F 47 Bb

burst out. When you feel assured

48 Bb7 50

Let the peo - ple know it. Let your laugh - ter loose Un - til your scream be - comes a

51 C7 52 53 54 55 To Coda Fm

love shout. _____ Ah _____

This system contains the first two staves of music. The vocal line starts with a treble clef and a key signature of two flats. It features a melodic line with a long note on 'love' and a phrase 'shout.' followed by a long rest. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a triplet of eighth notes.

56 Cm7 57 Fm 58 Cm7

This system contains the third and fourth staves of music. The vocal line is mostly empty with rests. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

61 Fm 62 Cm 63 Fm Cm7 64 Fm

To - mor-row, _____ To - mor-row's far a -

This system contains the fifth and sixth staves of music. The vocal line has the lyrics 'To - mor-row, _____' and 'To - mor-row's far a -'. The piano accompaniment features a more active right-hand part with moving lines and chords.

66 Cm7 67 Fm 68 Cm7 69 Fm

- way. _____ To - mor-row, as they say, is re - served for dreams _____

This system contains the seventh and eighth staves of music. The vocal line has the lyrics '- way. _____' and 'To - mor-row, as they say, is re - served for dreams _____'. The piano accompaniment continues with a consistent rhythmic pattern.

70 Cm7 Fm Cm7 Fm Cm7

To - mor - row, — To - mor - row's look - ing grey. A

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Cm7, Fm, Cm7, Fm, and Cm7.

75 Fm Cm7 Fm7

play-ground al - ways locked trains - no win - ning teams — I

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with similar rhythmic patterns. Chord changes are indicated: Fm, Cm7, and Fm7.

80 Bbm7 Ab

won't take no for — an an - swer. I was born — to be —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a half rest followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment features a more active bass line. Chord changes are indicated: Bbm7 and Ab. The time signature changes to 3/4.

85 Fm Cm7 Fm Cm7 *D. & al Coda*

— a dan - cer now. — Yeah!

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a half rest followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment concludes with a triplet of eighth notes in the bass line. Chord changes are indicated: Fm, Cm7, Fm, and Cm7. The system ends with a double bar line and the instruction 'D. & al Coda'.

81

⊕ CODA

Fm

Cm7

Fm

Cm7

81 Fm

82 Cm7/G

83 Fm/Ab

84 Cm7/G

85 Fm

96

Cm7

97 Fm

98 Cm7

99 Fm

100

Cm7

101 Fm

102 Cm7

103 Fm

104