

ANOTHER BRICK IN THE WALL

Tekst & muziek:
ROGER WATERS

Slowly
Dm

f

A

Dm

We don't need — no ed — u — ca — tion,
We don't need — no ed — u — ca — tion,

We don't need — no
We don't need — no

thought school con-trol, — No
school con-trol, — No

dark sar-cas — ms in the class — rooms.
dark sar-cas — ms in the class — rooms.

Tea - cher, leave — them kids a - lone.
Tea - cher, leave — us kids a - lone.

G

Hey,
Hey,

tea-cher! Leave them kids a-lone! —
tea-cher! Leave us kids a-lone! —

Dm Am G

F C Dm

All in all it's just an - oth-er brick in the wall.
All in all you're just an - oth-er brick in the wall.

F C Dm

All in all it's just an - oth-er brick in the wall.
All in all you're just an - oth-er brick in the wall.

1 2 Dm

The first system of music consists of two staves. The upper staff begins with a first ending bracket labeled '1' over a whole rest, followed by a second ending bracket labeled '2' over a quarter rest. The lower staff contains a continuous eighth-note accompaniment. A 'Dm' chord marking is placed above the upper staff in the second measure.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth-note patterns and rests, while the lower staff maintains the eighth-note accompaniment.

3

The third system shows the continuation of the melody and accompaniment. A triplet of eighth notes is marked with a '3' above the notes in the upper staff.

The fourth system continues the musical development with two staves, showing further melodic and harmonic progression.

The fifth system continues the piece, with the upper staff showing more complex melodic figures and the lower staff providing a steady accompaniment.

fade silence

The sixth and final system concludes the piece. The upper staff features a melodic line that ends with a fermata. The lower staff has a 'fade' marking above it, followed by a dashed line and the word 'silence' at the end of the system.