

KUMUKUTIKUTITAP

MUSIKA NI RYAN CAYABYAB
TITIK NI JOSE JAVIER REYES

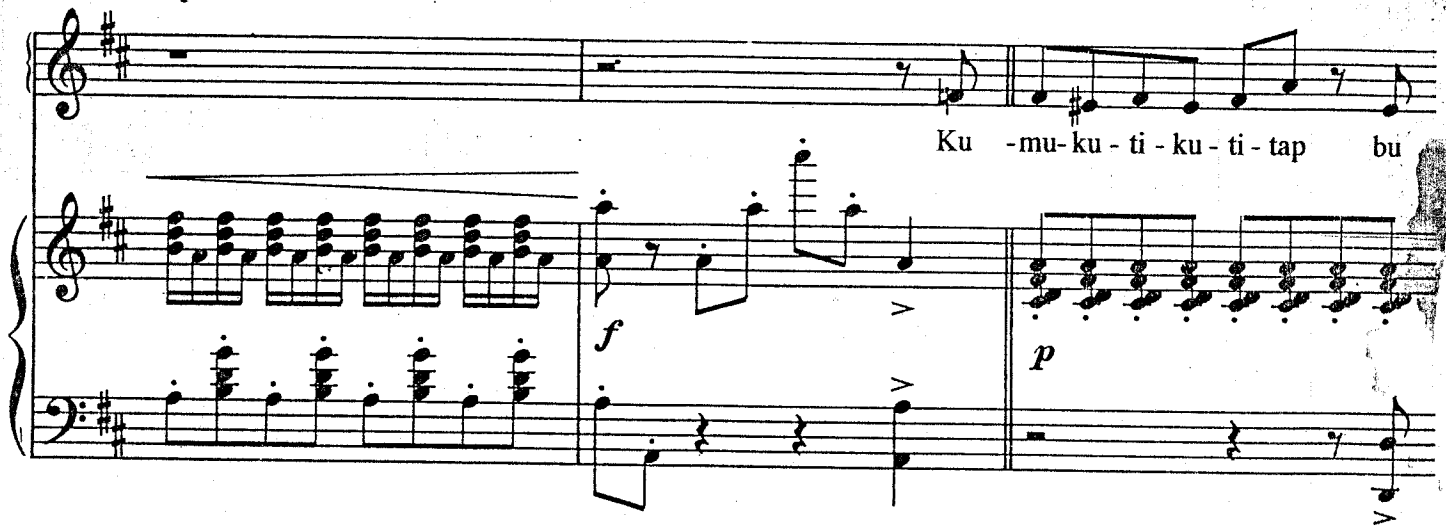
Masaya

Piáno *mf*

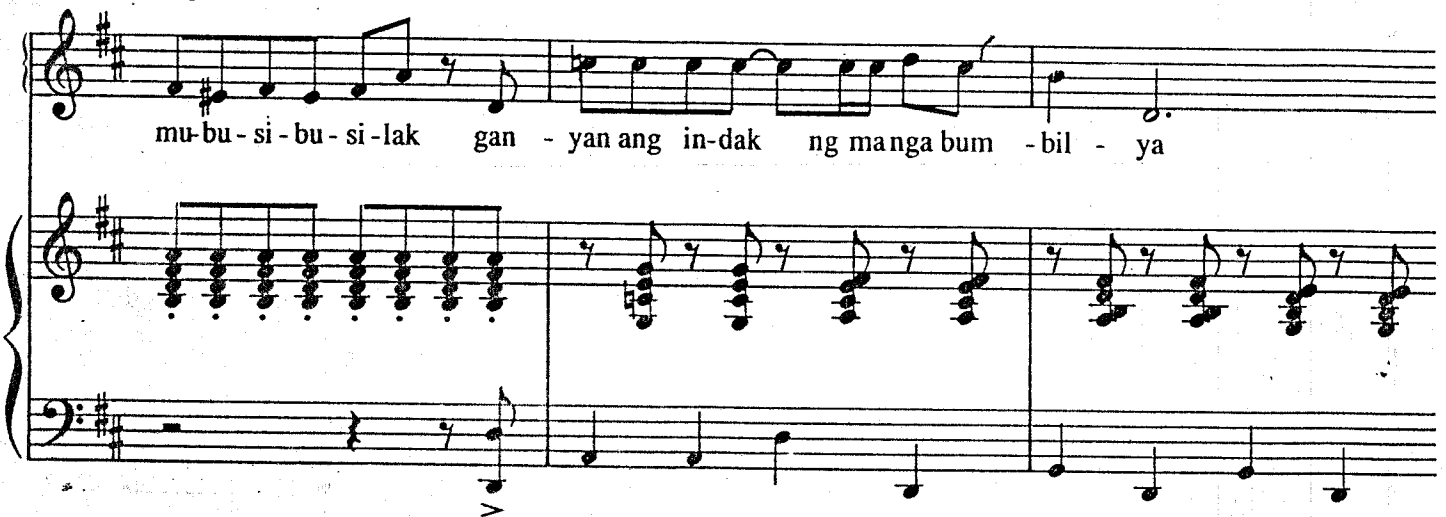


Ku - mu - ku - ti - ku - ti - tap bu

f *p*



mu - bu - si - bu - si - lak gan - yan ang in - dak ng manga bum - bil - ya



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Ki - kin-dat kin-dat ku - ku-rap ku-rap pi-nag-la-laruan in -

yongma nga ma-ta

Ku -mu-ku-ti-ku-ti-tap bu -mu-bu-si-bu-si-lak gan -

f *p*

yanang in-dak ngmanga bum - bil - ya Ki - kin-dat kin dat

ku - ku-rap ku-rap pi-nag-la- la-ru-an in yong manga ma ta

gliss
f

ba't i bang pa-la-mu - ti A -ting i - sa - bit sa

pu - no bu - hu - san ng ma nga ku - lay tam - ba -

pu - no bu - hu - san ng ma nga ku - lay tam - ba -

pu - no bu - hu - san ng ma nga ku - lay tam - ba -

pu - no bu - hu - san ng ma nga ku - lay tam - ba -

kan ng ma nga re ga - lo

p Tu - mi - ti - bok ti - bok Su - mi - si - nok si - nok hu - wag

ang malun do sa sa bi tin Pu pulu pot lu pot pa

i kot ng pai kot koro - na-han ng pala rang bi tuin

gliss

Dag-dagan mopa ng ken - di

Rib - bon es - ku - se - sa't gu -

ha bang la long duma da mi re -

hi - tan

ga lo mo'y dag - da ga

n Ku muku ti ku ti tap bu mu bu si bu si lak gan

f
8va

yan ang ku rap ng ma nga bi tuin

Tumi ti bok tibok,

mi

sumi si nok si nok koro na han mopa ngpa la ra

ng bi tuin

This system contains the vocal melody and piano accompaniment for the first system. The vocal line is in a soprano register, with lyrics 'ng bi tuin' under the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

f

This system features piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present. The key signature remains two flats, and the time signature is 4/4.

This system continues the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment of eighth notes. The key signature remains two flats, and the time signature is 4/4.

ff gliss

This system features piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) and the instruction 'gliss' (glissando) are present. The key signature remains two flats, and the time signature is 4/4.