




# Georgia Lee


Words and Music by Tom Waits and Kathleen Brennan

Slowly


Capo at first fret:   
C  
D $\flat$


 G7sus4  
A $\flat$ 7sus4


 G7  
A $\flat$ 7


  
C  
D $\flat$




 F  
G $\flat$

 C  
D $\flat$

 Am  
B $\flat$ m


 F  
G $\flat$


 C  
D $\flat$





Cold was the night and hard was the ground, They  
could - n't keep Geor - gia from drop - ping out of school, I was



 F  
G $\flat$

 C  
D $\flat$


 G7sus4  
A $\flat$ 7sus4


 G7  
A $\flat$ 7





found her in a small grove of trees. And  
do - ing the best that I could. But




C  
  
 D $\flat$

F  
  
 G $\flat$

C  
  
 D $\flat$

Am  
  
 B $\flat$ m


F  
  
 G $\flat$


C  
  
 D $\flat$




lone-some was the place where — Geor - gia was found, She's too  
 she just kept run - ning a - way from this world These —



F  
  
 G $\flat$

C  
  
 D $\flat$


G7sus4  
  
 A $\flat$ 7sus4


G7  
  
 A $\flat$ 7




young to be — out on the — street. } Why was - n't God  
 child - ren are so hard to raise — good. }




C  
  
 D $\flat$

F  
  
 G $\flat$

G7  
  
 A $\flat$ 7

C  
  
 D $\flat$

F  
  
 G $\flat$



watch - ing? Why was - n't God list - 'ning? Why



G7 C G7 C

Ab7 Db Ab7 Db

1.

was-n't God there for Geor - gia Lee? I - da said she

2.

G7sus4 G7 C F C

Ab7sus4 Ab7 Db G Db

Close your - eyes and count to ten

G7sus4 G7 C F G7sus4 G7 Cmaj7

Ab7sus4 Ab7 Db Gb Ab7sus4 Ab7 Dbmaj7

I will go and hide but then Be sure to

A7



Bb7

Dm7



Eb7

G7



Ab7

C



Db

F



Gb



find me, I want you to find me, And we'll play all o - ver, we'll



C



Db

F



Gb

C



Db

F



Gb

C



Db



play all o - ver, We will play all o - ver a - gain.



G7sus4



Ab7sus4

G7



Ab7

C



Db

F



Gb

C



Db

Am

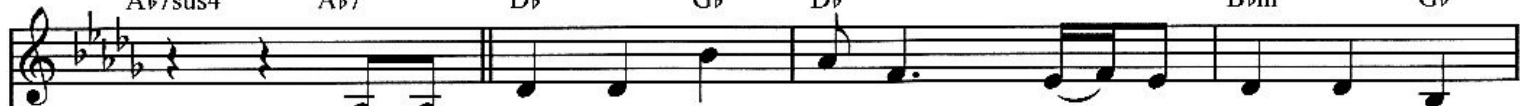


Bbm

F



Gb



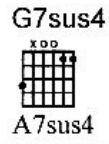
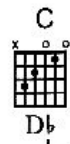
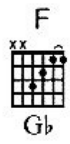
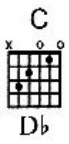
There's a toad in the witch-grass, There's a crow in the



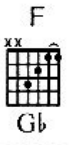
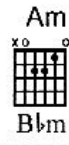
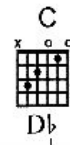
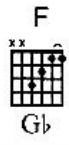
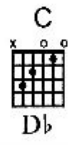
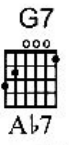
rit.

p

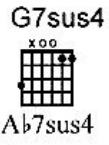
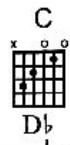
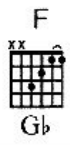
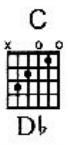
a tempo



corn, Wild - flow - ers on a cross by the road.



And some - where a ba - by is cry - ing for her



mom As the hills turn from green back to gold Why

G7



A $\flat$ 7

C



D $\flat$

F



G $\flat$

G7



A $\flat$ 7

C



D $\flat$

was-n't God watch-ing?

Why was-n't God list-'ning?

F



G $\flat$

G7



A $\flat$ 7

C



D $\flat$

G7



A $\flat$ 7

C



D $\flat$

Why was-n't God there for Geor-gia Lee? Why

1.

C



D $\flat$

F



G $\flat$

C



D $\flat$

G7sus4 G7



A $\flat$ 7sus4 A $\flat$ 7

C



D $\flat$

Lee?

rit.

p