

A Man's Gotta Do

Jed Whedon

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trans./arr. Moses Lei

Treading lightly $\text{♩} = 67$

Penny

Billy

Capt. Hammer

Piano

mp

5 *mf*

Billy

A man's got - ta do what a man's got - ta do

Ebm7 *Ab* *Bbm*

mp *vd*

9

Billy

Don't plan the plan if you can't fol-low through

Ebm7 *Ab* *Bbm*

13 *f*

Billy *f*

All that mat-ters: ta - king mat-ters in - to your own hands—

*G*_b *A*_b *B*_bm

p *mf*

17

Billy

Soon I'll con-trol ev-'ry - thing, my wish is your com -

*E*_bm⁷ *F*m⁷ *G*_b *A*_b

21 **Pompously interrupting**

Billy

mand

f

Hammer

Stand back ev-'ry - one, noth-ing here to see Just im - mi - nent dan-ger, in the mid-dle of it, me. Yes,

Pompously interrupting

*E*_b *F*m⁷ *C*m *D*_b *A*_b *B*_b

f *ff*

25 Hammer

Cap-tain Ham-mer's here, hair blo-wing in the breeze The day needs my sa-ving ex-per-tise A

E \flat 3 Fm 7 Cm A \flat /B \flat 3 B \flat 3

29 Hammer

With arrogance

man's got - ta do what a man's got - ta do Seems

With arrogance

Fm B \flat E \flat A \flat maj 7 Fm

ff

34 Hammer

des - ti-ny ends with me sa - ving you The on - ly doom that's loom

B \flat E \flat A \flat maj 7 Fm

38

Hammer

- ing is you lo - ving me_ to death_____ So I'll give you_ a sec

B \flat Cm A \flat

42

Hammer

— to catch your_____ breath

B \flat E \flat Dialogue

46

Penny

Sweetly
mp in shock

Thank you Ham-mer man, I don't think I can Ex - plain how im-por-tant it was

Sweetly
E \flat Fm 7 Cm 7 D \flat

mp

49

Penny

that you stopped the van I would be splat-tered I'd be crushed un-der de-bris

Ab Bb Eb Fm7 Cm7

52

Penny

Thank you sir for sa-ving me

Hammer

Don't worry about it. A man's got - ta do_ what a

As before

Fm7/Bb Bb As before Fm Bb

f *ff*

56

Penny

You came from a - bove

Billy

Are you kid- ding?

Hammer

man's got - ta do Seems

Eb Abmaj7 Fm

f *f* *incredulously*

59

Penny

I won - der what you're Cap - tain of

Billy

What heist were you watch-ing

Stop look-ing at her like that

Hammer

des - ti - ny__ ends with me_____ sa - ving you

Bb Eb Abmaj7

62

Penny

My heart is beat-ing like a

Billy

f Did you no-tice that he threw you in the gar-bage?

Hammer

When you're the best, you can't rest,_____ what's the use There's

Fm Bb Eb Abmaj7

66

Penny
drum Must be,

Billy
8 I stopped the van,

Hammer
ass needs kick-ing, — some tick - ing bomb — to de -

Fm Bb Eb

69

Penny
must be in shock As - su - ming I'm not lo -

Billy
8 the re-mote con-trol was in my hand What *ff*

Hammer
fuse (The) on - ly doom that's loom - ing is you lo -

Abmaj7 Fm Bb

72

Penny *ff* ving you_ to death_ *f* So please give me_ a sec.

Billy 8 - e - ver

Hammer *ff* - ving me_ to death_ *f* So please give me_ a sec.

Cm Ab

v φ | φ | φ

75

Penny to catch_ my_ breath

Billy *f* Balls!

Hammer to catch_ my_ breath

Bb Eb

v φ | φ | φ