

Antonín Dvorák
Silent Woods for Cello, Op. 68, No. 5

Adagio.

Violoncello - Solo.

Lento e molto cantabile. (M. M. ♩ = 52.)

p

pp pp

pp ppp

f dim.

p mf p cresc. molto f

pp ppp cresc.

f pp p f p f p

un pochetto più mosso

p

Dvorák— Silent Woods

Violoncello-Solo.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth notes with triplets, starting with a fermata on the first note.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with triplets, starting with a fermata on the first note. Dynamics: *p*, *f*, *p*, *f*.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with triplets, starting with a fermata on the first note. Dynamics: *p* poco più string.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with triplets, starting with a fermata on the first note. Dynamics: poco a poco cresc e string.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with triplets, starting with a fermata on the first note. Dynamics: *ff* appassionato.

Musical staff 6: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with triplets, starting with a fermata on the first note. Dynamics: *dim.*, *ritard.*, *p*. Tempo: Lento. (Tempo 1). Dynamics: *pp* molto tranquillo.

Musical staff 7: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with triplets, starting with a fermata on the first note. Dynamics: *pp*.

Musical staff 8: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with triplets, starting with a fermata on the first note. Dynamics: *ppp*.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with triplets, starting with a fermata on the first note. Dynamics: *fz*, *p*, *pp*.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with triplets, starting with a fermata on the first note. Dynamics: *dim.*, *pp*, *ff*, *accel. molto cresc.*, *molto ritard.*, *p*, *pp*.

Antonín Dvorák
Silent Woods for Cello, Op. 68, No. 5

Adagio.

Violoncello e Contrabasso.

Lento e molto cantabile.

pizz. *arco* *pizz.*
pp *fz-pp ppp*
pp dim. *pizz.* *ppp* *cresc.* *dim.*
p *cresc.* *arco* *f* *mp=pp* *pp* *rit.*
arco *cresc.* *mf=pp* *p* *fz-pp* *fz* *fz*

Un pochettino più mosso.

ppp *dim.*
pizz. *pp* *fz=pp* *poco a poco cresc.*
cresc. *f* *dim.* *p-pp*
poco più string. *pp* *fz=pp* *poco a poco cresc.*

Lento. Tempo I. e molto tranquillo.

pizz. *pp* *arco* *ppp* *ppp*
pizz. *arco* *f* *dim.* *p*
pp *fz* *dim.* *molto rit.* *pp* *arco* *molto rit.* *pp*
dim. *accel.* *pizz.* *pp* *fz* *molto rit.* *arco* *pp*