

mahal kita

gerald santos

♩ = 70

Piano

mf

rit.

The piano accompaniment for the first system consists of two staves. The right hand starts with a quarter rest, followed by a series of eighth notes with accents. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present. A *rit.* marking with a hairpin symbol is shown over the final two measures.

Voice

8

kung na-sa'n ka, sa-na ay na-ro'n a-

The vocal line for the first system is on a single staff. It begins with a quarter rest, followed by a series of eighth notes. The lyrics are "kung na-sa'n ka, sa-na ay na-ro'n a-". A measure rest of 8 is indicated at the beginning.

Piano

a tempo

mp

The piano accompaniment for the second system consists of two staves. The right hand plays a series of eighth notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present. A tempo marking of *a tempo* is shown.

Voice

8

ko ang ma-ha-lin ka, yun ang li-ga - ya

The vocal line for the second system is on a single staff. It begins with a quarter note, followed by a series of eighth notes. The lyrics are "ko ang ma-ha-lin ka, yun ang li-ga - ya". A measure rest of 8 is indicated at the beginning.

Piano

The piano accompaniment for the third system consists of two staves. The right hand plays a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The system ends with a double bar line.

Voice

8

ko di - to sa a - king pu - so, may mun - ting pa-ra-

The vocal line for the third system is on a single staff. It begins with a quarter note, followed by a series of eighth notes. The lyrics are "ko di - to sa a - king pu - so, may mun - ting pa-ra-". A measure rest of 8 is indicated at the beginning.

Piano

12

The piano accompaniment for the fourth system consists of two staves. The right hand plays a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The system ends with a double bar line.