

# One Hand, One Heart

from "West Side Story"

For Four-Part Chorus of Mixed Voices  
with Piano Accompaniment

Lyric by  
Stephen Sondheim

SOPRANO ALTO TENOR BASS

Music by  
Leonard Bernstein  
Arranged by William Stickles

Slowly

Soprano

Alto

Tenor

Bass

Piano

Tenderly

*mp*

Make of our hands One hand,

*p*

Oo

*p*

Oo

*p*

Oo

Tenderly

*mp*

44342 C

*cresc.*  
 Make of our hearts One heart, Make of our  
*cresc.*  
 Oo \_\_\_\_\_ Make of our  
*cresc.*  
 Oo \_\_\_\_\_ Make of our  
*cresc.*  
 Oo \_\_\_\_\_ Make of our  
*cresc.*  
 Make of our

*dim.*  
 vows one last vow; On - ly death will  
*dim.*  
 vows one last vow; On - ly death will  
*dim.*  
 vows one last vow; On - ly death will  
*dim.*  
 vows one last vow; On - ly death will  
*dim.*

part \_\_\_\_\_ us now. \_\_\_\_\_ *mp* Make of our

part \_\_\_\_\_ us now. \_\_\_\_\_ *p* Oo \_\_\_\_\_

part \_\_\_\_\_ us now. \_\_\_\_\_ *p* Oo \_\_\_\_\_

part \_\_\_\_\_ us now. \_\_\_\_\_ *p* Oo \_\_\_\_\_

*mp*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are 'part \_\_\_\_\_ us now. \_\_\_\_\_ Make of our' for the soprano, 'part \_\_\_\_\_ us now. \_\_\_\_\_ Oo \_\_\_\_\_' for the alto, 'part \_\_\_\_\_ us now. \_\_\_\_\_ Oo \_\_\_\_\_' for the tenor, and 'part \_\_\_\_\_ us now. \_\_\_\_\_ Oo \_\_\_\_\_' for the bass. The piano accompaniment consists of a grand staff with treble and bass clefs. Dynamics include *mp* (mezzo-piano) and *p* (piano). The music is in a key with one flat and a common time signature.

lives one life. Day af - ter day

Oo \_\_\_\_\_

Oo \_\_\_\_\_

Oo \_\_\_\_\_

Oo \_\_\_\_\_

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'lives one life. Day af - ter day'. The alto, tenor, and bass parts have 'Oo \_\_\_\_\_' written below their staves. The piano accompaniment continues with the same grand staff notation. Dynamics include *mp* (mezzo-piano) and *p* (piano). The music is in a key with one flat and a common time signature.

*cresc. e accel.*

one life. Now it be - gins, Now we start;

*cresc. e*

Now it be - gins, Now we start;

*cresc. e accel.*

Now it be - gins, — Now we start;

*cresc. e accel.*

Now it be - gins, — Now we start;

*cresc. e accel.*

*f a tempo* *p subito* *pp*

One hand, one <sup>zacht</sup> heart. Ev - en death won't

*f a tempo* *p subito* *pp*

One hand, one heart. Ev - en death won't

*f a tempo* *p subito* *pp*

One hand, one heart. Ev - en death won't

*f a tempo* *p subito* *pp*

One hand, one heart. Ev - en death won't

*f a tempo* *p subito* *pp*

1. *rall.*  
part us now, won't part us now.  
*rall.*  
part us now, won't part us now.  
*rall.*  
part us now, won't part us now.  
*rall.*  
part us now, won't part us now.

1. *rall.*

2.  
now, won't part us now.  
now, won't part us now.  
now, won't part us now.  
now, won't part us now.

2.