

# Somewhere

from "West Side Story"

Lyrics by  
Stephen Sondheim



Music by  
Leonard Bernstein

Slowly

Voice

Piano

The first system of music shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a piano (*p*) dynamic and includes a *pp* (pianissimo) section. The music is marked "Slowly".

The second system of music includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "There's a place for us, Some-where a place for us." Above the vocal line, the following chords are indicated: Bb, Bb7, Eb7, Ab, Fm7, Bb7, Eb7, Ab. The piano part continues with a piano (*p*) dynamic and includes a handwritten "3" above the first measure of the piano accompaniment.

The third system of music includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "Peace and quiet\_ and op - en air wait for us some - where.\_" Above the vocal line, the following chords are indicated: Bb, Bb7, Gm, Cm, Ab, Db, Bb. The piano part continues with a piano (*p*) dynamic and includes a handwritten "3" above the first measure of the piano accompaniment.

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B $\flat$  B $\flat$ 7 E $\flat$ 7 A $\flat$  Fm7 B $\flat$ 7 E $\flat$ 7 A $\flat$

There's a time for us, Some-day a time for us.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major/D-flat minor). The lyrics are "There's a time for us, Some-day a time for us." The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. The system includes dynamic markings such as *p* and *h*.

B $\flat$  B $\flat$ 7 Gm Cm A $\flat$  *cresc.* D $\flat$  B $\flat$ m G $\flat$

Time to-gether with time to spare, Time to learn, time to care.

The second system continues the musical score. The vocal line lyrics are "Time to-gether with time to spare, Time to learn, time to care." The piano accompaniment includes a *cresc.* marking and a triplet of eighth notes in the right hand. The system concludes with a *h* marking in the bass line.

*mf* C $\flat$  A $\flat$ m E $\flat$ m Fm7

Some-day,— some-where— We'll find a new way of liv-ing,—

The third system features the vocal line lyrics "Some-day,— some-where— We'll find a new way of liv-ing,—". The piano accompaniment includes dynamic markings *mf* and *f*, and features triplet markings in the right hand.

*p* C $\flat$  A $\flat$ m6 G $\flat$  F Dm7 *rit.*

We'll find a way of for-giv-ing,— some-where.

The fourth system concludes the page with the vocal line lyrics "We'll find a way of for-giv-ing,— some-where." The piano accompaniment includes dynamic markings *p* and *rit.*, and features triplet markings in the right hand.

*ppp tempo* **Bb** **Bb7** **Eb7** **Ab** **Fm7** **Bb7** **Eb** **Ab**

There's a place for us, A time and place for us.

**Bb** **Bb7** **Gm** **Cm** **Ab** **Db**

Hold my hand and were half - way there. Hold my hand and I'll

**Bbm** **Gb** **fCb** **Abm**

take you there, some-how, some-day,

**1** **Eb** **Eb7** **Ab** **2** **Eb** **Eb7** **Ab**

some-where. some-where.

*rall.* *pp*

