

# Biljina gaztutobat zegoen

(The angel Gabriel from heaven came)

Arranged by Douglas Brooks-Davies

Basque trad.

♩ = 52

Flute

Piano

*pp*

5

Fl.

Pno.

8

Fl.

Pno.

11

Fl.

Pno.

*pp*

*mp*

15

Fl.

Pno.

18

Fl.

Pno.

21

Fl.

Pno.

*mp*

25

Fl.

Pno.

29

Fl.

Pno.

*ppp*

# The Cherry Tree Carol

♩ = 80

Flute

Piano

*mp*

40

Fl.

Pno.

*mf*

46

Fl.

Pno.

*f*

51

Fl.

Pno.

57

Fl.

Pno.

*p*

♩ = 80

♩ = 80

64

Fl. *p*

Pno.

Musical score for measures 64-71. The flute part begins with a rest, followed by a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *p*.

72

Fl. *mf*

Pno. *mp*

Musical score for measures 72-78. The flute part continues with a melodic line. The piano accompaniment has a more active bass line. Dynamic markings are *mf* for flute and *mp* for piano.

79

Fl.

Pno. *pp*

Musical score for measures 79-84. The flute part has a rest. The piano accompaniment features chords and a bass line. Dynamic marking is *pp*.

85

Fl. *pp*

Pno. *pp*

Musical score for measures 85-91. The flute part has a melodic line. The piano accompaniment has chords and a bass line. Dynamic marking is *pp*.

# Ding, dong merrily on high

♩ = 148

Flute

Piano

*f*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

*ff*

Fl.

Pno.

116

Fl.

Pno.

121

Fl.

Pno.

*rit.*

*pp*

# Patapan (Guillo, pran ton tambourin)

7

Arranged by Douglas Brooks-Davies

Provençal trad.

$\text{♩} = 110$

Piccolo if preferred

Flute

Piano

$\text{♩} = 110$

*ff*

Fl.

Pno.

133

Fl.

Pno.

140

Fl.

Pno.

149

Fl.

Pno.

157

164

Fl.

Pno.

171

Fl.

Pno.

177

Fl.

Pno.

182

Fl.

rit. . . . .

Pno.



# God rest ye merry, Gentlemen

Arranged by Douglas Brooks-Davies

9

English trad.

Flute = 180

Piano = 180

7

Fl.

Pno.

13

Fl.

Pno.

19

Fl.

Pno.

25

Fl.

Pno.

31

Fl.

Pno.

37

Fl.

Pno.

43

Fl.

Pno.

*tr*

*tr*

*ff*

*ff*

*mf*

*pp*

*ppp*

*f*

*mf*

*p*

*pp*

Detailed description: This page of a musical score contains three systems of music for Flute (Fl.) and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 31-36) shows the Flute playing a melodic line with trills and the Piano providing a harmonic accompaniment. The second system (measures 37-42) features a more active piano accompaniment with a forte (*ff*) dynamic. The third system (measures 43-48) shows a dynamic progression from mezzo-forte (*mf*) to pianissimo (*pp*) and finally pianississimo (*ppp*) in both parts.

# See amid the winter's snow

Arranged by Douglas Brooks-Davies

John Goss (1800-80)

♩ = 84

Flute

Piano

*sempre pp*

*pp*

54

Fl.

Pno.

57

Fl.

Pno.

60

Fl.

Pno.

*mp*

63

Fl.

Pno.

66

Fl.

Pno.

69

Fl.

Pno.

72

Fl.

Pno.

76

Fl.

Pno.

79 **rit.**

Fl.

Pno.

The musical score consists of two staves: Flute (Fl.) and Piano (Pno.). The Flute staff shows three measures of rests. The Piano staff is divided into two systems. The first system (measures 79-80) features a melodic line in the right hand with slurs and a 'rit.' marking, and a bass line with chords. The second system (measure 81) shows the melodic line ending with a flourish and the bass line with a final flourish.

# Die Hirten auf der Felde

Arranged by Douglas Brooks-Davies

(As lately we watched)

Austrian trad.

♩ = 108

Flute

*pp*

Piano

*pp*

90

Fl.

*simile*

Pno.

96

Fl.

*mf* *p*

Pno.

*mf* *p*

102

Fl.

Pno.

*mp*

107

Fl.

*mp*

Pno.

112

Fl.

*mf*

Pno.

117

Fl.

*p*

Pno.

123

Fl.

*pp*

Pno.

128

Fl.

*rit.*

Pno.

# Es hat sich halt eroffnet

♩ = 80

Flute

Piano

*ff*

142

Fl.

Pno.

*mp*

*f*

*p*

*f*

150

Fl.

Pno.

*p*

*ff*

*p*

*ff*

157

Fl.

Pno.

*ff*

*ff*

164

Fl.

Pno.



171

Fl.

Pno.

*fff*

*fff*

The image shows a musical score for measures 171 to 176. The Flute (Fl.) part is in the upper staff, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and rests, ending with a sharp accent and a fermata. The Piano (Pno.) part is in the lower staff, using a grand staff with treble and bass clefs. It consists of a complex accompaniment with chords and moving lines in both hands, also ending with a sharp accent and a fermata. The dynamic marking *fff* (fortissimo) is placed above the piano staff in two locations.

# O Heiland, reiss die Himmel auf

Arranged by Douglas Brooks-Davies

(trad. carol version of Op. 74, no 2)

Johannes Brahms (1833-97)

♩ = 100

Flute

Piano

*pp sempre*

*ppp*

186

Fl.

Pno.

195

Fl.

Pno.

*p*

203

Fl.

Pno.

209

Fl.

Pno.

*mf*

214

Fl.

Pno.

*ppp*

219

Fl.

Pno.

225

Fl.

Pno.

*p*

230

Fl.

Pno.

236

Fl.

Pno.

*rit.*

# Stille Nacht/Silent Night

♩ = 33

Flute

*pp*

Piano

*pp*

248

Fl.

Pno.

252

Fl.

Pno.

256

Fl.

*pp*

Pno.

*pp* *simile*

260

Fl.

Pno.

264

Fl.

Pno.

268

Fl.

Pno.

rit.

# No soft cradle (Polish carol)

Trad arr DBD

Flute

♩ = 80

*pp* *p*

Piano

♩ = 80

*pp* *ppp*

279

Fl.

*pp* *mp*

Pno.

*mp* *p* *mp*

286

Fl.

*p*

Pno.

292

Fl.

*pp*

Pno.

*p*

299

Fl.

Pno.

*ppp*

303

Fl.

Pno.

*rit.*

# O Jesulein suss!

(German rocking carol)

Flute = 75 *pp*

Piano = 75 *pp* *simile*

Fl. 315

Pno. 315

Fl. 321

Pno. 321

Fl. 327

Pno. 327

Fl. 333

Pno. 333



340

Fl.

Pno.

*pp*

*pp*

346

Fl.

Pno.

352

Fl.

Pno.

359

Fl.

Pno.

364

Fl.

*ppp*

*rit.*

Pno.

*ppp*

*rit.*

The image shows a musical score for measures 364 to 367. The top staff is for Flute (Fl.) and the bottom two staves are for Piano (Pno.). The key signature has two sharps (F# and C#). The Flute part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Piano part has a right hand with chords and a left hand with a descending eighth-note line. Dynamics include ppp and rit. markings.

# Oi Betleem!

(Sing lullaby!)

Basque trad.

♩ = 40

Flute

Piano

373

Fl.

Pno.

378

Fl.

Pno.

383

Fl.

Pno.

388

Fl.

Pno.

*pp*

393

Fl.

Pno.

*pp*

397 rit.

Fl.

Pno.

*rit.*

# Neapolitan Bagpipe Carol (Quando nascette Ninno)

Arranged by Douglas Brooks-Davies

29

Neapolitan trad.

♩ = 80 **Alla Siciliano**

Flute

Piano

*ff*

407

Fl.

Pno.

413

Fl.

Pno.

420

Fl.

Pno.

426

Fl.

Pno.

432

Fl.

Pno.

This system contains measures 432 to 437. The Flute part begins with a whole rest in measure 432, followed by a quarter rest in 433, and then a melodic line starting with a quarter note G4 in 434. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

438

Fl.

Pno.

This system contains measures 438 to 442. The Flute part has a melodic line with eighth notes and a quarter note. The Piano accompaniment continues with a complex texture of chords and eighth notes in both hands.

443

Fl.

Pno.

This system contains measures 443 to 447. The Flute part features a melodic line with eighth notes and a quarter note. The Piano accompaniment has a dense texture with many chords and eighth notes.

448

Fl.

Pno.

This system contains measures 448 to 452. The Flute part has a melodic line with eighth notes and a quarter note. The Piano accompaniment continues with a complex texture of chords and eighth notes.

453

Fl.

Pno.

tr

tr

tr

Detailed description: This system contains measures 453 through 458. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) consists of two staves: the right hand has chords and melodic fragments, with trills (tr) marked above notes in measures 454, 455, and 456; the left hand provides a steady accompaniment of eighth notes.

459

Fl.

Pno.

(tr)

Detailed description: This system contains measures 459 through 464. The Flute part continues with eighth-note patterns and includes a trill (tr) in measure 464. The Piano part features a trill (tr) in the right hand in measure 459 and continues with a mix of chords and eighth-note accompaniment in both hands.

465

Fl.

Pno.

Detailed description: This system contains measures 465 through 470. The Flute part has a melodic line with eighth-note patterns and slurs. The Piano part continues with a consistent accompaniment of eighth notes in the left hand and chords in the right hand.

470

Fl.

Pno.

Detailed description: This system contains measures 470 through 475. The Flute part has a melodic line with eighth-note patterns and a long note in measure 471. The Piano part continues with eighth-note accompaniment in the left hand and chords in the right hand, including a trill in measure 471.

475

Fl.

*rall.*

*gliss.*

Pno.

*rall.*

The image shows a musical score for Flute (Fl.) and Piano (Pno.) for measures 475 through 480. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a melodic line in measure 475, marked *rall.* (ritardando). In measure 478, there is a glissando (gliss.) indicated above the staff. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *rall.* marking is placed above the piano staff in measure 478. The piece concludes with a double bar line at the end of measure 480.



# On Christmas Night all Christians sing

Arr. Douglas Brooks-Davies

(The Sussex Carol)

English trad.

**Briskly**  
♩ = 90

Flute

**Briskly**  
♩ = 90

Piano

*mf*

*mf*

7

Fl.

*ff*

Pno.

*ff*

14

Fl.

*mf*

*f*

Pno.

*mf*

*f*

*f*

*8va*

21

Fl.

*pp*

*(8)*

Pno.

28

Fl.

*ff*

Pno.

*ff*

34

Fl.

Pno.

40

Fl.

*rit.*

*pp*

*rit.*

Pno.

*pp*

Detailed description: This page of a musical score contains three systems of music for Flute (Fl.) and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 28-33) features a flute melody starting at measure 28 with a forte (*ff*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, also marked *ff*. The second system (measures 34-39) continues the flute melody with various articulations and rests. The piano accompaniment shifts to a more chordal texture with sustained notes. The third system (measures 40-45) concludes the piece with a *rit.* (ritardando) and *pp* (pianissimo) dynamic. The flute melody ends with a final note, and the piano accompaniment features a descending eighth-note line in the right hand and a bass line.

# Good King Wenceslas

Arranged by Douglas Brooks-Davies

from Piae Cantiones (1582)

♩ = 200

Flute

*mf*

Piano

*mf*

52

Fl.

*pp*

Pno.

*f*

59

Fl.

*f*

Pno.

*ff*

66

Fl.

*ff*

Pno.

73

Fl.

Pno.

77

Fl.

Pno.

rall.

ff

rall.

The musical score is written for Flute (Fl.) and Piano (Pno.) in the key of D major. It consists of two systems of staves. The first system covers measures 73 to 76. The Flute part features a melodic line with slurs and accents. The Piano accompaniment consists of chords and a simple bass line. The second system covers measures 77 to 81. The Flute part begins with a rapid sixteenth-note passage, followed by a deceleration marked 'rall.' and a final note marked 'ff'. The Piano accompaniment continues with chords and a bass line, also featuring a deceleration marked 'rall.' and a final chord marked 'ff'.