

Ordinary People

Words and Music by
John Stephens and Will Adams

Moderately fast

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked *mf*. The guitar part includes chords: N.C., Bbmaj7, Bb6, Ebmaj9, Fmaj7, Bbmaj7, Bb6, and Ebmaj7. The vocal line starts with the lyrics "Hoh, Hoh." and continues with "Girl, I'm in love with you, but this ain't the hon - ey - moon. We're past the in - fat - u - a - tion". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

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Fadd2

Bbmaj7

Ebmaj9



phase.

We're right _ in the thick of love. _

At times _ we get sick of love. _

It seems _ like we ar-gue ev - 'ry day. _

I know I've _ mis - be - haved _ and you've made _

Ebmaj9

Fmaj9



_ your mis - takes _ and we've both _ still got room _ left to grow. _

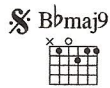
And though love _

Bbmaj7

Ebmaj9



_ some - times hurts, _ I still _ put you first. _ And we'll make _ this thing work, _ but I think _



we should take it slow. We're just or - di - nar - y peo - ple.

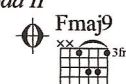
f



We don't know which way to go, 'cause we're or - di - nar - y peo -



To Coda II



ple. May - be we should take it slow. Take it

mf



slow, oh, oh. This time we'll take it slow.



To Coda I



Take it slow, oh, oh.

This time we'll take it slow. This ain't a mov-ie, naw.

No fair-y tale con-clu-sion, y'all. It gets more con-fus-ing ev-ry day. Oh,

some-times it's heav-en-sent, then we head back to hell a-gain. We kiss, then we make up on the way.

Fmaj7

Bbmaj7

Ebmaj9

I hang up; you call. We rise and we fall, and we feel

Fmaj9

Bbmaj7

like just walk - ing a - way. But as our love ad - vanc - es, we take

Ebmaj9

Fmaj9

D.S. al Coda I

sec - ond chanc - es. Though it's not a fan - ta - sy, I still want you to stay.

Coda I

Fmaj9

Bbm7

This time we'll take it slow. Take it slow. May - be we'll live and learn.

Db/Eb

Fmaj9

May - be we'll crash and burn. _ May - be you'll stay; may - be you'll leave; may - be you'll _ re - turn. _

May - be we'll crash and burn. _ May - be you'll stay; may - be you'll leave; may - be you'll _ re - turn. _

Bbm7

Db/Eb

May - be an - oth - er fight; _ may - be we won't sur - vive.

May - be an - oth - er fight; _ may - be we won't sur - vive.

Fmaj9

D.S. al Coda II

But may - be we'll grow. We _ nev - er know, ba - by, you _ _ _ _ and I. _

But may - be we'll grow. We _ nev - er know, ba - by, you _ _ _ _ and I. _

Coda II

Fmaj9

Bbmaj7

Ebmaj9

slow. Take it slow, oh, _ oh. _ _ _ _

slow. Take it slow, oh, _ oh. _ _ _ _

mp

1.



2.



This time we'll take — it slow. — Take it — Take it

Bbmaj7



Ebmaj7



Ebmaj9



slow, — slow. — This time we'll take it

Fmaj7



Bbmaj7



Ebmaj7



slow. Take it slow, oh, — oh. —

Fmaj13



This time we'll take — it slow. — *sva* —

rit. *a tempo* *dim. e rit.* *p*

Red.

*