

THE LADY IS A TRAMP

Words by
LORENZ HART

Music by
RICHARD RODGERS

Duet with Luther Vandross

Medium swing ♩ = 144 (♩ = ♩³)

B^b/F *B^b+/F* *Cm7/F* *E7(b5) A7* *Dm7* *G7* *G^b7 F13*

mf

B^b *Db7* *Cm7* *F7*

L.V.: She gets too hun - gry for din - ner at eight. —

B^b *Db7* *Cm7* *F7*

F.S.: Loves the the - ater but she nev - er runs in there late. —

The Lady is a Tramp - 8 - 1
PF9509

Copyright © 1937 (Renewed) CHAPPELL & CO.
The interest of RICHARD RODGERS for Extended Term of Copyright assigned to WILLIAMSON MUSIC
Rights on behalf of THE ESTATE OF LORENZ HART administered by WB MUSIC CORP.
This arrangement Copyright © 1995 WB MUSIC CORP. and WILLIAMSON MUSIC
All Rights Reserved

Bb7

Eb7

Ab7sus Ab7

L.V.: She nev-er both-ers, hon-ey, with peo-ple she hates.—

Bb

Bdim7

Cm7

F9

Bb

G7(#5)

C9

F9(#5)

F.S.: That's why the la-dy is a champ.—

Bb

Db7

Cm7

F#7

F7(#5)

Does-n't like dice—games

with Bar-ons or Earls.—

Bb

G7(#5)/B

Cm9

F7

L.V.: She won't go to Har-lem— in er-mines and pearls.— F.S.: She

Bb7

Eb13

Ab7

will not dish that dirt

Both: with the rest— of those girls—

Bb

Bdim7

Cm11

F11

Bb Bdim7

Cm7 C#m7

Dm7

G7(#5)

F.S.: that is why this chick is a champ.—

She loves the

Cm9

F9

Dm7

G7sus

G7

free, L.V.: (free —) fine, (fine —) love - ly wind— in her hair, — (hair —

Cm9

F7

F7(#5)

E7(#5)

Eb7(#5)

D7(#5)

G7(#5)

—) life— with - out care.

She's broke

Cm7 3 F13 F7(#5) Bb9

dit dit dit dit dit dit dit dit dit dit dit yeah,- yeah.—— No mat - ter what they -

Bb7(#9) Eb13 Ab9sus A#9 Bb G7

— lay on— her, she on - ly does what— she wants- to— and that's why— they

Cm7 F7 Bb Bdim7 Cm7 C#m7 Dm7 C#7sus F#9

call the girl— a tramp.—

B D#m7(b5) G#7(#5) C#m7 F#7

F.S.: She gets too hun - gry to wait for din - ner at eight.

B D#m7(b5) G#7(#5) C#m7 F#13 F#7(#5)

L.V.: She loves the the - atre but she nev - er comes late.

B7 E7 A9sus A13

F.S.: She'd nev - er both - er, ba - by, with — some bum — she would hate. —

D#m7 G#7 C#m11 F#7 B G#7(b9) C#7(#5) F#7(#9)

Both: That is why this — chick is a champ. —

B D#m7(b5) G#7(#11) C#m7 F#7(#5)

F.S.: Does - n't like dice — games with sharp - ies or frauds. —

B D#m7(b5) G#7(b9) C#m7 F#9

L.V.: She won't go to Har - lem— in Lin - colns or Fords.— F.S.: She

B7 E7 A7

won't dish that dirt with the rest— of those broads.

D#m7 G#7 C#m7 F#7(b9) B7 Bdim7/F# C#m7(b5)/F# B(9)

That's why this— chick, she's a champ.— She loves that

C#m9 F#9sus F#7(b9) D#m7 G#9sus G#7(b9)

L.V.: (She loves the free, fresh } wind in her hair,—
free, fine, fresh }

C#m9 F#7 F#7(#5) F7(#5) E7(#5) D#7(#5) G#7(#5) C#m9 F#7(#5)

F.S.: life_ with out care *L.V.:* she's broke *F.S.:* What the hell.

The first system of the score features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a rest, followed by notes for 'life_ with out care'. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are placed above the staff: C#m9, F#7, F#7(#5), F7(#5), E7(#5), D#7(#5), G#7(#5), C#m9, and F#7(#5). A triplet of eighth notes is marked with a '3' over it in the piano part.

B D#m7(b5) G#7(b9) C#m9 C#m9/B A#m11 D#7(#9)

Dis- likes_ Cal- i - for - nia, too crowd- ed and damp._

The second system continues the piece. The vocal line has lyrics 'Dis- likes_ Cal- i - for - nia, too crowd- ed and damp._'. The piano accompaniment features a variety of chords and textures. Chord symbols above the staff include B, D#m7(b5), G#7(b9), C#m9, C#m9/B, A#m11, and D#7(#9). The piano part includes a triplet of eighth notes.

G#m G#m/F# C#m7 F#11 Bdim7/A# B6 G#m7 C#m11 F#13

That's. why the la - dy, *L.V.:* that's why the la - dy,_____

The third system features the vocal line with lyrics 'That's. why the la - dy, L.V.: that's why the la - dy,_____'. The piano accompaniment is rich with chords. Chord symbols above the staff are G#m, G#m/F#, C#m7, F#11, Bdim7/A#, B6, G#m7, C#m11, and F#13. The piano part includes a triplet of eighth notes.

B G#7(#9) C#m11 F#11 Am9 B B13

F.S.: that's why this chick is a champ._

The fourth system concludes the piece with the vocal line lyrics '*F.S.:* that's why this chick is a champ._'. The piano accompaniment features chords and a final cadence. Chord symbols above the staff are B, G#7(#9), C#m11, F#11, Am9, B, and B13. The piano part includes a triplet of eighth notes.