

Southern Man

Words and Music by
NEIL YOUNG

Moderately

Dm



Bb



Gm



3 fr.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part begins with a *mf* dynamic. The key signature has one flat (Bb) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

Dm



Bb



Gm



3 fr.

The second system continues the piano accompaniment from the first system. It maintains the same rhythmic and harmonic structure, with the bass line providing a consistent accompaniment for the more active treble line.

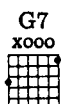
Dm



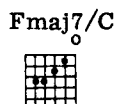
Fmaj7/C



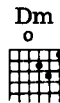
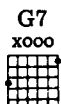
The third system introduces the vocal line with the lyrics: "South - ern man, — bet - ter keep — your head, —". The piano accompaniment continues beneath the vocal line, providing harmonic support. The system concludes with a double bar line.



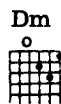
don't — for - get what your Good — Book says. —



South - ern change — gon - na come — at last, —



now — your cross - es — are burn - in' fast, — southern man. —






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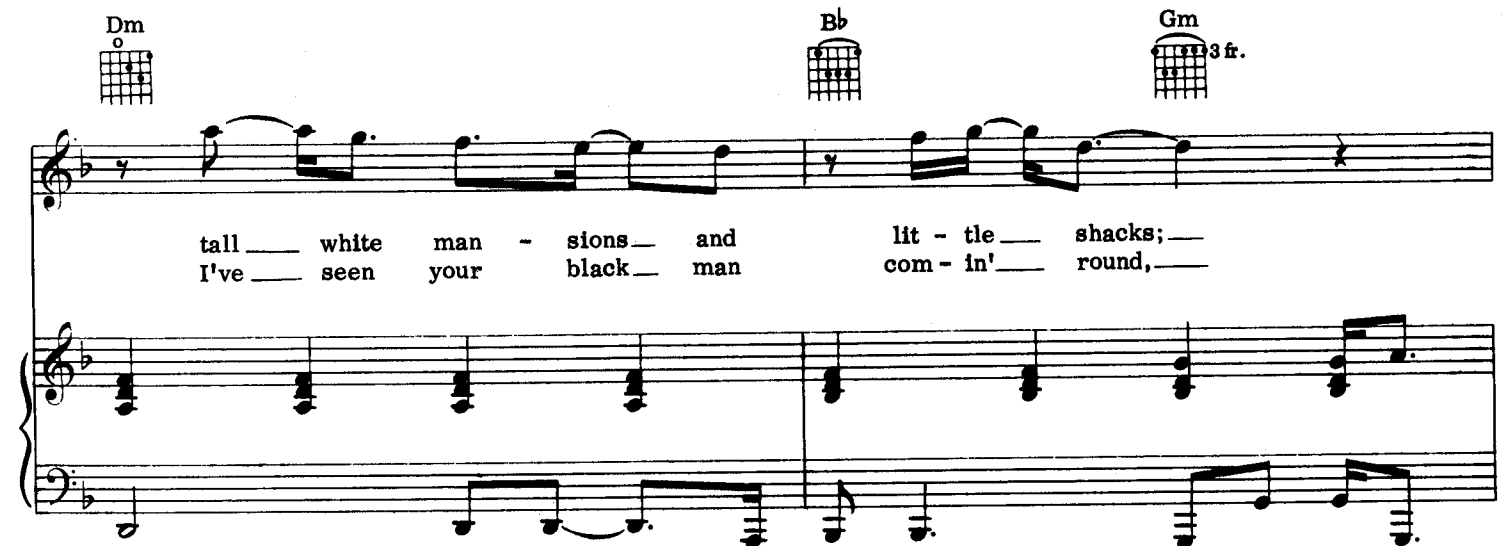
Dm  Bb  Gm 

I — saw cot — ton — and I — saw black,
 Lil — lie Bell, — your hair is gold — en brown,



Dm  Bb  Gm 

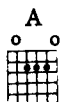
tall — white man — sions — and lit — tle — shacks; —
 I've — seen your black — man com — in' — round, —



Dm  Bb  Gm 

south-ern man, — when will you pay — them back? }
 swear by God, — I'm gon — na cut — him down! }

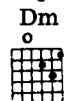




I — heard scream - in' — and bull - whips crack - in'..

How — long, how long? — Ah! —————

Repeat and fade



3 fr.

Repeat and fade



3 fr.