

THANK YOU

Words and Music by PAUL HERMAN
and DIDO ARMSTRONG

Moderately slow
N.C. (Percussion)

mp

Play 3 times

Am Fmaj7

Am Fmaj7 Am Fmaj7 Am Fmaj7

Am Fmaj7 G C Em/B

Am Fmaj7 G C Em/B

My tea's gone cold; I'm wond - 'ring why I got out of bed at all.
I drank too much last night, got bills to pay. My head just feels in

pain. The morn - ing rain clouds up my win - dow and I can't see at all,
I missed the bus and there'll be hell to-day; I'm late for work a-gain.

*Vocal written one octave higher than sung.

Original key: G# minor. This edition has been transposed up one half-step to be more playable.

Am Fmaj7 G C Em/B

and e - ven if I could it - 'd all be grey, - but your pic - ture on my wall,
And e - ven if I'm there they - 'll all im - ply that I might not last the day,


Am Fmaj7 Am Fmaj7

it re - minds me that it's not so bad, - it's not so bad. -
and then you call me and it's not so bad, it's not so bad. - And


1 Am Fmaj7 Am Fmaj7

2 C C/E Fmaj7 F/G

I want to thank you for giv - ing me the



best day _____ of my life. _____ And






oh, _____ just to be with you _____ is hav-ing the

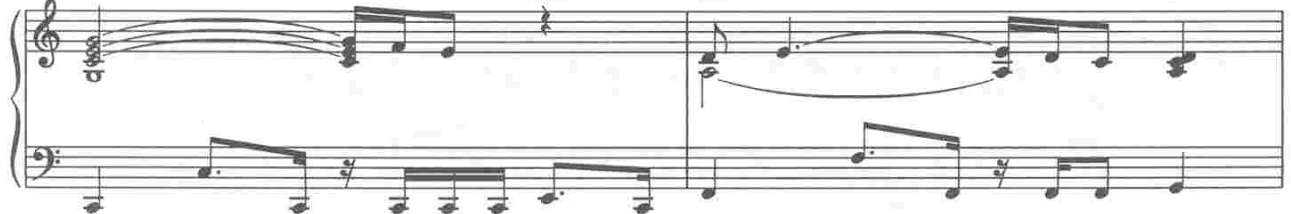




best day _____ of my life.







C C/E Fmaj7 F/G

The first system of music shows a piano accompaniment. The right hand plays a series of chords: C, C/E, Fmaj7, and F/G. The left hand plays a rhythmic pattern of eighth notes.

C C/E Fmaj7 F/G

The second system of music continues the piano accompaniment with the same chords and rhythmic pattern as the first system.

Em7 Dm7

The third system of music features a piano accompaniment with chords Em7 and Dm7. The right hand plays a series of chords, and the left hand continues the rhythmic pattern.

C C/E Fmaj7 F/G

Push the door; I'm home at last, and I'm soaking through and through.

The fourth system of music includes a vocal line with the lyrics "Push the door; I'm home at last, and I'm soaking through and through." The piano accompaniment continues with the same chords and rhythmic pattern.

C C/E Fmaj7 F/G

And then you hand - ed me a towel, and all I see is you.

C C/E Fmaj7 F/G

And e-ven if my house falls down now, I would-n't have a clue,

Em7 Dm7

be - cause you're near me. And

C C/E Fmaj7 F/G

I want to thank you for giv-ing me the

C C7/E Fmaj7 F/G

best day _____ of my life. _____ And

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'best', followed by a half note 'day' with a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C C/E Fmaj7 F/G

oh, _____ just to be with you _____ is hav-ing the

This system contains the next two measures. The vocal line begins with 'oh,' followed by a half note 'just' and another half note 'to' with a long horizontal line underneath. The piano accompaniment continues with the same rhythmic pattern.

Em7 Dm7

best day _____ of my life. _____ And

This system contains the third and fourth measures. The vocal line has a quarter note 'best', a half note 'day' with a long horizontal line, and a quarter note 'of'. The piano accompaniment concludes the phrase with a final chord.

2 Dm7

life.

This system contains the fifth and sixth measures. The vocal line has a quarter note 'life.' followed by a long horizontal line. The piano accompaniment features a long, sustained chord in the right hand and a rhythmic bass line in the left hand.