

# 6. I Shall Scream

CUE: WIDOW CORNEY: Oh Mr Bumble, I shall scream.

Widow C.  $\text{♩} = 120$   
(Widow C.)

1 You're a naught - y bad man If you think I can't be pro - per prim and

7 haughty I can and you'll par - don if I men - tion You must state your true in - ten - tion Is there

Mr B.

13 WIDOW C: No!  
not an - oth - er room here? If there were a bride and groom here Would there be?

18 Widow C. Mr B. Widow C.  
Well there might We shall see I shall

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line includes lyrics and performance markings such as fermatas and repeat signs. The piano accompaniment consists of chords and melodic lines in both the right and left hands. The score is divided into systems, with measure numbers 1, 7, 13, and 18 indicated at the beginning of each system. Character names 'Widow C.' and 'Mr B.' are placed in boxes above the vocal line to identify the speaker.

Oliver!

*A Tempo e cresc*

♩=135

*Deliberately accel.*

24

scream I shall scream At the thought of what you're think-ing I shall

*Colla voce*

Mr B.

30

scream You will won-der where the scream went When we come to an a - gree-ment As my

Widow C.

*A Tempo*

36

lov-ey dove is chub-by could she love a chub-by hub-by I shall scream, Mis - ter Bumble I shall

42

scream Bum - ble Wum-ble I shall scream, scream, scream. *On kiss*  
*ff*

SEGUE Boy For Sale