

# Delibes Les filles de Cadix

Allegretto con moto

*una corda e staccato*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked 'una corda e staccato'. The treble staff features a series of chords and arpeggiated figures, while the bass staff provides a steady accompaniment of eighth notes.

The second system continues the piano introduction. It features similar musical textures to the first system, with the treble staff playing chords and arpeggios and the bass staff playing a rhythmic accompaniment. The tempo and dynamics remain consistent with the previous system.

*mf*

Three youths and maidens,  
*Nous ve-nions de voir*

*cresc.* *f* *p*

The third system marks the beginning of the vocal entry. The vocal line starts on the right side of the system with the lyrics 'Three youths and maidens, Nous ve-nions de voir'. The piano accompaniment continues from the previous system, marked with a crescendo and dynamic markings of *f* and *p*.

we did go \_\_\_\_\_ To see the bulls a - fight  
*le tau-reau, \_\_\_\_\_ Trois gar-çons, trois fil - let*

The fourth system continues the vocal entry. The vocal line has a long melisma indicated by a line of dashes. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

ing; \_\_\_\_\_ The sky was blue, the breeze did blow, \_\_\_\_\_  
 tes, \_\_\_\_\_ Sur la pe-louse il fai-sait beau, \_\_\_\_\_

*rall.* *a tempo*  
 We danced the joy-ous bo-le-ro, \_\_\_\_\_ In mirth our hearts de-light - -  
 Et nous dan-sions un bo-lè-ro \_\_\_\_\_ Au son des ca-sta-gnet - -

*colla voce* *a tempo*

*rall.* *p un poco rit.*  
 ing: \_\_\_\_\_ Neigh-bor, tell me pray,  
 tes: \_\_\_\_\_ Di-tes moi, voi-sin,

*rall.* *sostenuto*

If my face is fair, Does this dress I wear Be - come me well to - day?  
 Si j'ai bon-ne mine. Et si ma bas-qui-ne Va bien ce ma-tin.

*rall.*

My waist you say is lithe and slien - der? My waist you say is lithe and trim,  
 Vous me trou-vez la tail - le fi - ne? vous me trou-vez la tail - le fi -

*a piacere*

*f* ah! ah! ah! ah! ah!  
 ne? ah! ah! ah! ah! ah!

*dim. p 3*

*colla voce*

— We maid-ens of Ca - diz like well to hear such words, ah!  
 — Les fil - les de Ca - dix ai-ment as-sez ce - la, ah!

ah! ah! ah!  
 ah! ah! ah!

*poco rall.* *a tempo*

— We maid-ens of Ca - diz like well to hear such words, la ra la la la la  
 — les fil - les de Ca - dix ai - ment as - sez ce - la, la ra la la la la

*poco rall.* *a tempo*

*cresc.*

la la ra la la la la la, We maid-ens of Ca - diz like well to hear such  
 la la ra la la la la la, les fil - les de Ca - dix ai - ment as - sez ce -

*cresc.*

*f* *f* *f* *p e staccato*

words. ah! ah! ah!  
 la ah! ah!

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. A *cresc.* marking is present in the final measure.

Vocal entry in G major, 2/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of eighth-note chords in the right hand and eighth notes in the left hand. Dynamics include *mf* and *f p*.

But while we danced an - oth - er day \_\_\_\_\_  
 Et nous dan - sions un bo - le - ro, \_\_\_\_\_

Vocal entry in G major, 2/4 time. The melody continues with quarter notes D5, C5, B4, and A4. The piano accompaniment remains consistent. Dynamics include *f p*.

— A bo - le - ro to - geth \_\_\_\_\_ er, \_\_\_\_\_  
 — Un soir, c'é - tait di - man \_\_\_\_\_ che. \_\_\_\_\_

Vocal entry in G major, 2/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of eighth-note chords in the right hand and eighth notes in the left hand.

— There came a cav - a - lier that way, \_\_\_\_\_  
 — Vers nous s'en vient un hi - dal - go, \_\_\_\_\_

*rall.* *a tempo*

— With lace of gold his cloak was gay, ———— And in his hat a  
 — Cou - su d'or, la plume au cha - peau, ———— Et le poing sur la

*colla voce* *a tempo*

*rall.*

feath - - - er.  
 han - - - che:

*rall.*

*p un poco rit.*

If thou wilt be mine, Love-ly dark-eyed maid-en, Soon with jew-els la - den  
 Si tu veux de moi, Brune au doux sou - ri - re, Tu n'as qu'à le di - re.

*sostenuto*

*f*

Shall thy fin - gers shine. Nay, go your way, O gal-lant suit - or,  
 Cet or est à toi. Pas - sez vo - tre che - min, beau si - re,

*rall.* *a piacere* *dim.*

Nay, go your way, O suit - or gay, — ah! ah!  
 Pas - sez vo - tre che - min, beau si - re, ah! ah!

*rall.* *colla voce*

*p* *3*

ah! ah! ah! The maidens of Ca -  
 ah! ah! ah! Les fil - les de Ca -

diz such words don't un - der - stand. ah! ah!  
 dix n'en - ten - dent pas ce - lu, ah! ah!

ah! ah! ah! The maidens of Ca -  
 ah! ah! ah! Les fil - les de Ca -

*poco rall.* *a tempo*

diz such words don't un - der - stand, la ra la la la la la la ra la la la la  
 dix n'en - ten - dent pas ce - la, la ra la la la la la la ra la la la la la

*poco rall.* *a tempo*

*cresc.* *f*

la, The maid - en of Ca - diz such words don't un - der - stand!  
 la, les fil - les de Ca - dix n'en - ten - dent pas ce - la!

*cresc.* *f*

*f* *lunga*

ah! \_\_\_\_\_ ah! \_\_\_\_\_ ah! \_\_\_\_\_  
 ah! \_\_\_\_\_ ah! \_\_\_\_\_ ah! \_\_\_\_\_

*f*