

# Little Sister

Words and Music by  
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Moderately

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Verse

**F**

1. Well, I dat - ed your big sis - ter, And I  
 2. (Ev - 'ry) time I see your sis - ter, Well, she's  
 3. (Well, I) used to pull your pig - tails, And —

The first verse is set in the key of B-flat major. It features a vocal line with three verses and a piano accompaniment. The piano part includes a repeat sign and a first ending. The dynamic is marked 'F'.

took her to a show. I went for some can - dy; a -  
 got some - bod - y new. She's mean and she's e - vil like that  
 pinch your turned - up nose. But you been a - grow - in' and,

The second verse continues the melody. The piano accompaniment features a prominent chord in the right hand during the second line of lyrics.

(Tacet)

long came Jim Dan - dy And they snuck right out the door...  
 old Boll - Weev - il; Guess I'll try my luck with you...  
 ba - by, it's been show-in' From your head down to your toes...

The final verse is marked '(Tacet)' for the piano. The vocal line concludes with a final cadence. The piano accompaniment ends with a series of chords.

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Chorus

F

Lit - tle Sis - ter, don't you, Lit - tle Sis - ter, don't you,

*mf*

Bb

Lit - tle Sis - ter, don't you kiss me once or twice Then say it's ver - y nice and then you

F

C7

Db7

run. Lit - tle Sis - ter, don't you do what your big sis - ter

1. 2.

F

C7

(Tacet)

3.

F

Bb7

F

done. 2. Ev - 'ry 3. Well, I done.