



N.C.

Ba - by,  
Ba - by,

Am G/A E/A

I don't un - der - stand just why we can't be lov -  
don't mis - un - der - stand what I'm try'n to tell

Am G/A

- ers. Things are get - ting out of hand,  
ya. In the cor - ner of my mind.

E/A Am G F

try'n too much, but, ba - by, we can't win. } Let it go.  
ba - by, it feels like we're run - nin' out of time. }

Am F Am F

— If you want — me, girl, — let me know. — I am down on my knees. —

Csus C Dm Esus E

— I can't take it an - y - more. — It's tear - in' up my

F G Am

heart when I'm — with you, — but when we are a - part I feel — it, too. —

G F Esus E

— And no mat - ter what — I — do — I feel — the pain —

## To Coda

1

Am Gsus G

with or with - out you. with - out you.

2

Gsus G

F G Am G

Tear - in' up my heart and soul. We're a - part, I feel it, too.

Fmaj7 Esus E Am

And no mat - ter what I do I feel the pain with or

Gsus G F G

with - out you. Tear - in' up my heart and soul.

Am G Fmaj7

We're a - part, I feel it, too. And no mat - ter what

Esus E Am Gsus G D.S. al Coda

I do I feel the pain with or with - out you. It's tear - in' up my

CODA Gsus G Fmaj7 Esus E

with - out you. And no mat - ter what I do I feel

Am Gsus G Am

the pain with or with - out you.