Zbigniew PREISNER's original film music
for **KIESLOWSKI's Three Colours** Trilogy

Arranged for solo piano

Blue White Red

Zbigniew PREISNER's original film music for **KIESLOWSKI's Three Colours** Trilogy

Arranged for solo piano

Blue White Red

Three Colours

Blue

Song For The Unification Of Europe 2
Van Den Budenmayer - Funeral Music 6
Second Flute 8
The Battle Of Carnival And Lent II 7
Olivier's Theme - Finale 10

Three Colours

White

A Chat In The Underground 12
Home At Last 14
On The Wisla 16
Don't Fall Asleep 19
The Party On The Wisla 24
Morning At The Hotel 20

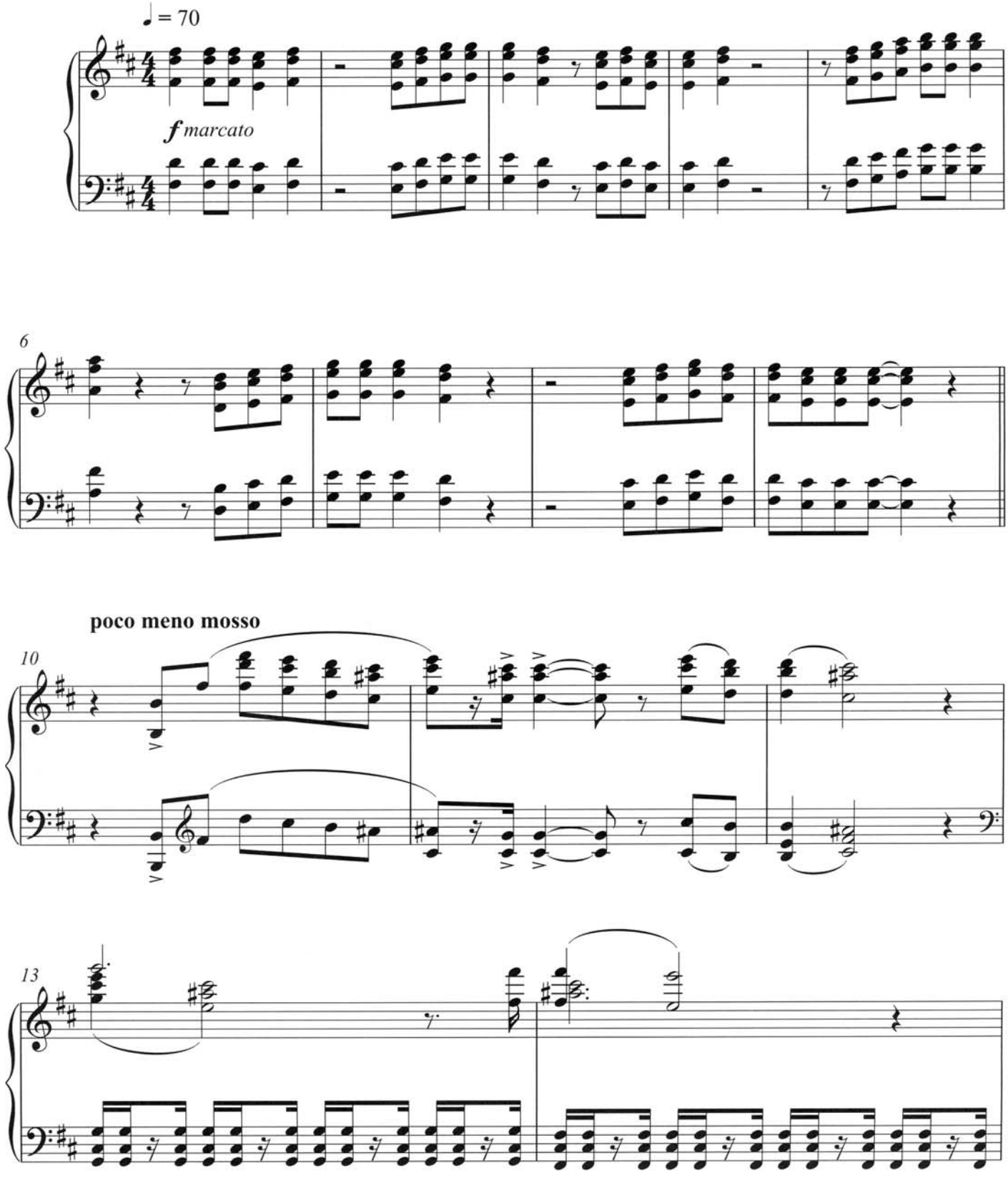
Three Colours

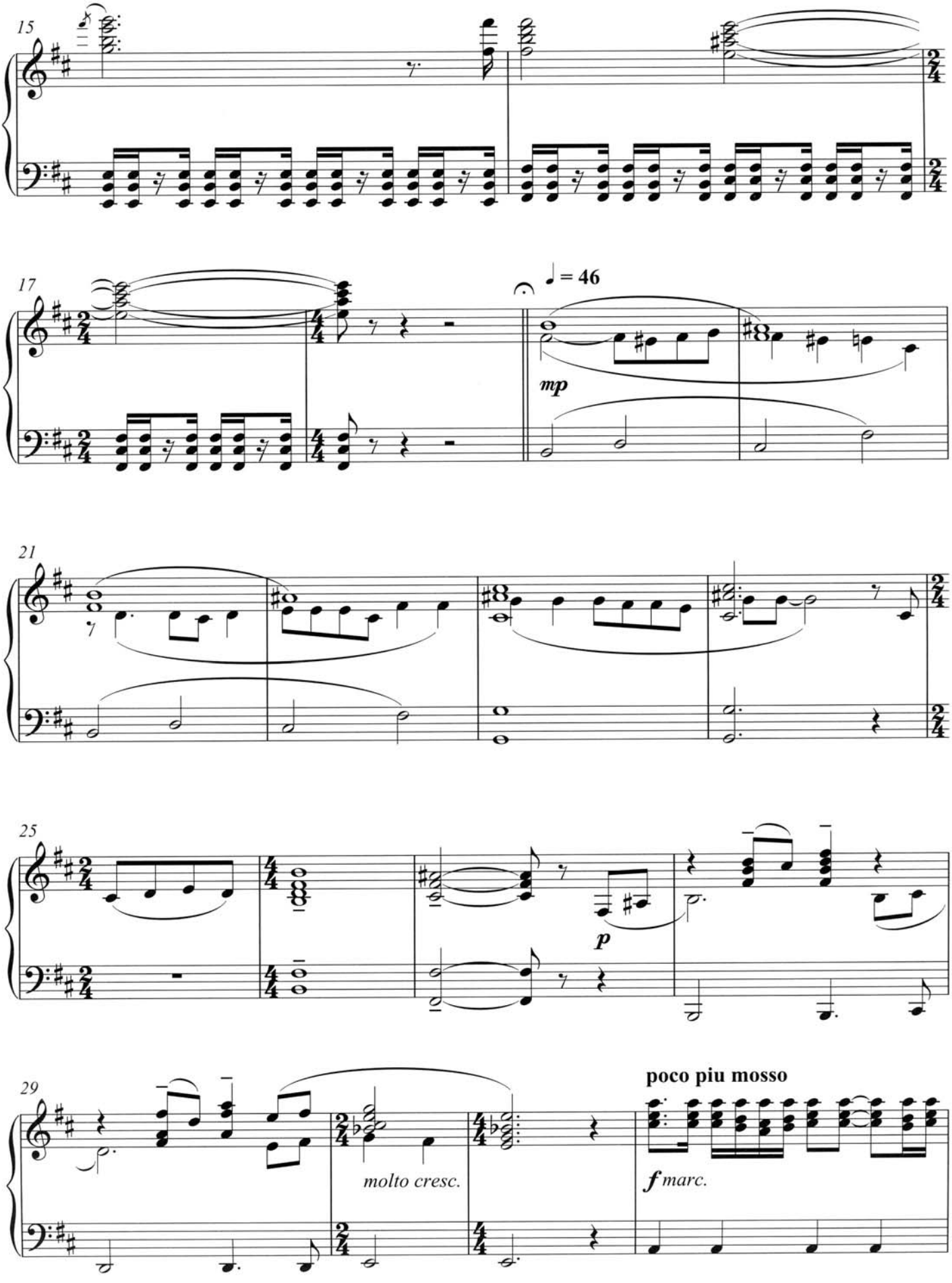
Red

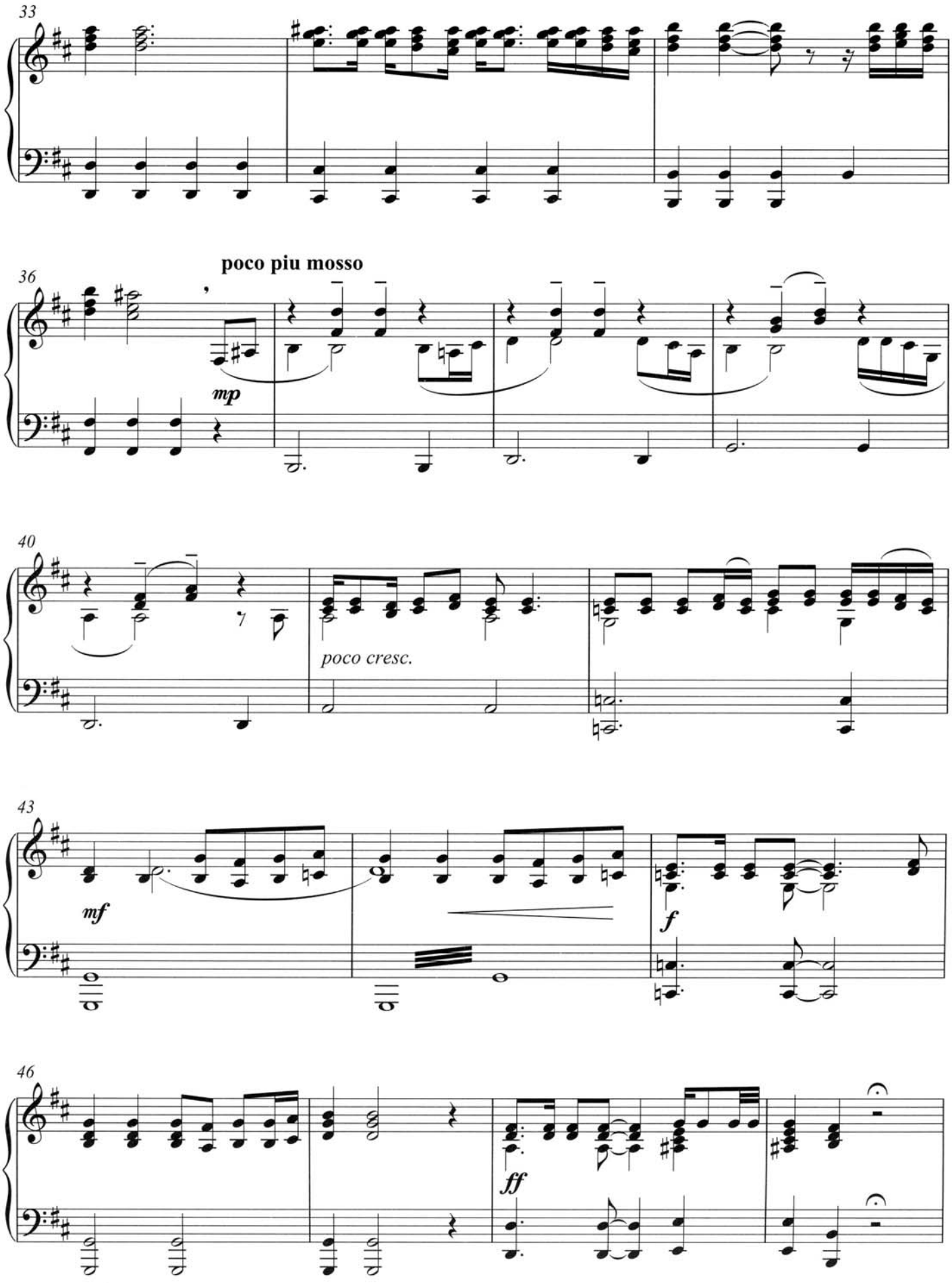
Fashion Show I 27
Do Not Take Another Man's Wife I 32
Fashion Show II 34
Finale 36

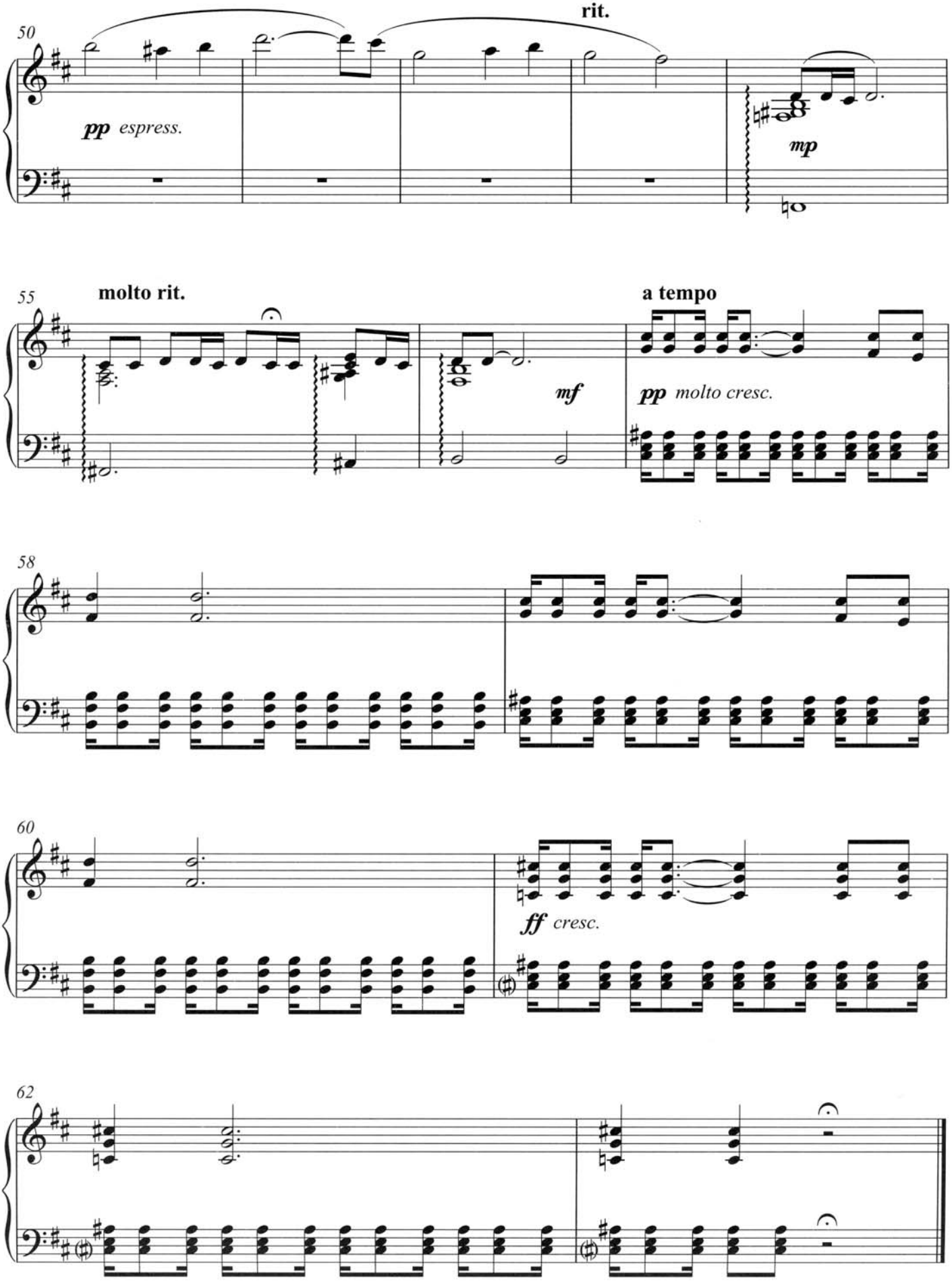
Song For The Unification Of Europe from 'Trois Couleurs Bleu'

Composed by Zbigniew Preisner
Arranged by Jack Long



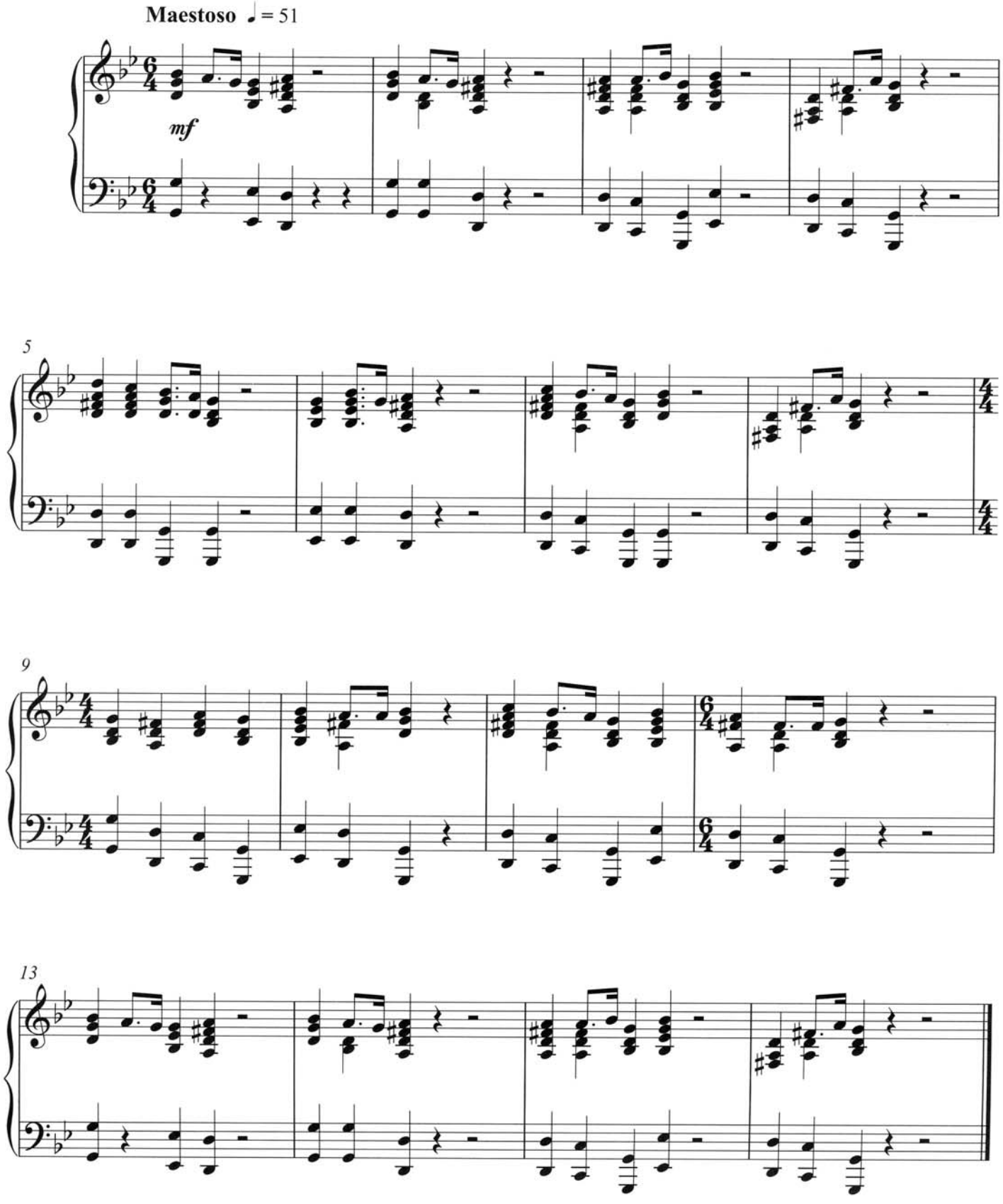

15
17
♩ = 46
mp
21
25
p
29
molto cresc.
poco piu mosso
f marc.


33
poco piu mosso
36
mp
40
poco cresc.
43
mf
f
46
ff


50
rit.
pp espress.
mp
55
molto rit.
a tempo
mf
pp molto cresc.
58
60
ff cresc.
62

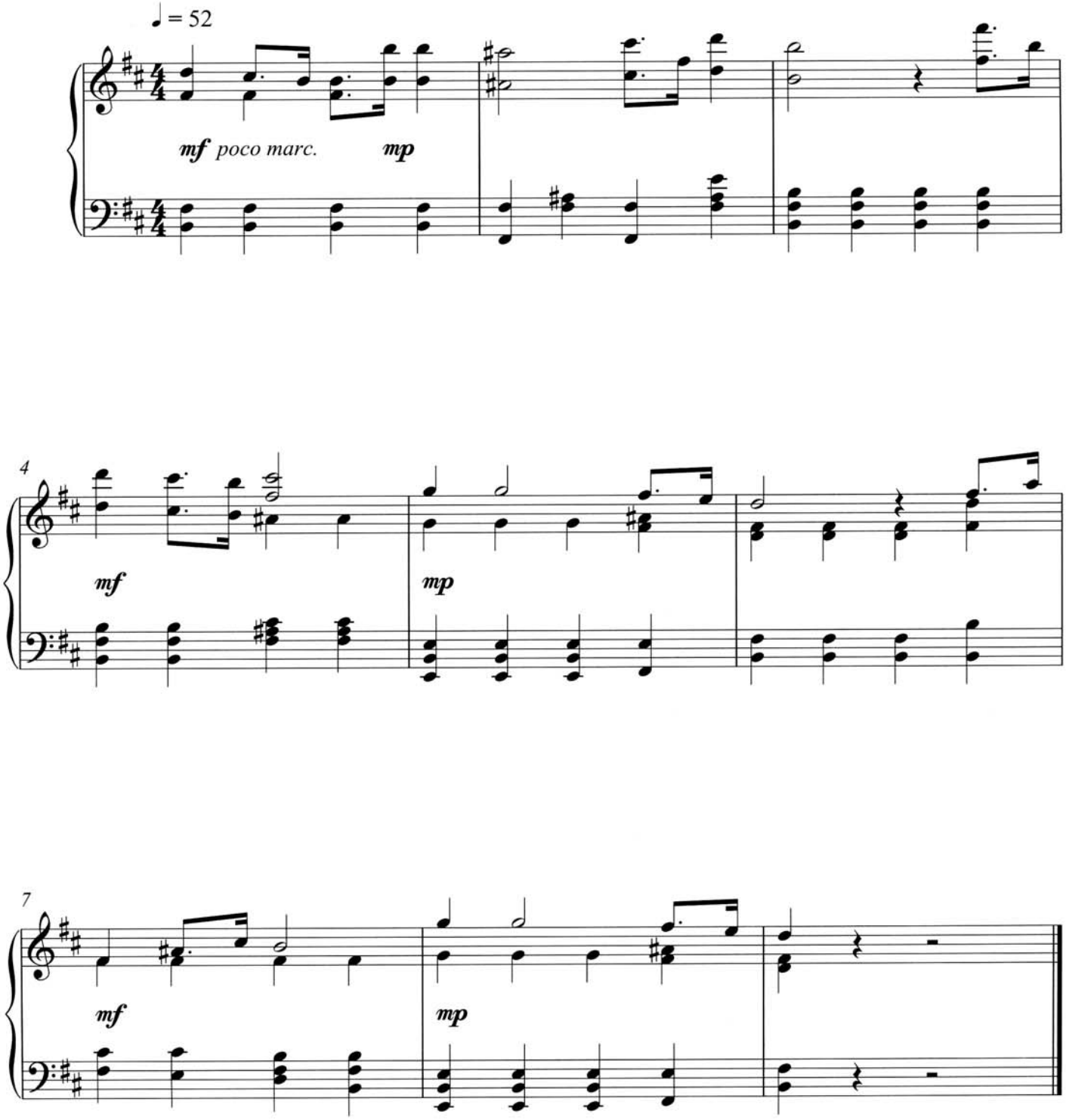
Van Den Budenmayer - Funeral Music from 'Trois Couleurs Bleu'

Composed by Zbigniew Preisner
Arranged by Jack Long



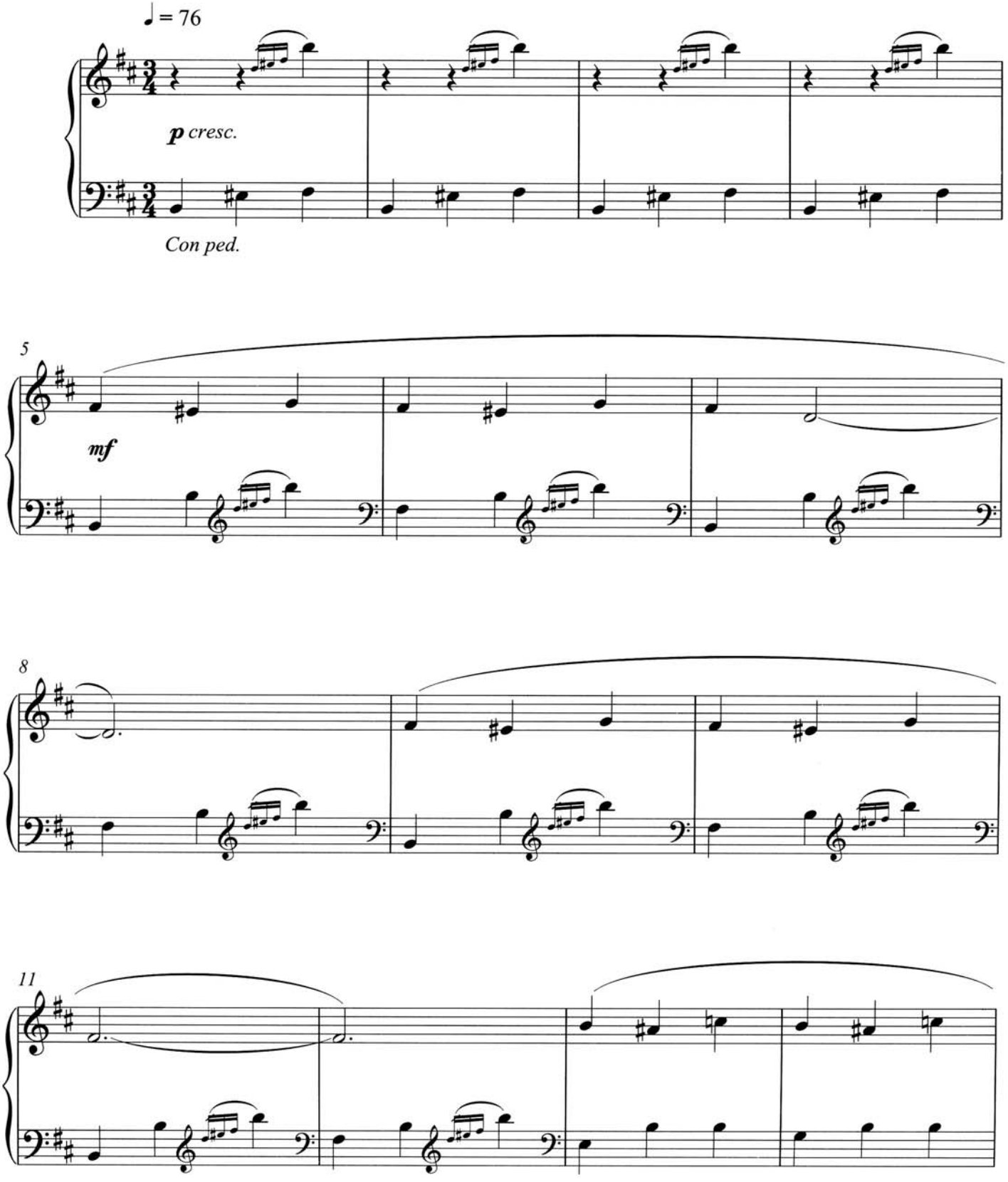
The Battle Of Carnival And Lent II from 'Trois Couleurs Bleu'

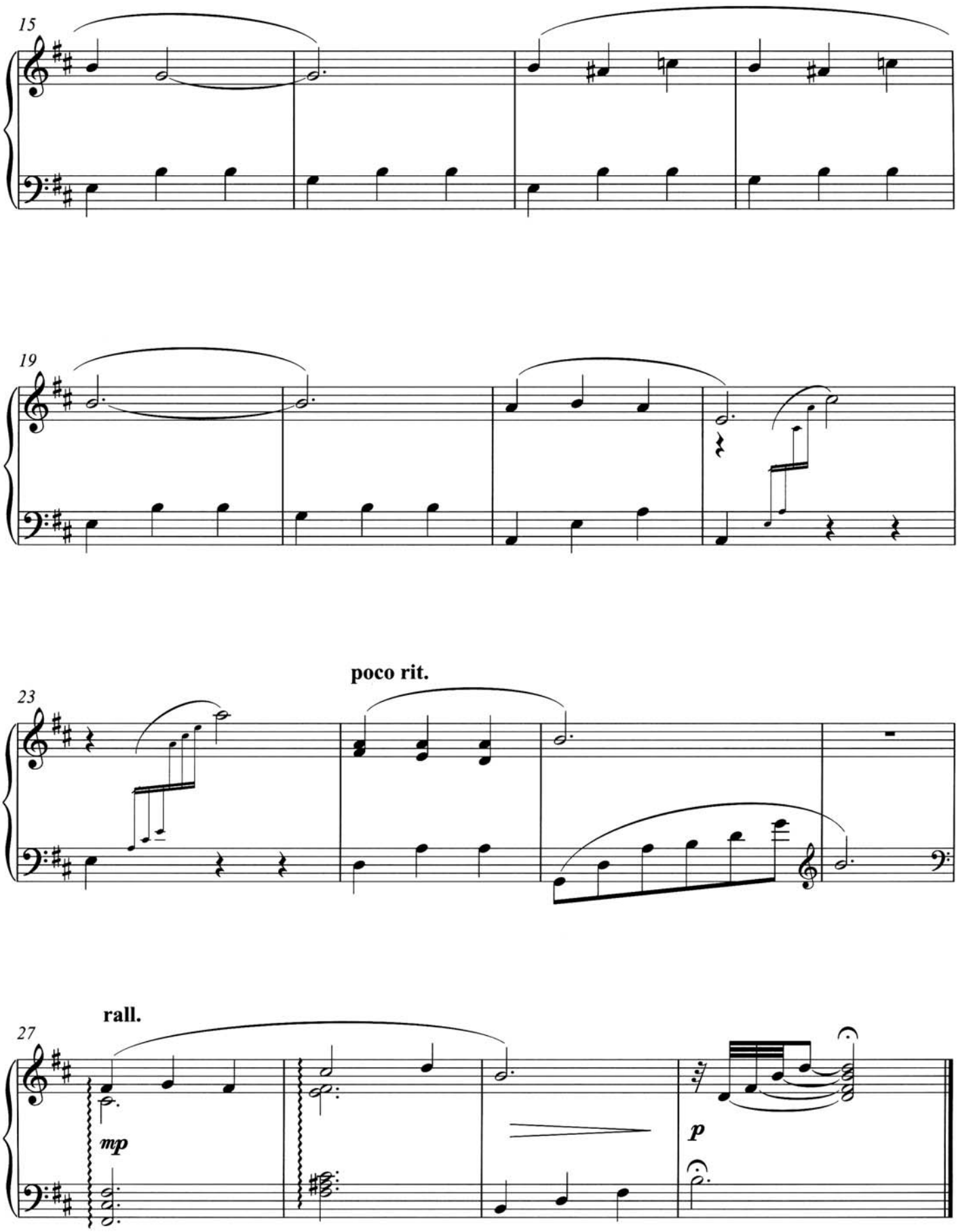
Composed by Zbigniew Preisner
Arranged by Jack Long



Second Flute from 'Trois Couleurs Bleu'

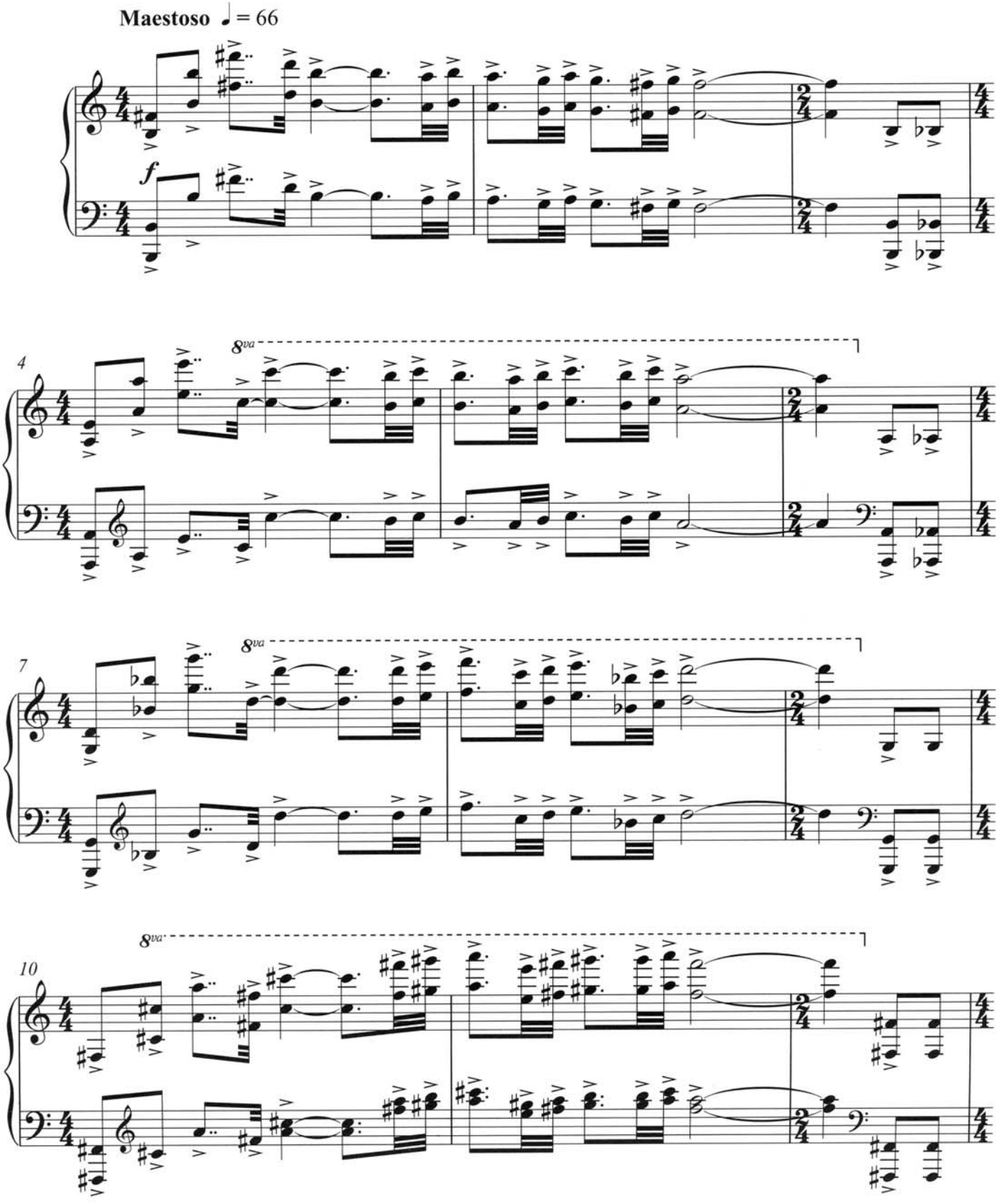
Composed by Zbigniew Preisner
Arranged by Jack Long

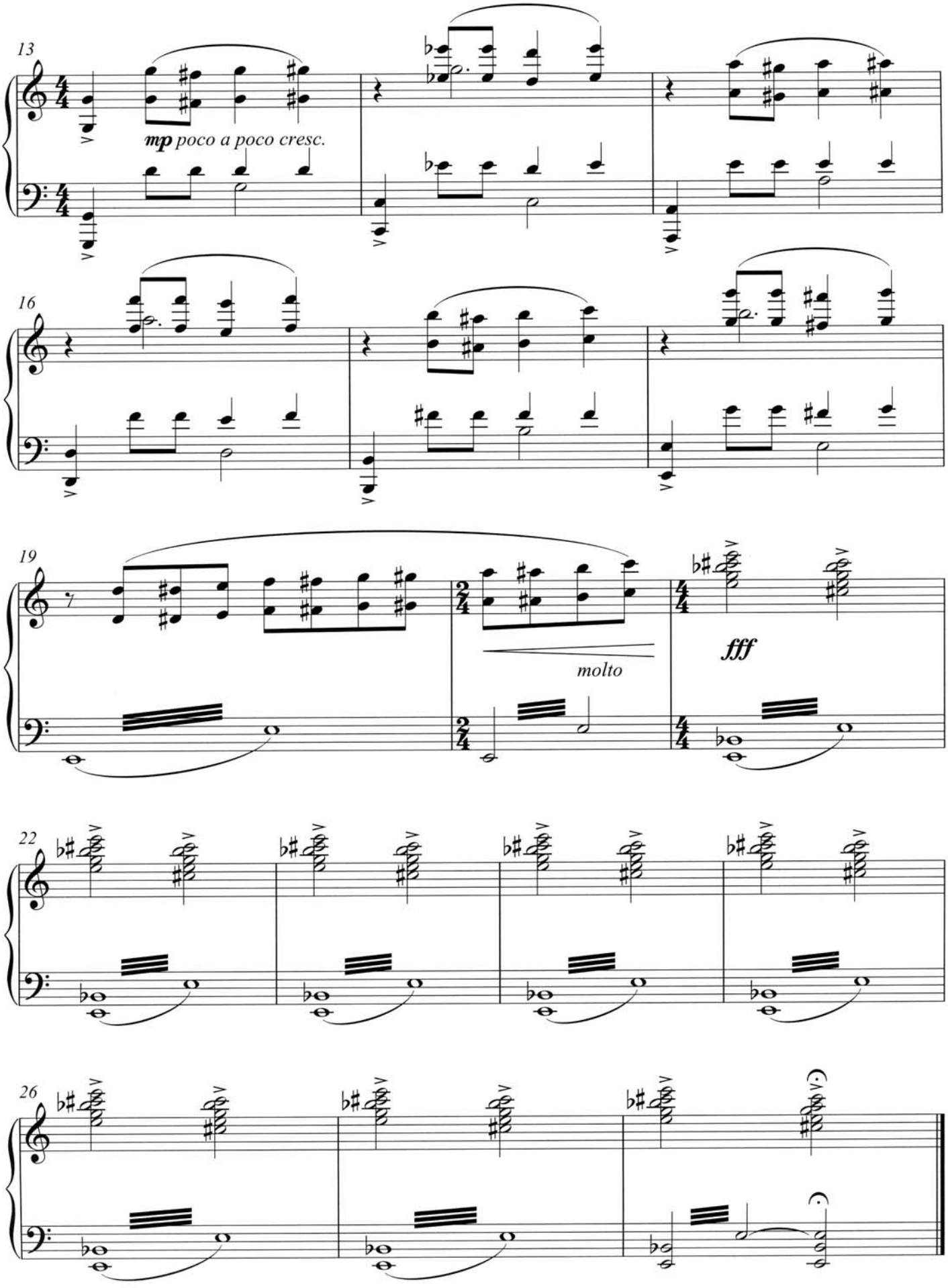



15
19
poco rit.
23
rall.
27
mp
p

Olivier's Theme - Finale from 'Trois Couleurs Bleu'

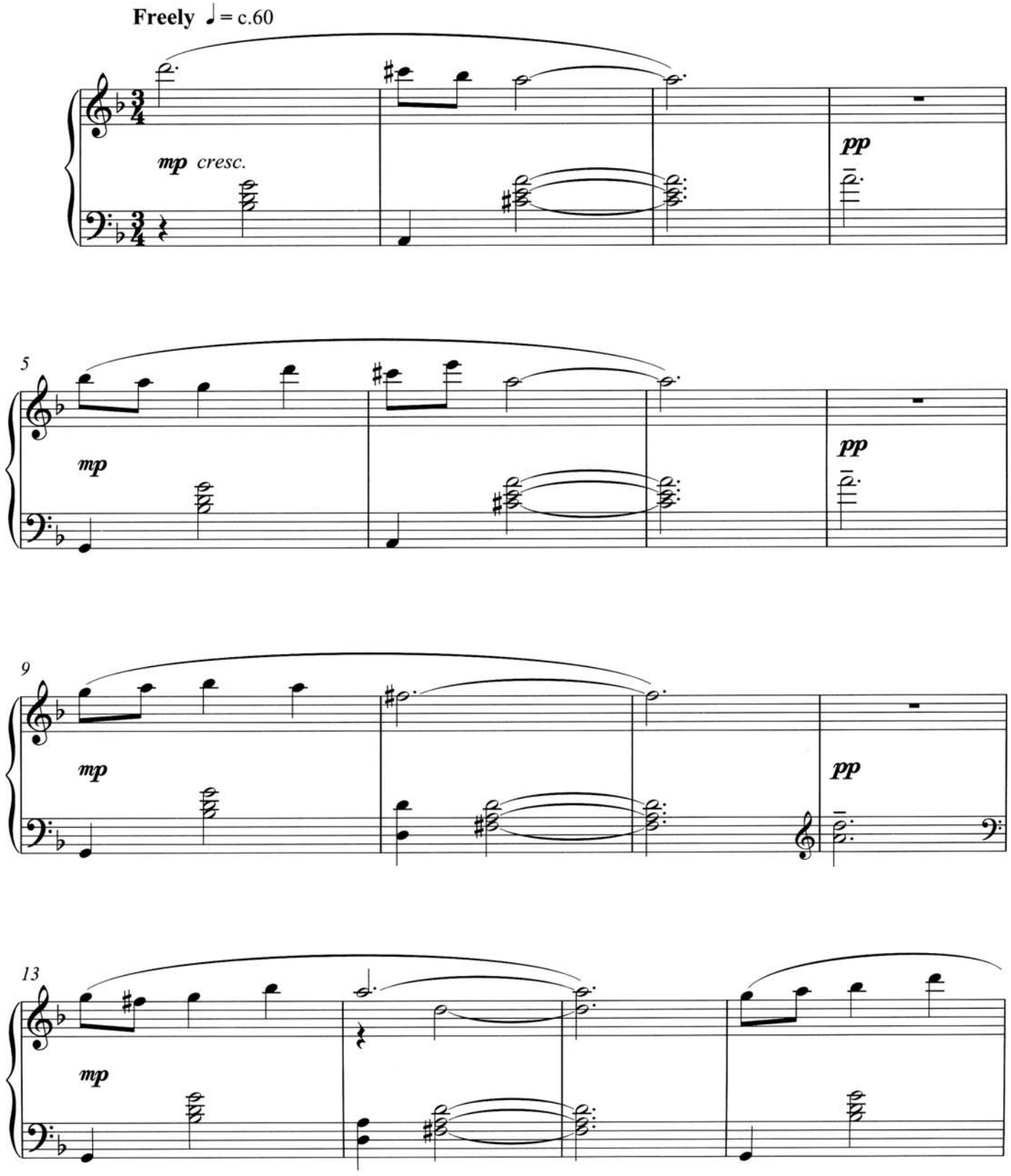
Composed by Zbigniew Preisner
Arranged by Jack Long

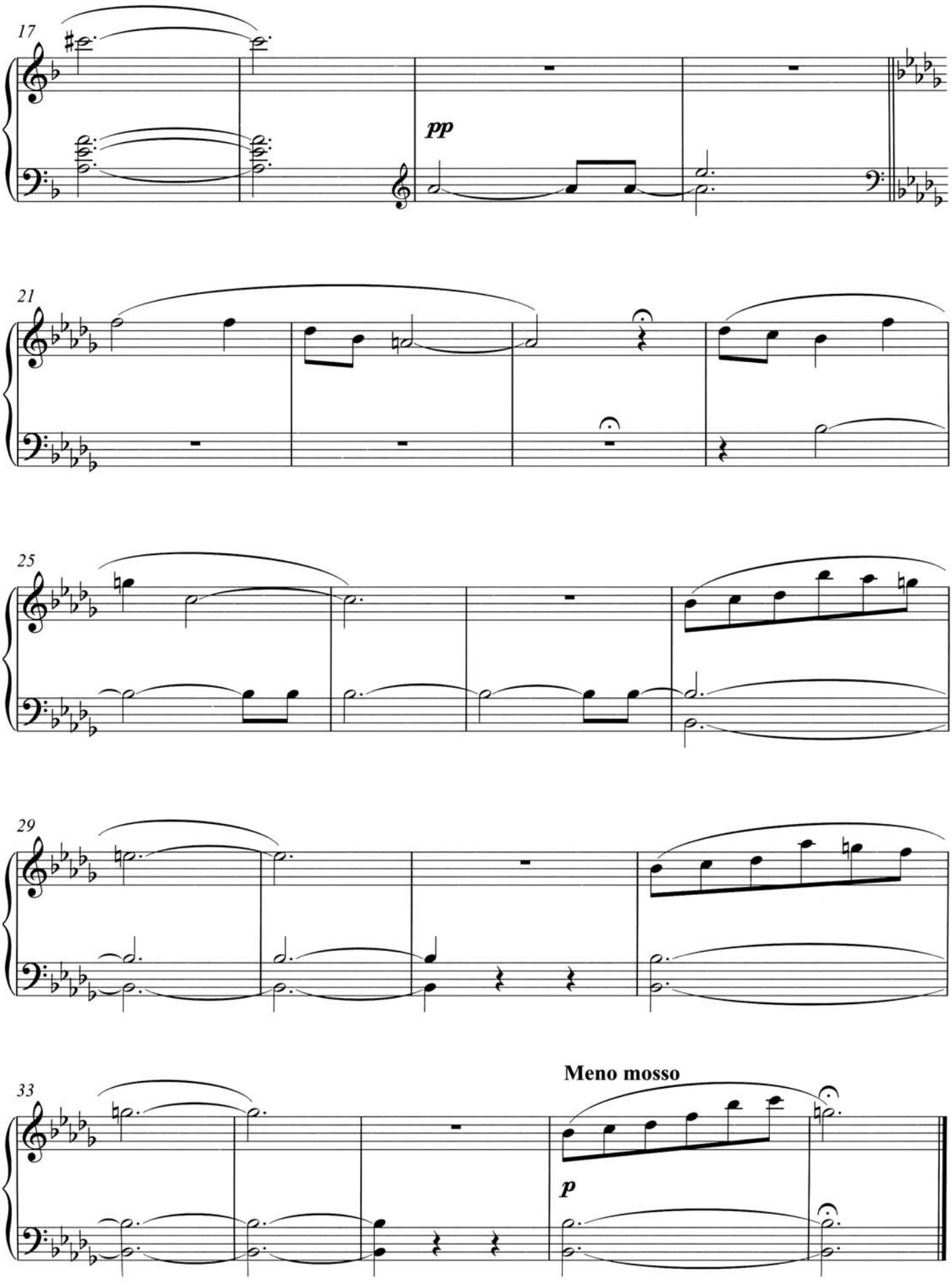



13
mp poco a poco cresc.
16
19
molto
fff
22
26

A Chat In The Underground from 'Trois Couleurs Blanc'

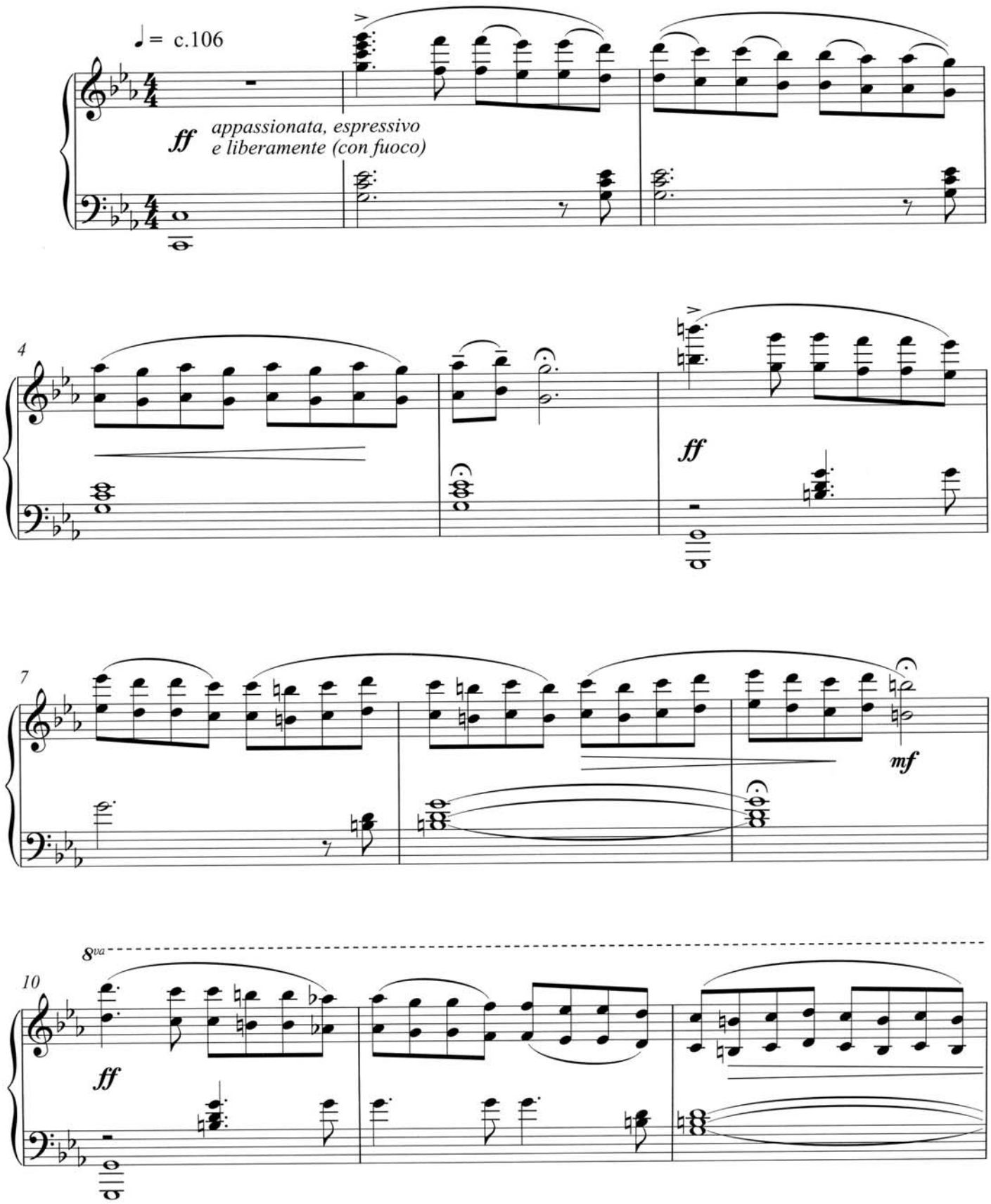
Composed by Zbigniew Preisner
Arranged by Jack Long

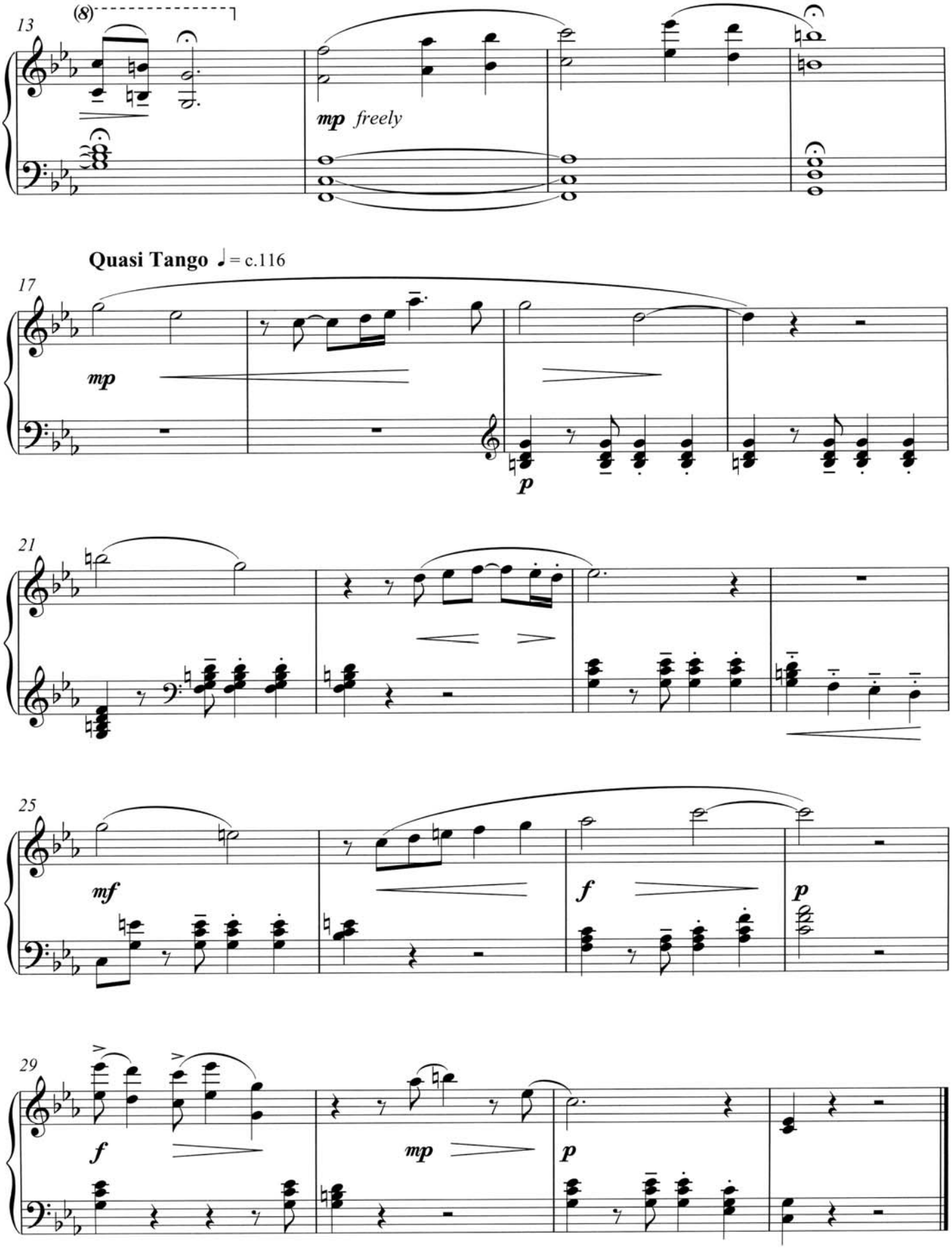



17
pp
21
25
29
33
Meno mosso
p

Home At Last from 'Trois Couleurs Blanc'

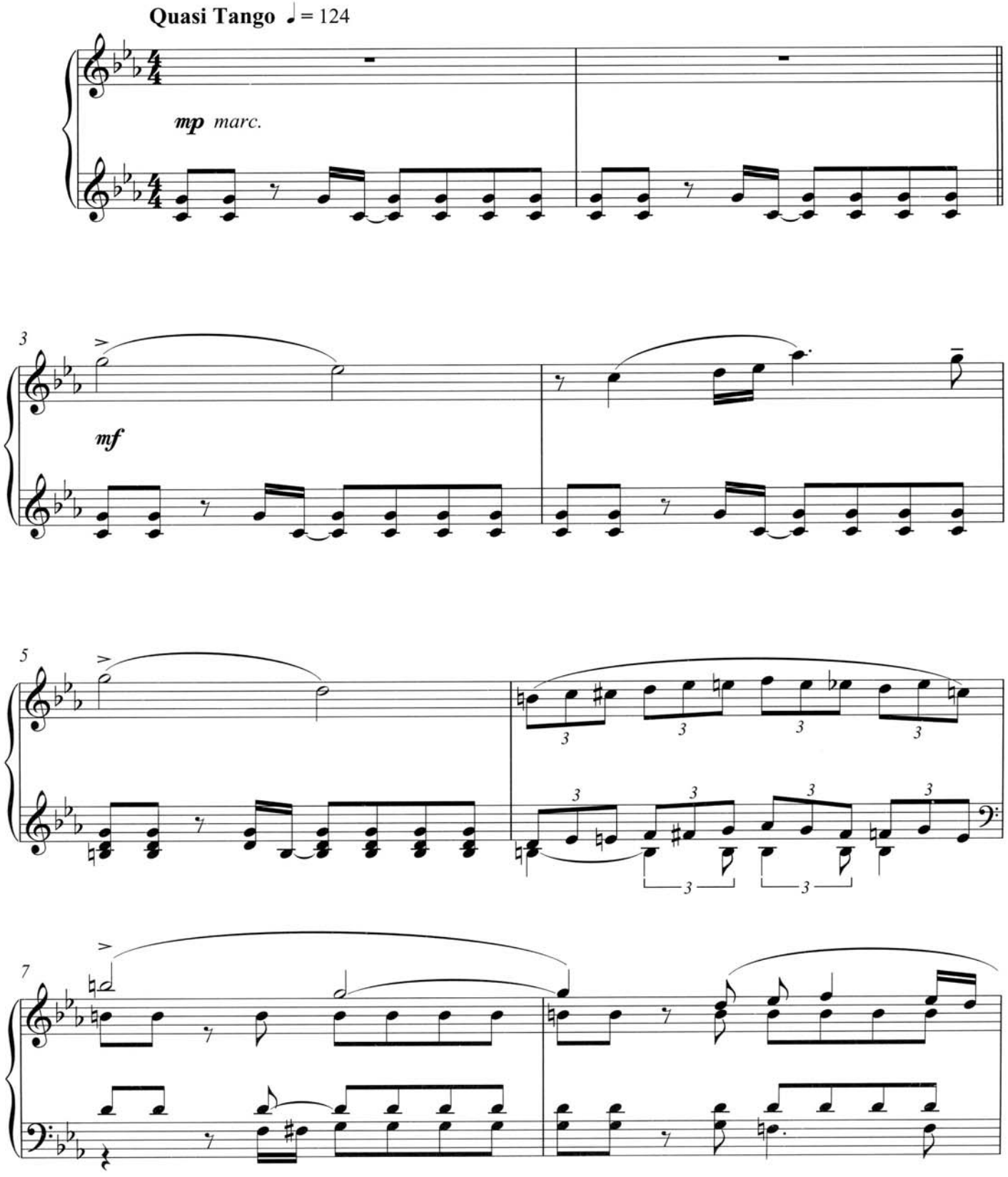
Composed by Zbigniew Preisner
Arranged by Quentin Thomas

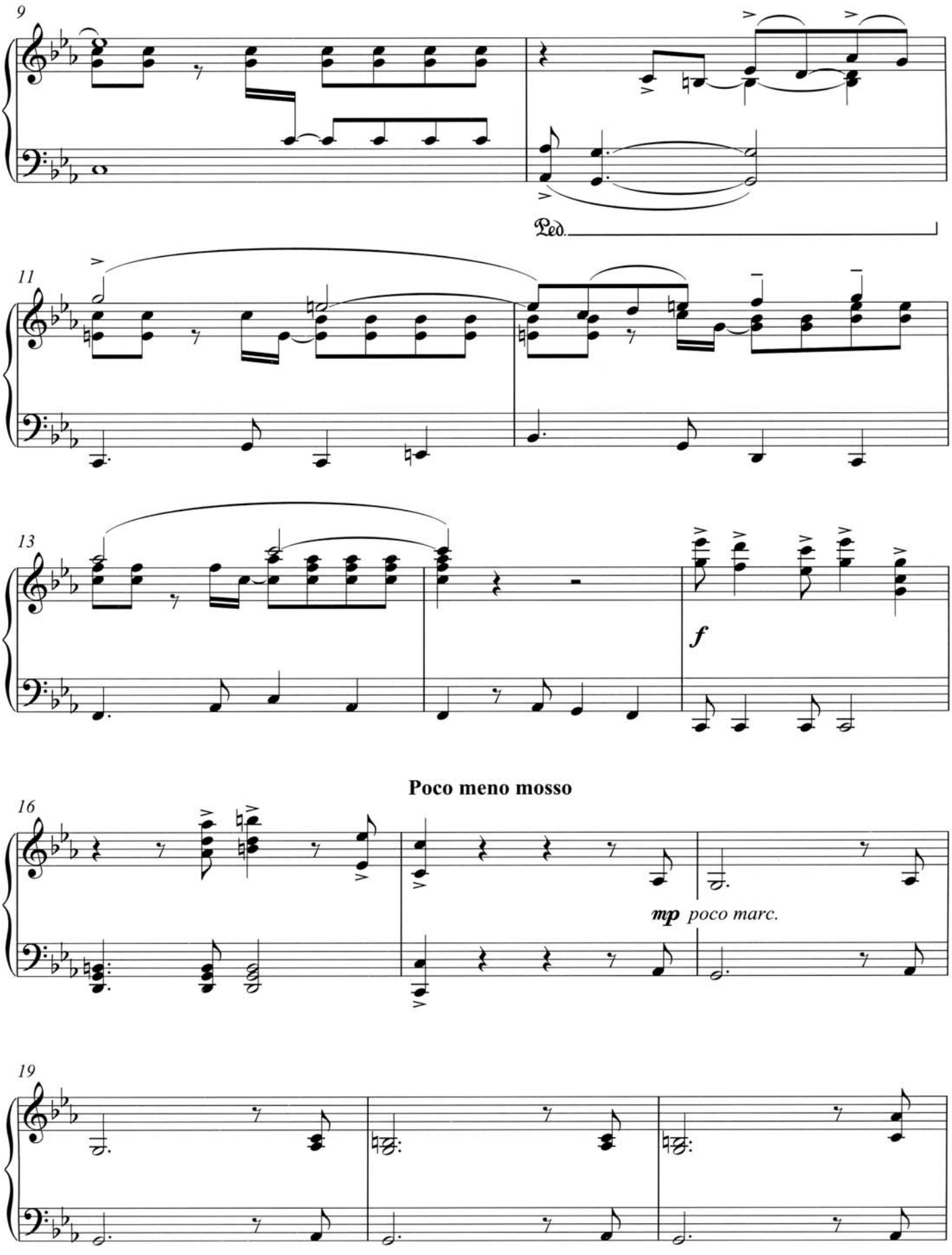


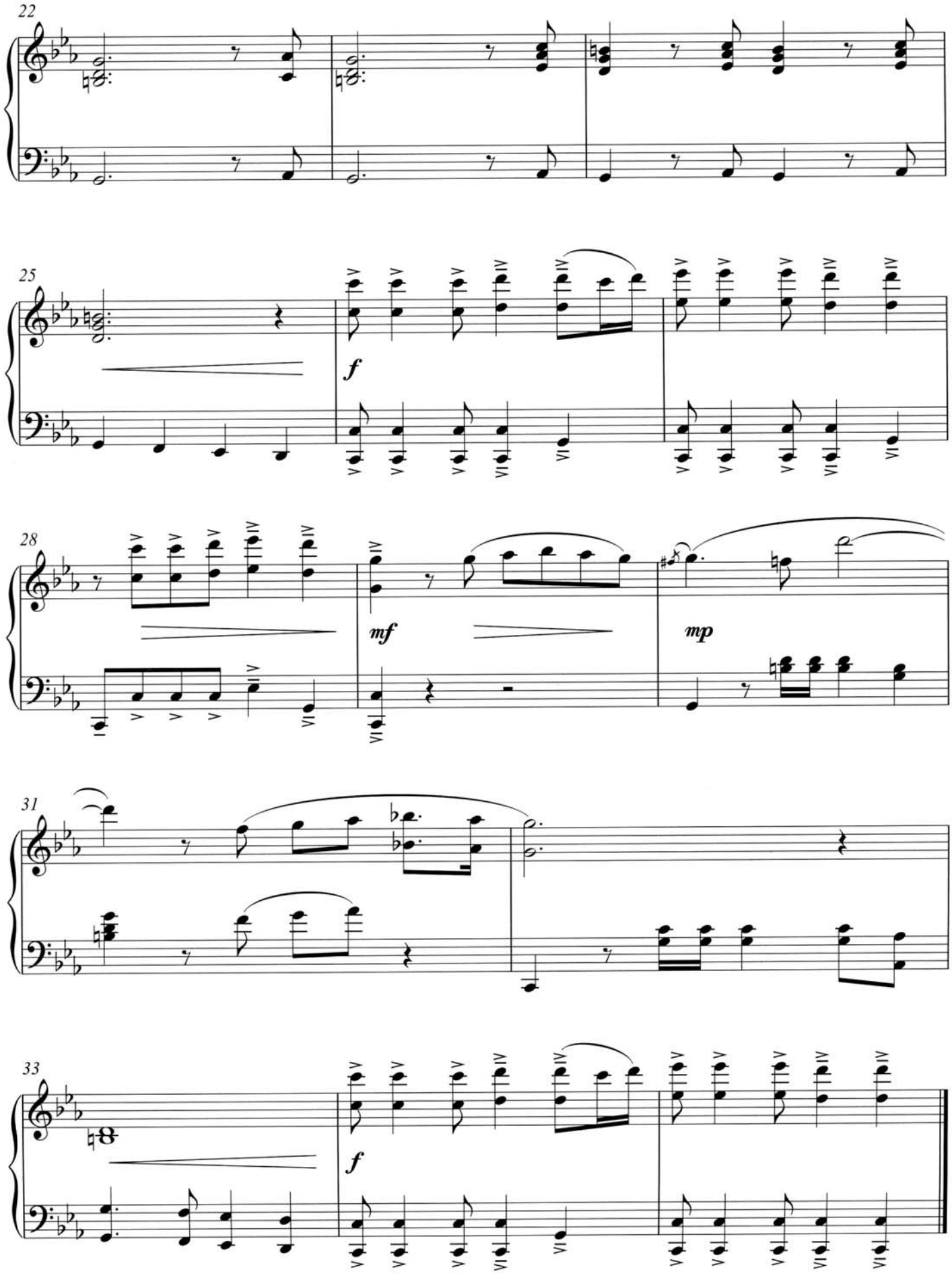

13
(8)
mp freely
Quasi Tango ♩= c.116
17
mp
p
21
25
mf
f
p
29
f
mp
p

On The Wisla from 'Trois Couleurs Blanc'

Composed by Zbigniew Preisner
Arranged by Jack Long

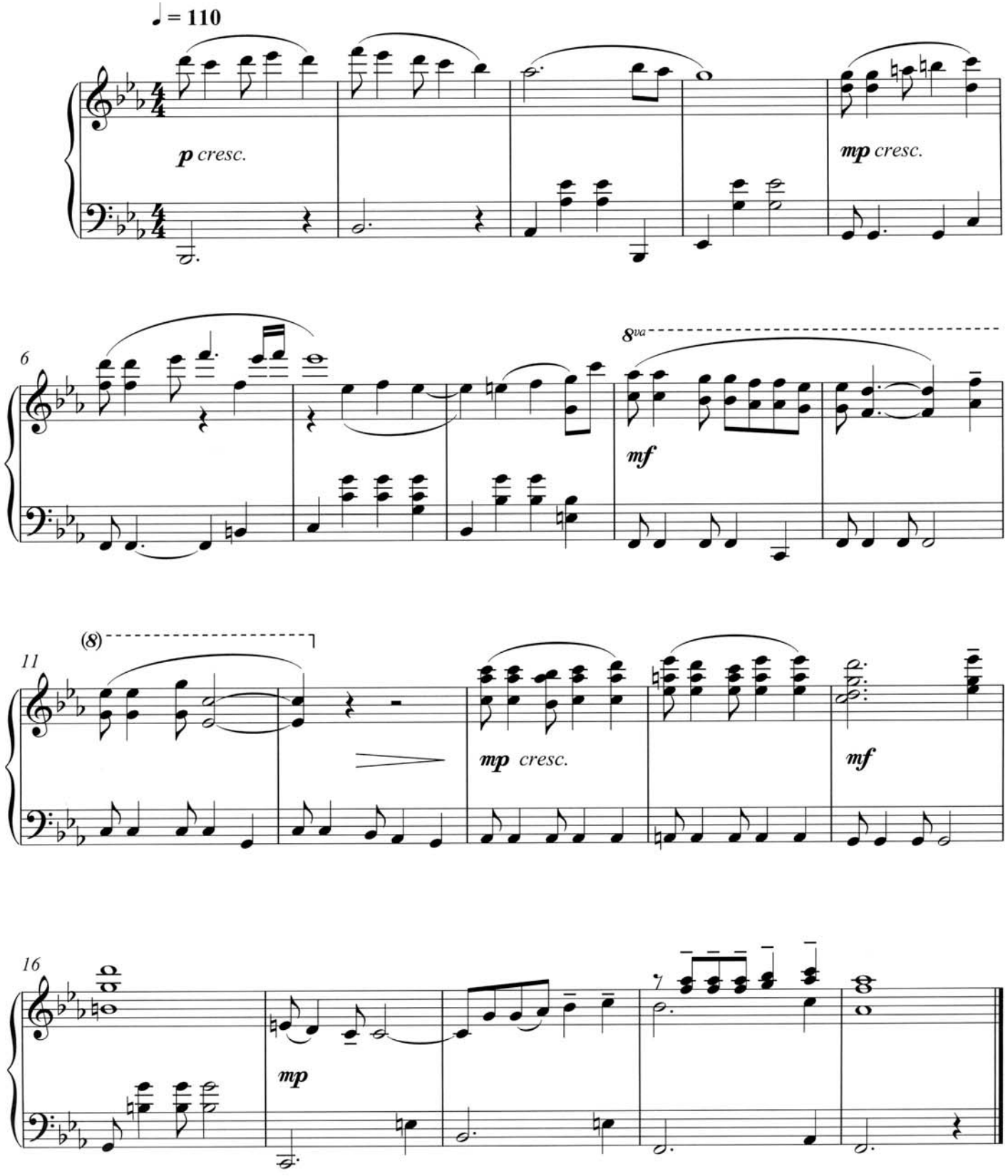



9
Ped.
11
13
f
Poco meno mosso
16
mp poco marc.
19


22
25
f
28
mf
mp
31
33
f

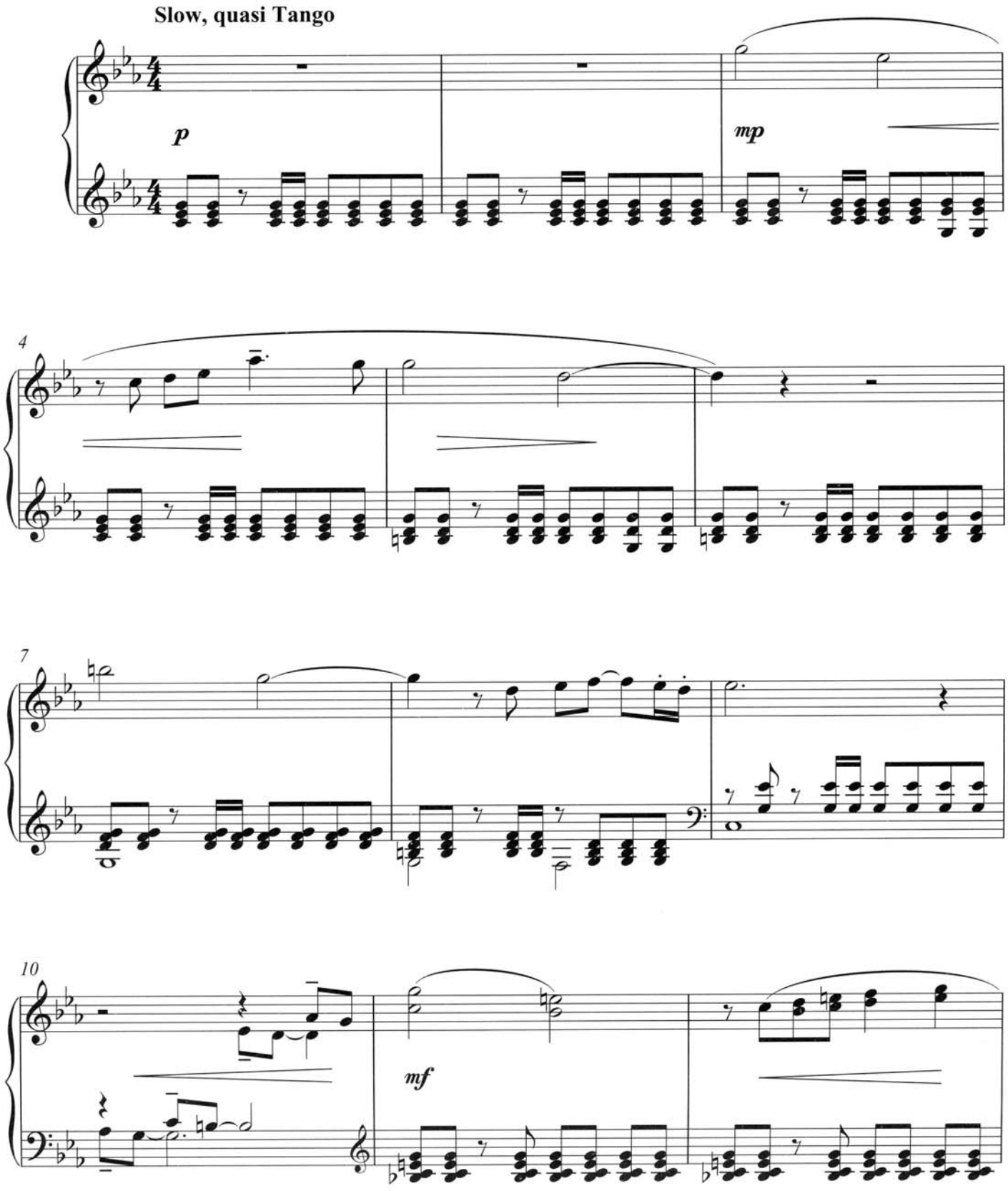
Don't Fall Asleep from 'Trois Couleurs Blanc'

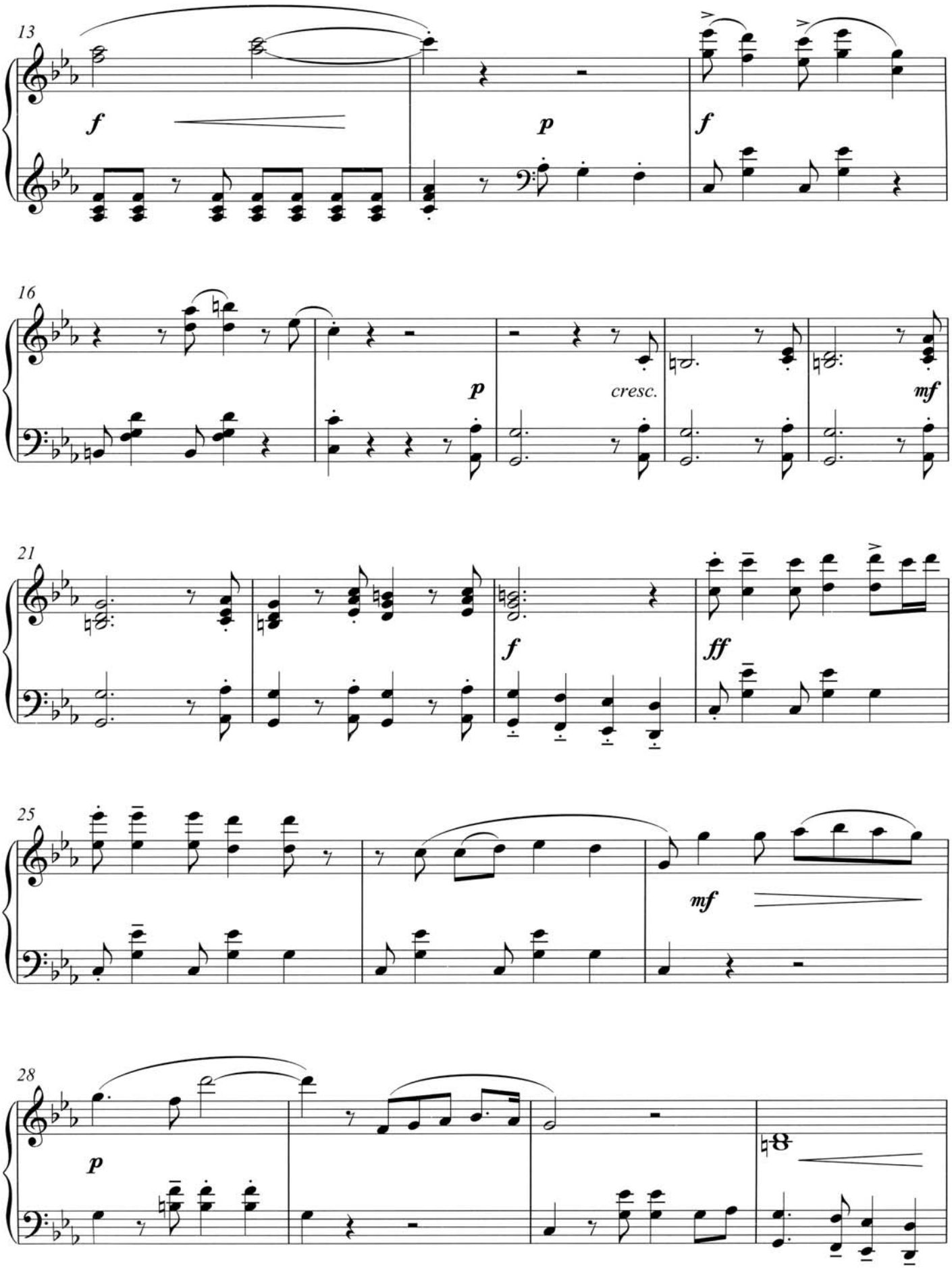
Composed by Zbigniew Preisner
Arranged by Jack Long

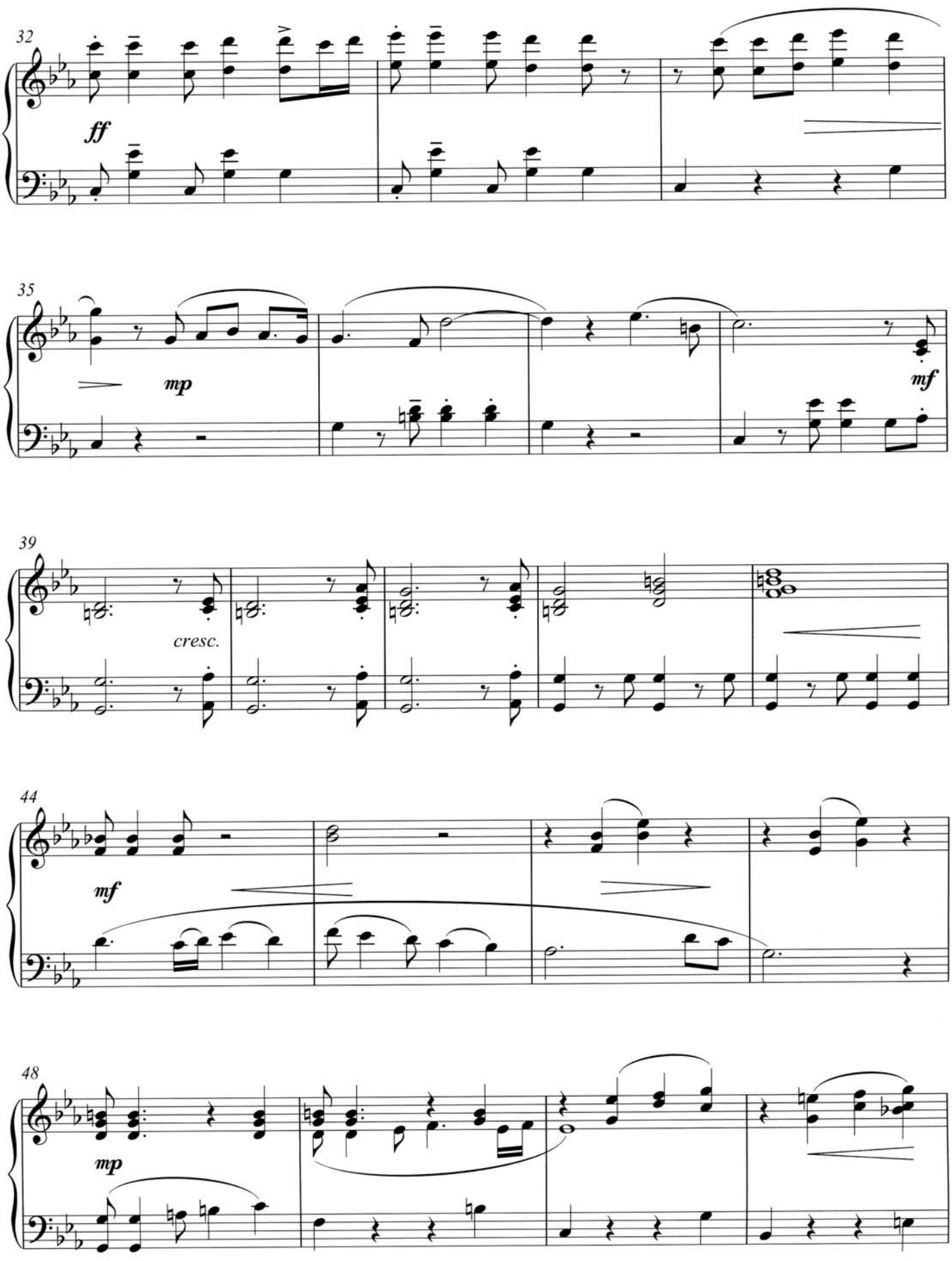


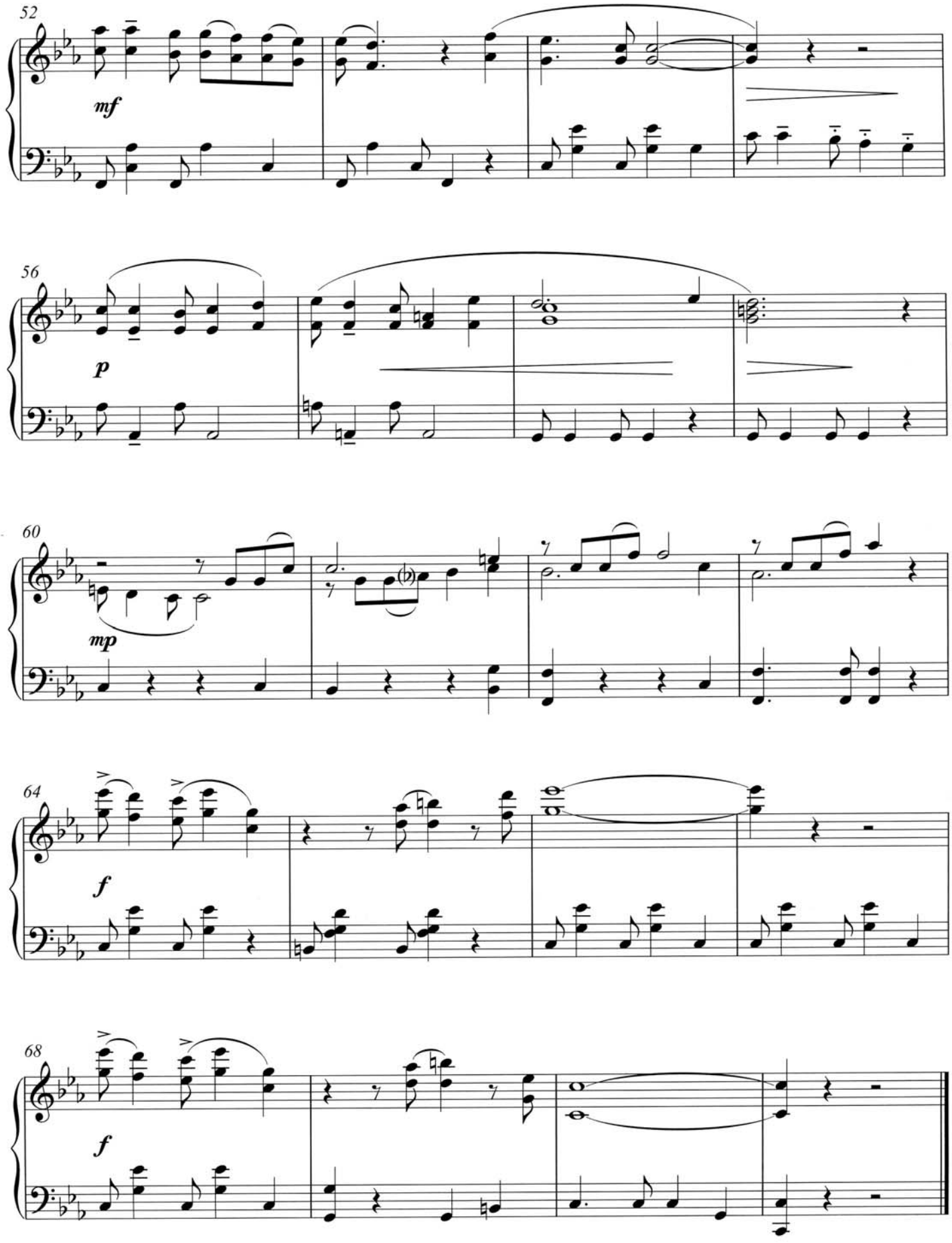
Morning At The Hotel from 'Trois Couleurs Blanc'

Composed by Zbigniew Preisner
Arranged by Quentin Thomas



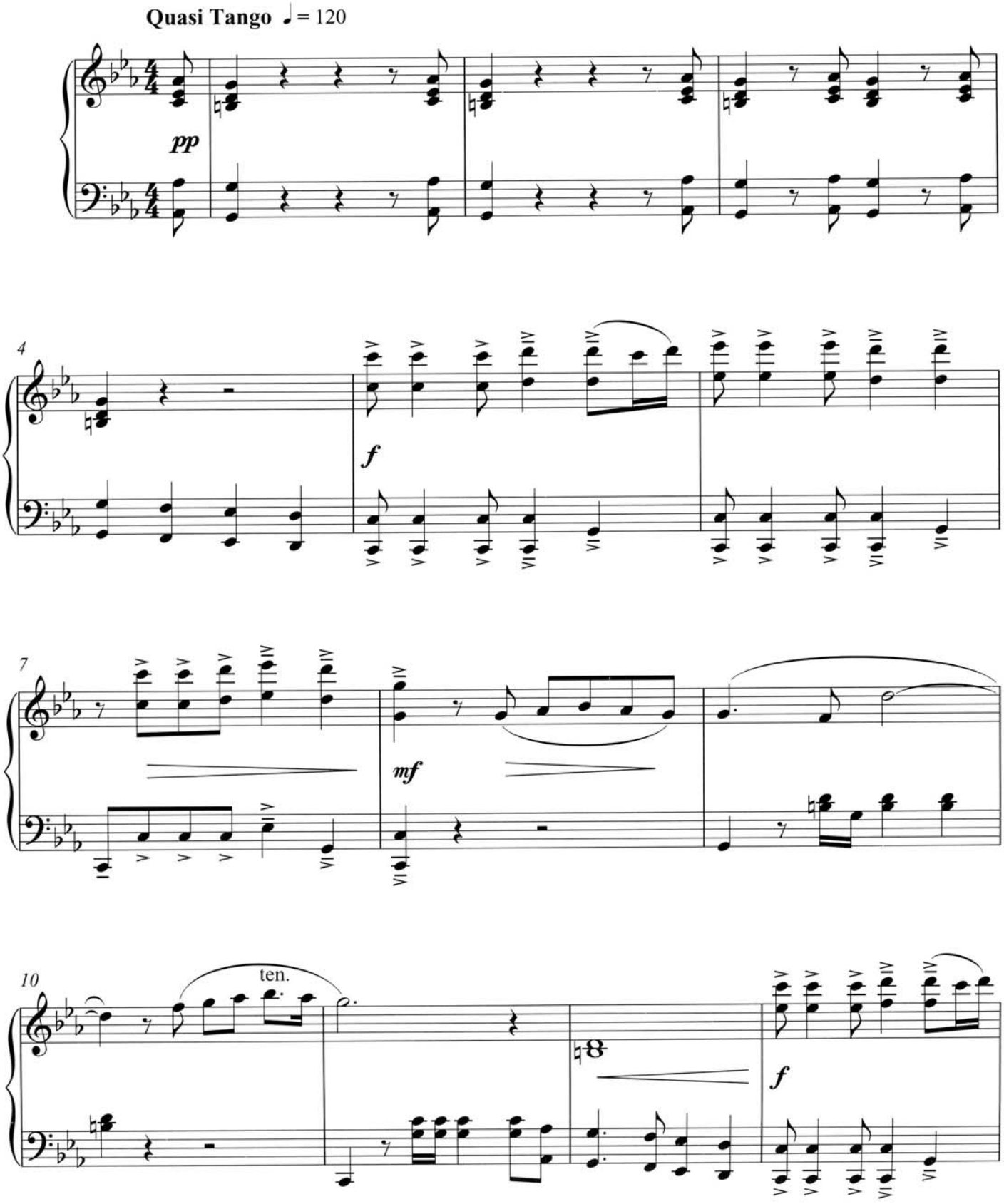

13
f
p
f
16
p
cresc.
mf
21
f
ff
25
mf
28
p

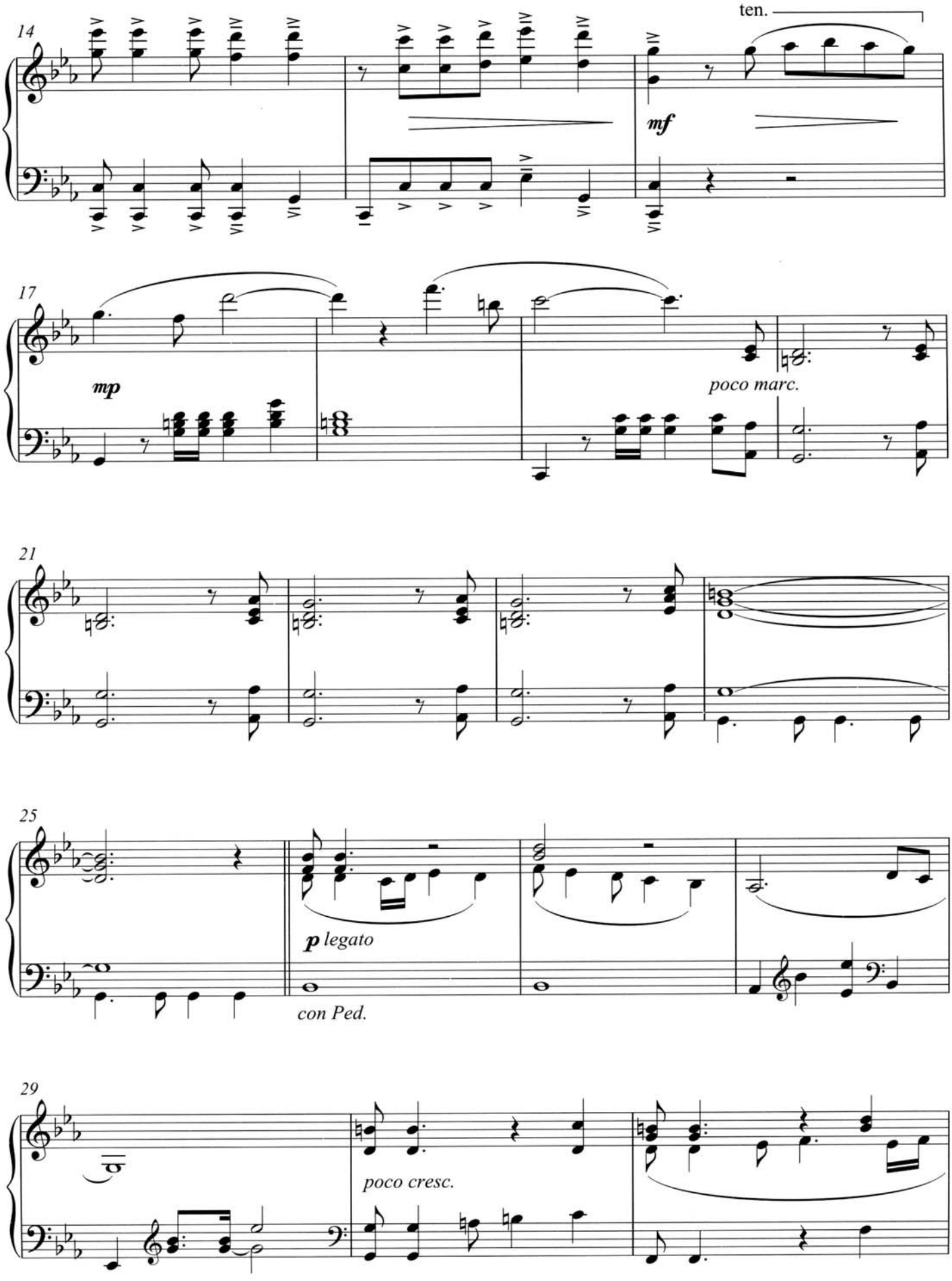

32
ff
35
mp
mf
39
cresc.
44
mf
48
mp

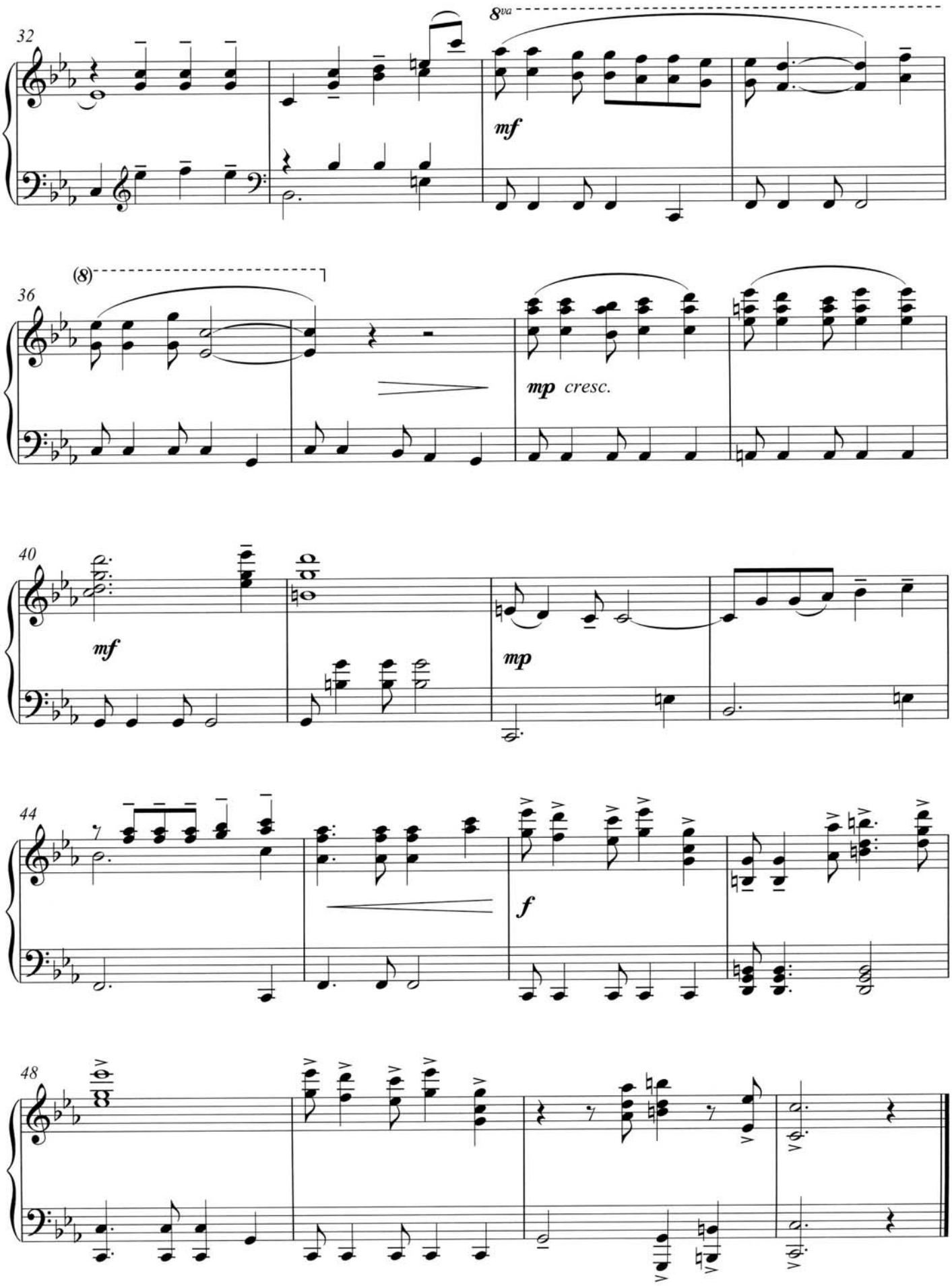

52
mf
56
p
60
mp
64
f
68
f

The Party On The Wisla from 'Trois Couleurs Blanc'

Composed by Zbigniew Preisner
Arranged by Jack Long

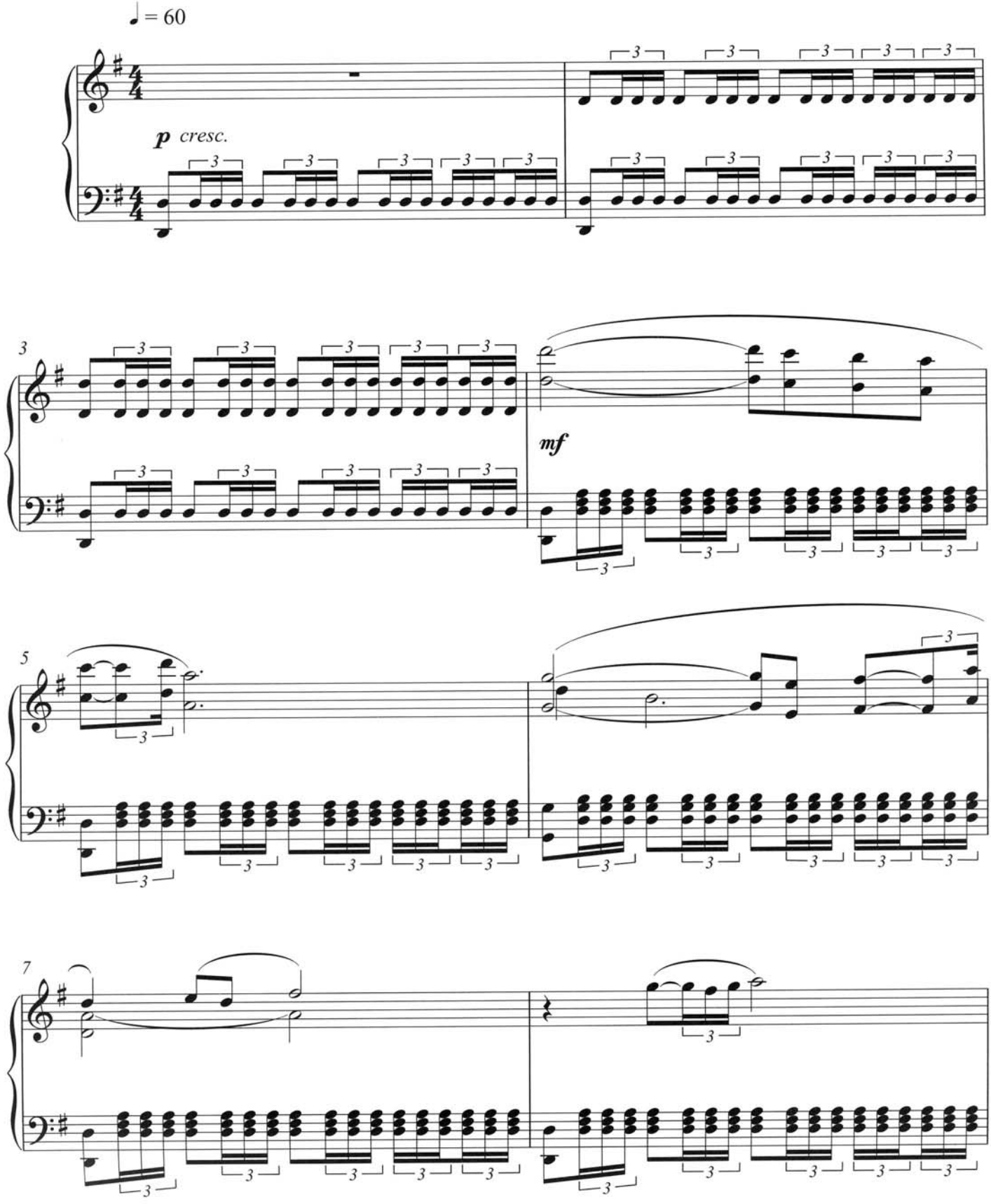


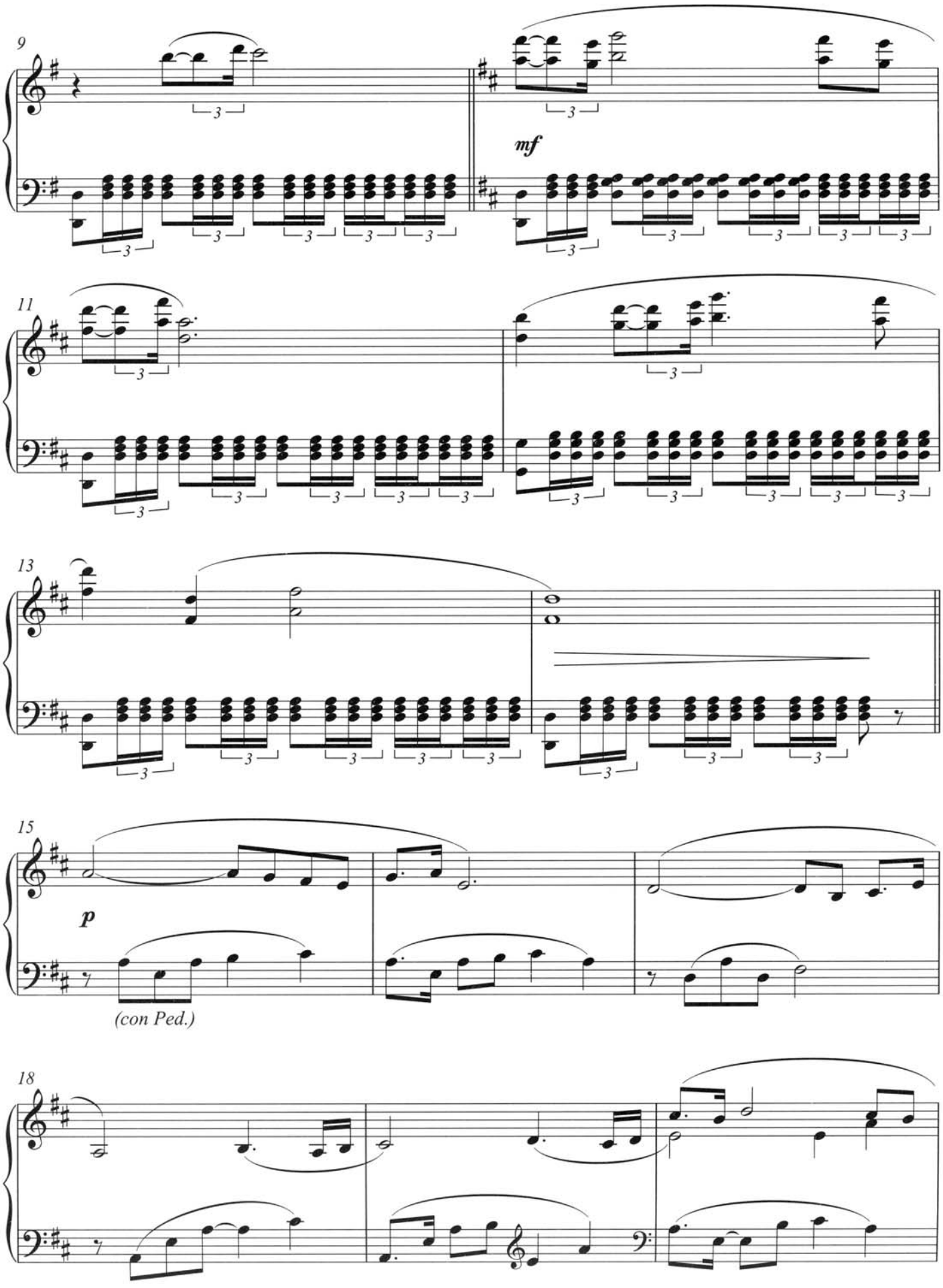

14
ten.
mf
17
mp
poco marc.
21
25
p legato
con Ped.
29
poco cresc.

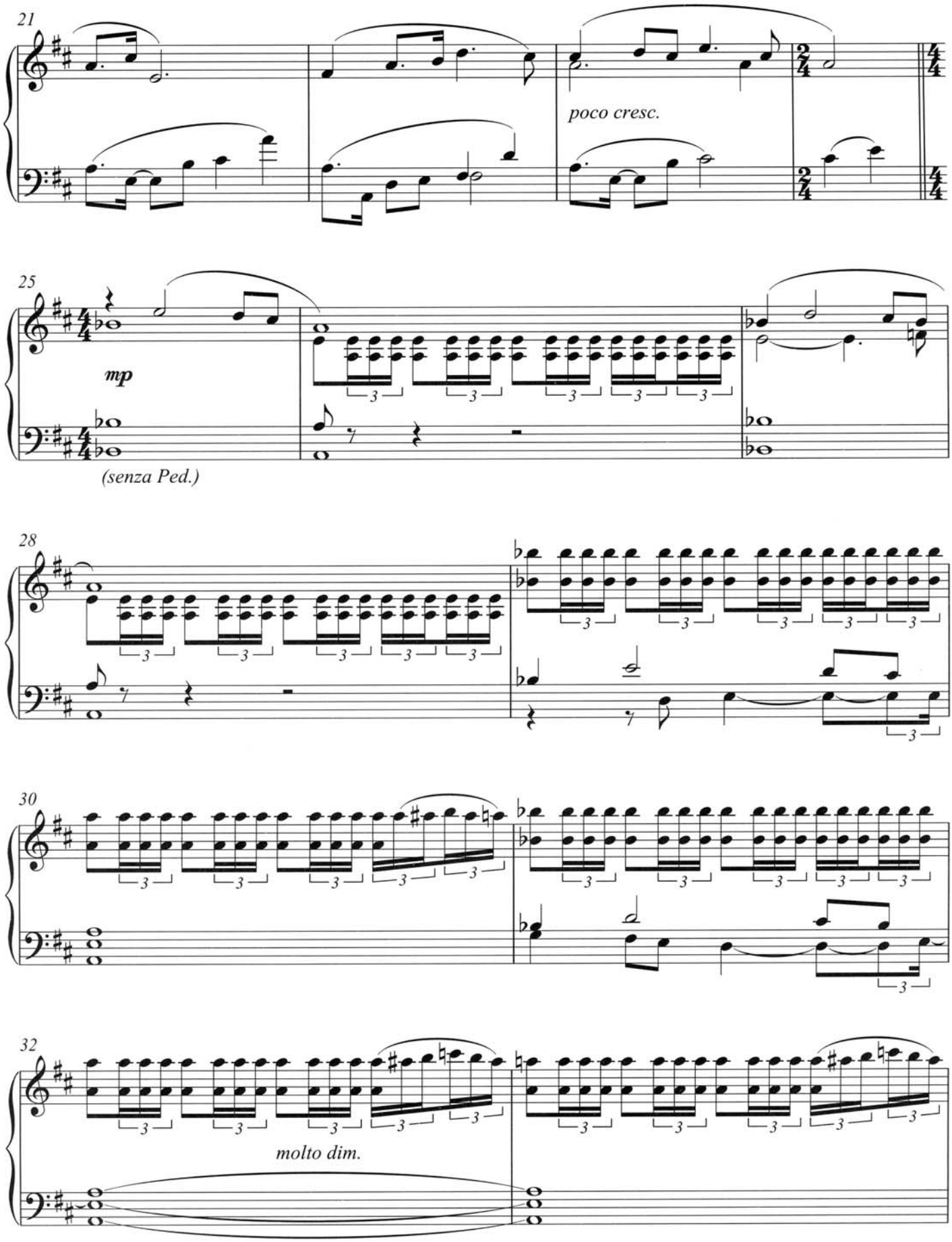

32
8va
mf
36
(8)
mp cresc.
40
mf
mp
44
f
48

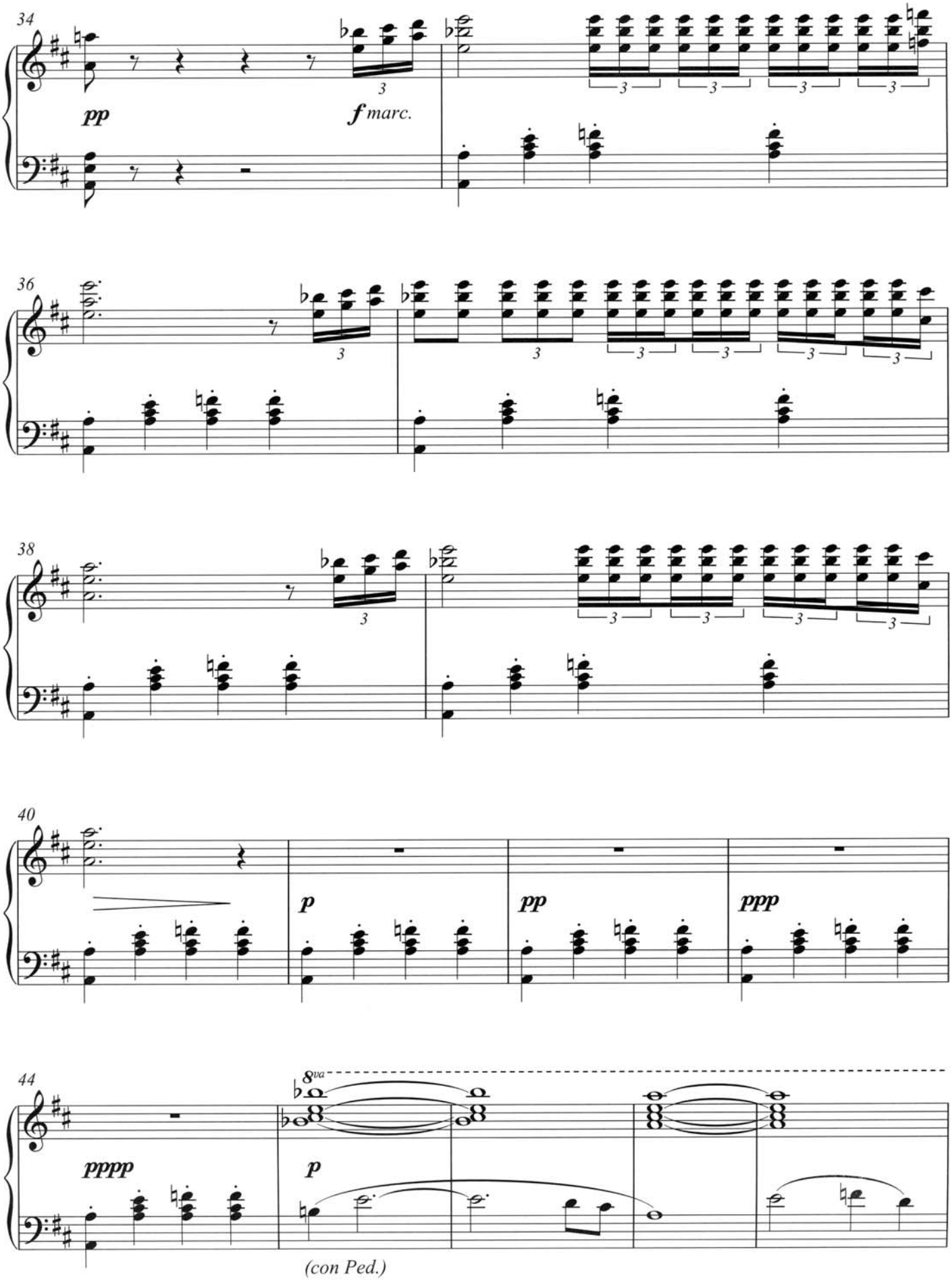
Fashion Show I from 'Trois Couleurs Rouge'

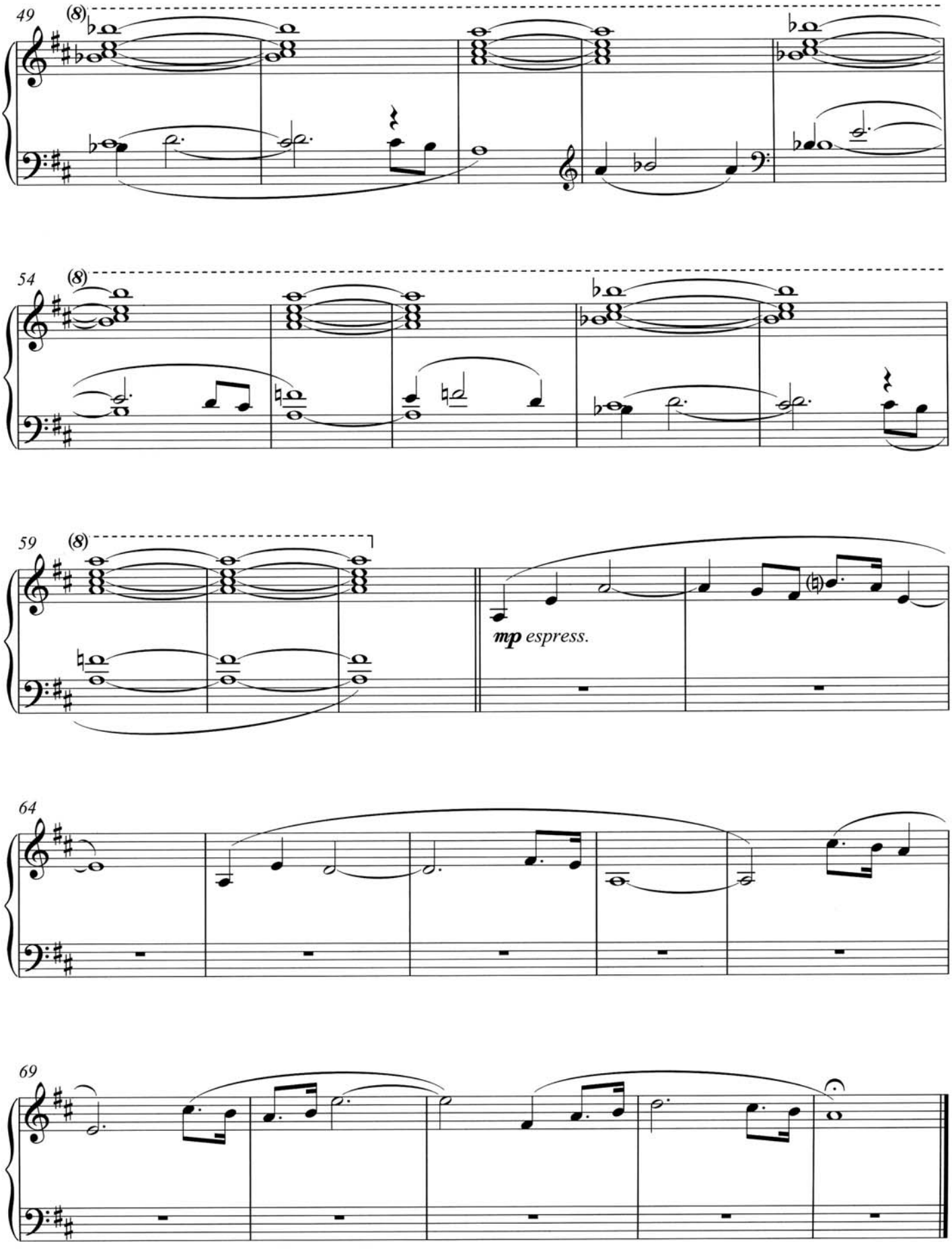
Composed by Zbigniew Preisner
Arranged by Jack Long




9
mf
11
13
15
p
(con Ped.)
18

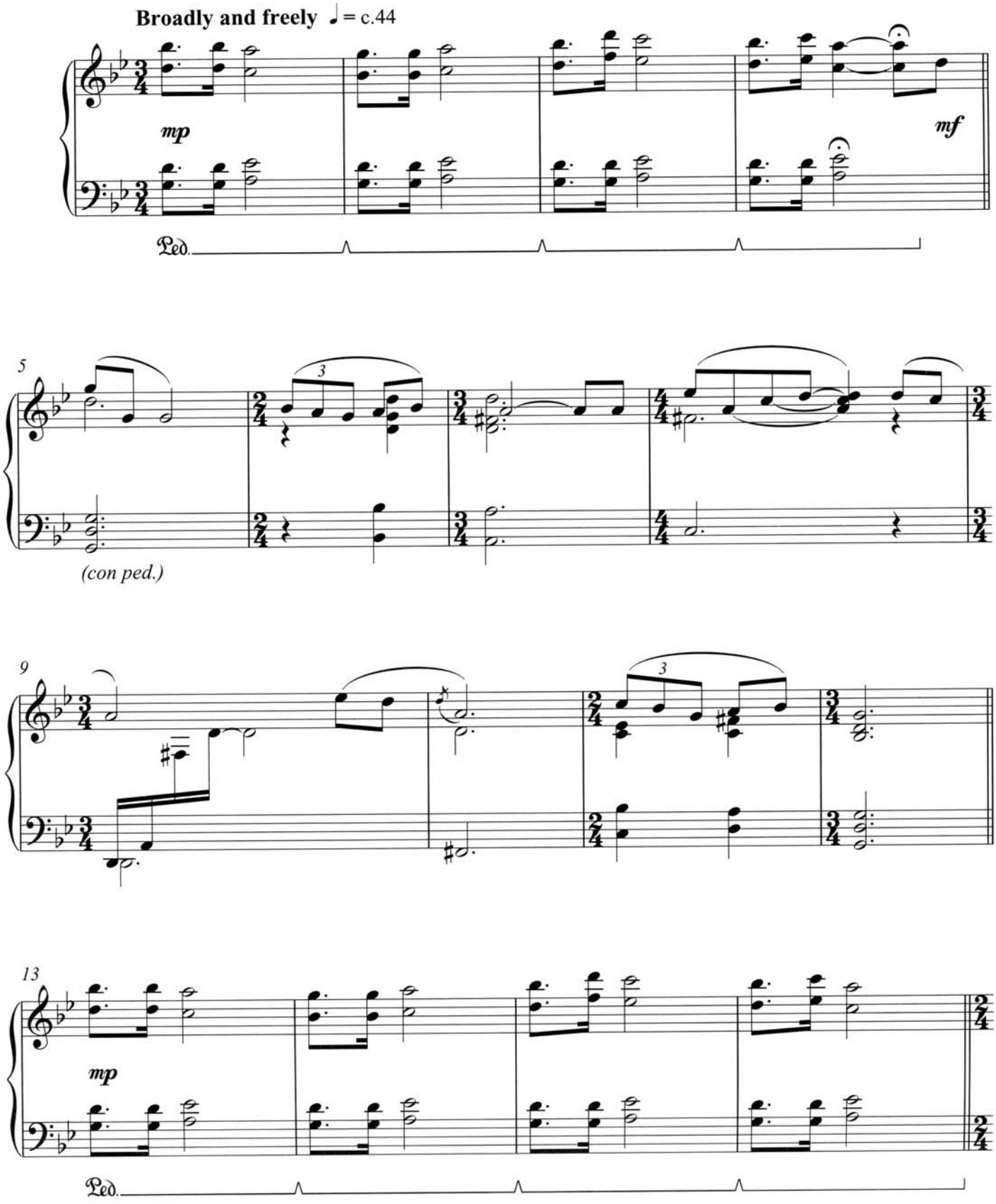

21
poco cresc.
25
mp
(senza Ped.)
28
30
32
molto dim.

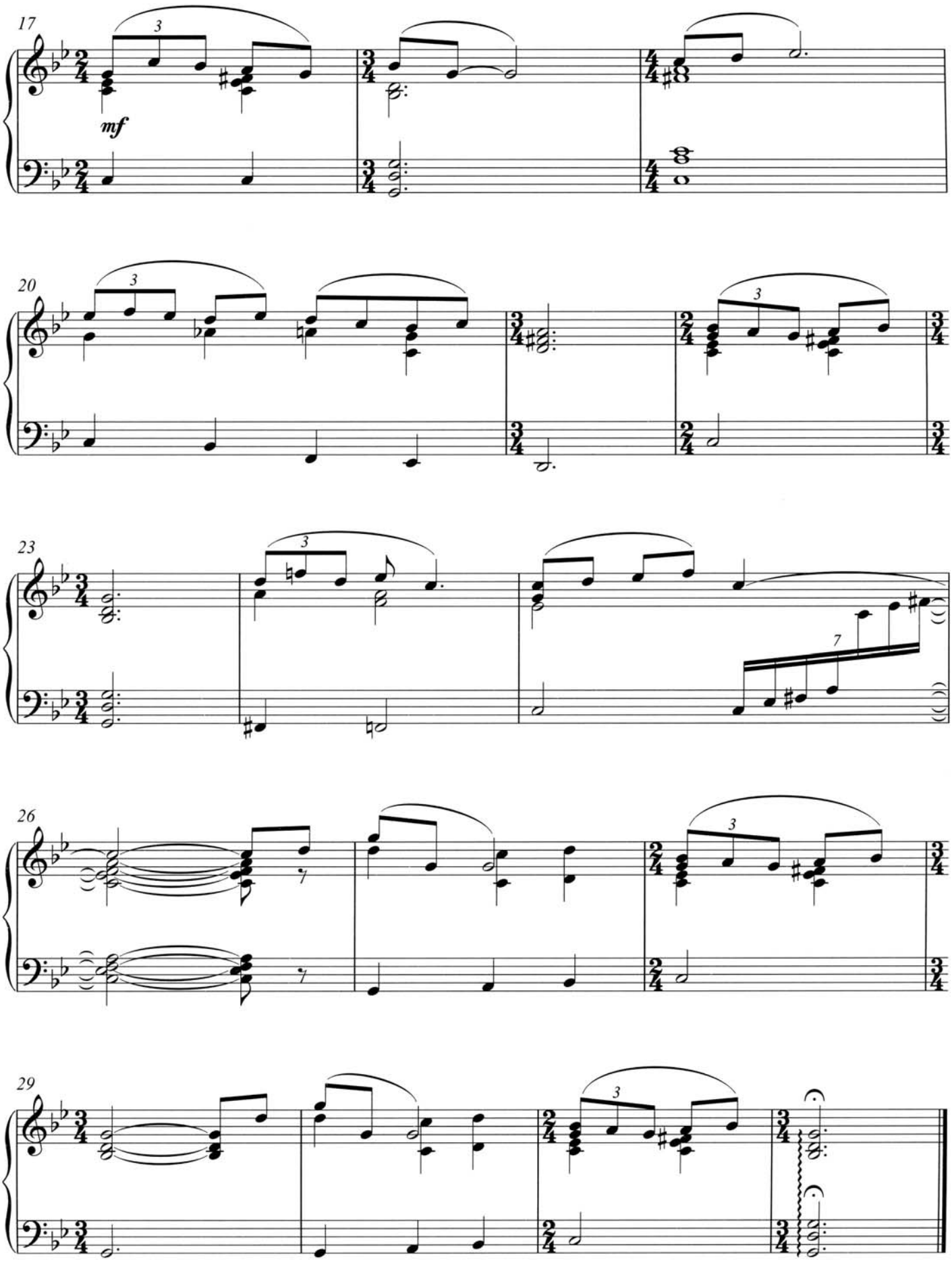

34
pp
f marc.
36
38
40
p
pp
ppp
44
8va
pppp
p
(con Ped.)


49
(8)
54
(8)
59
(8)
mp espress.
64
69

Do Not Take Another Man's Wife I from 'Trois Couleurs Rouge'

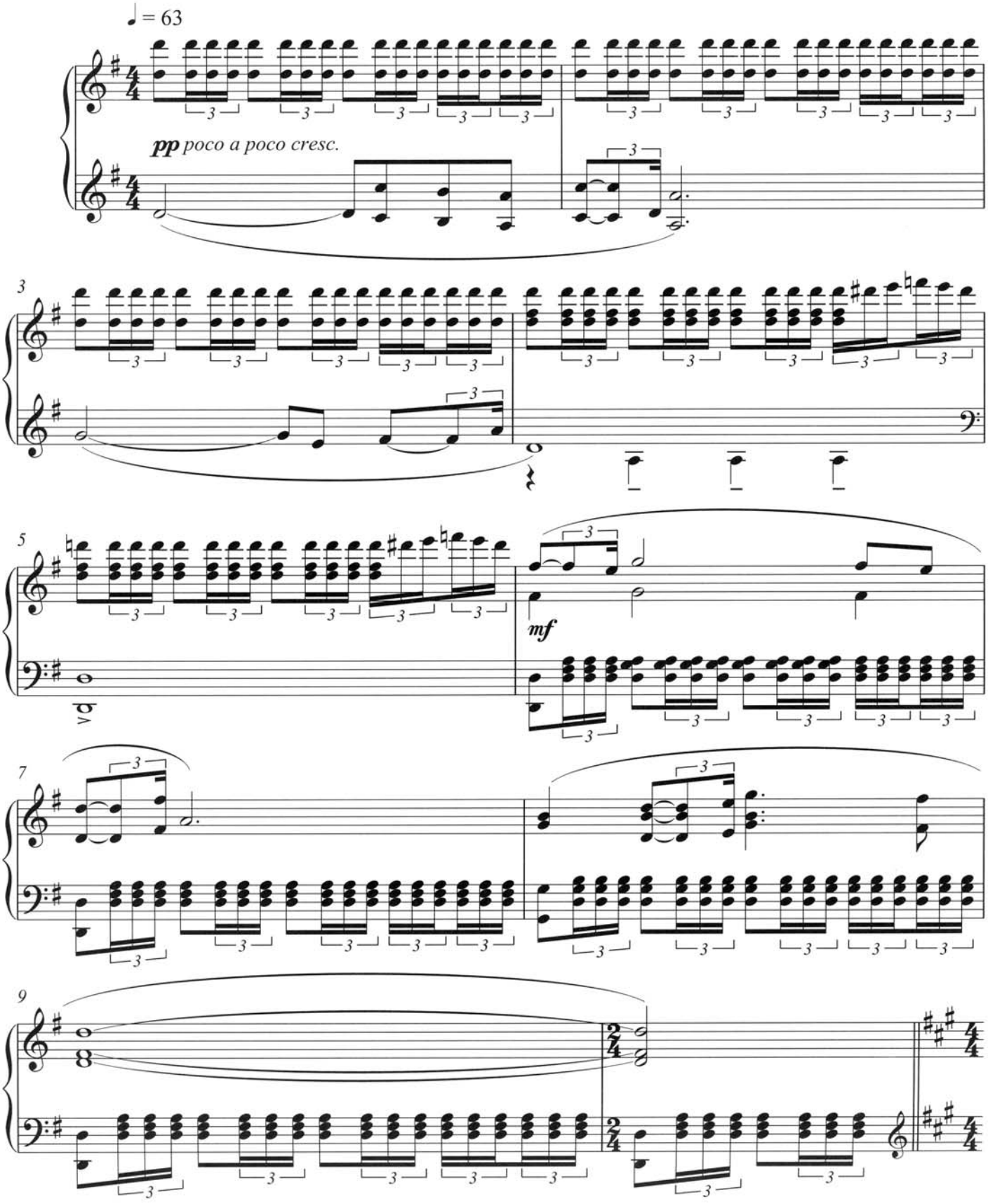
Composed by Zbigniew Preisner
Arranged by Jack Long

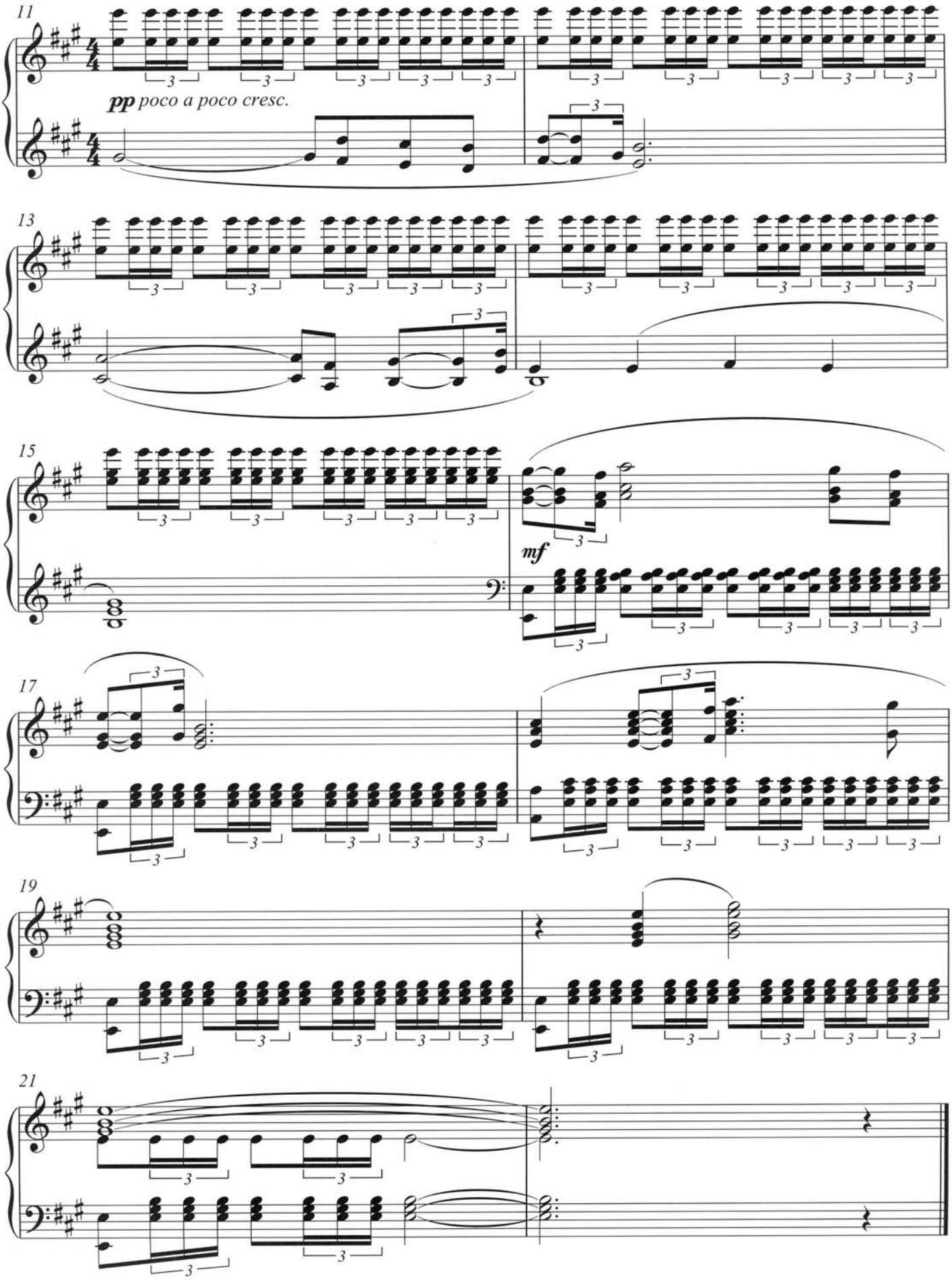



17
mf
20
23
7
26
29

Fashion Show II from 'Trois Couleurs Rouge'

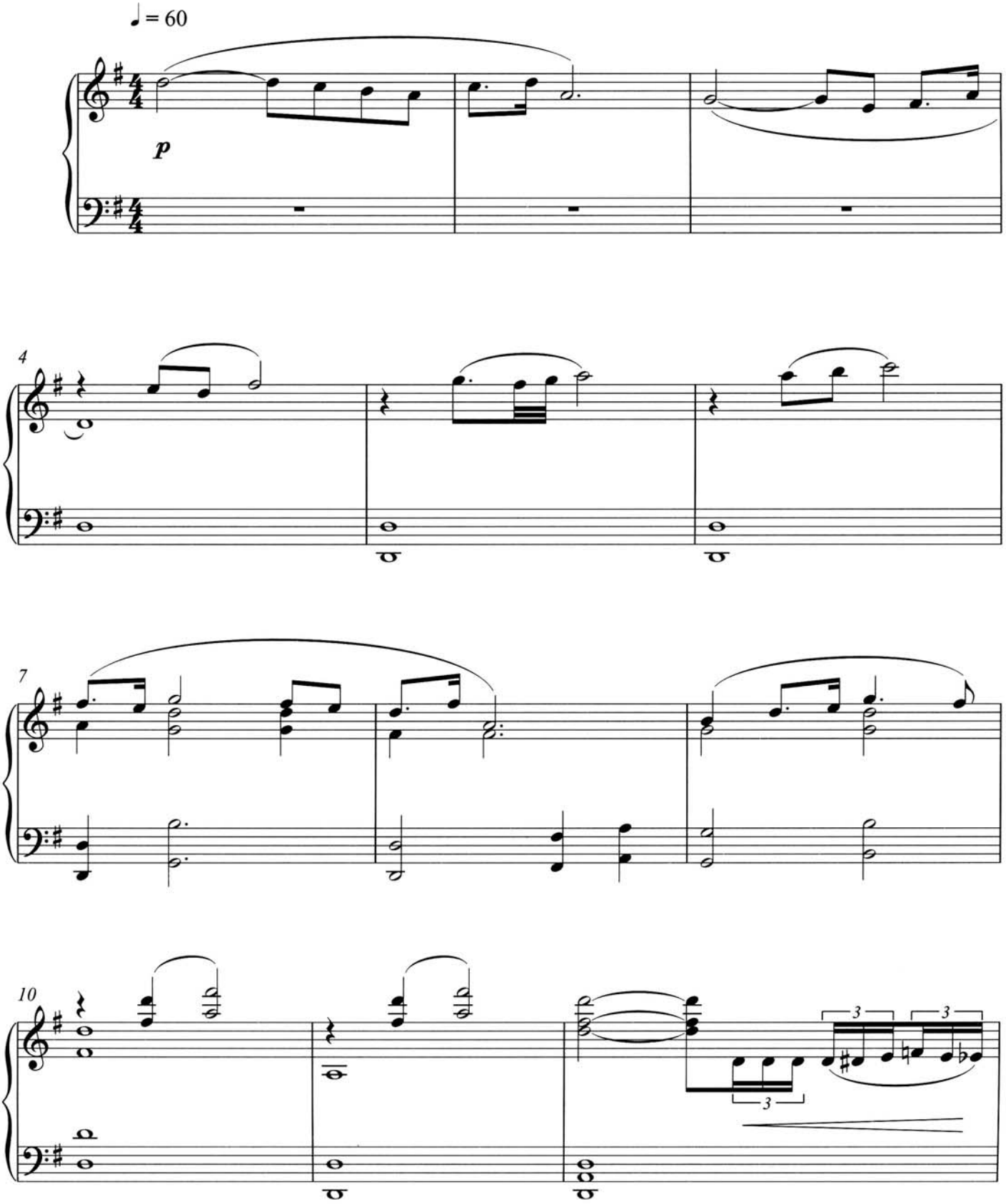
Composed by Zbigniew Preisner
Arranged by Jack Long

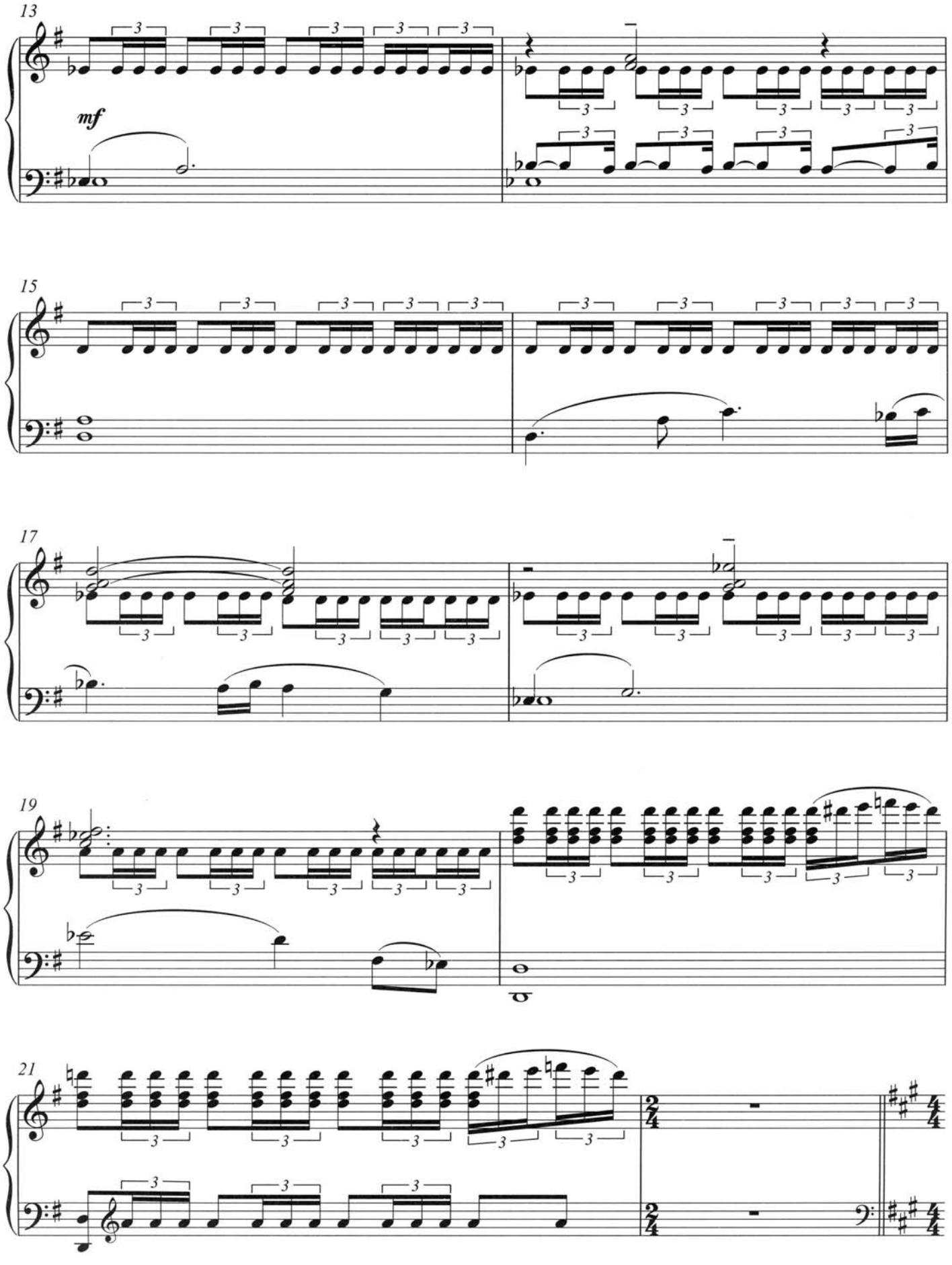


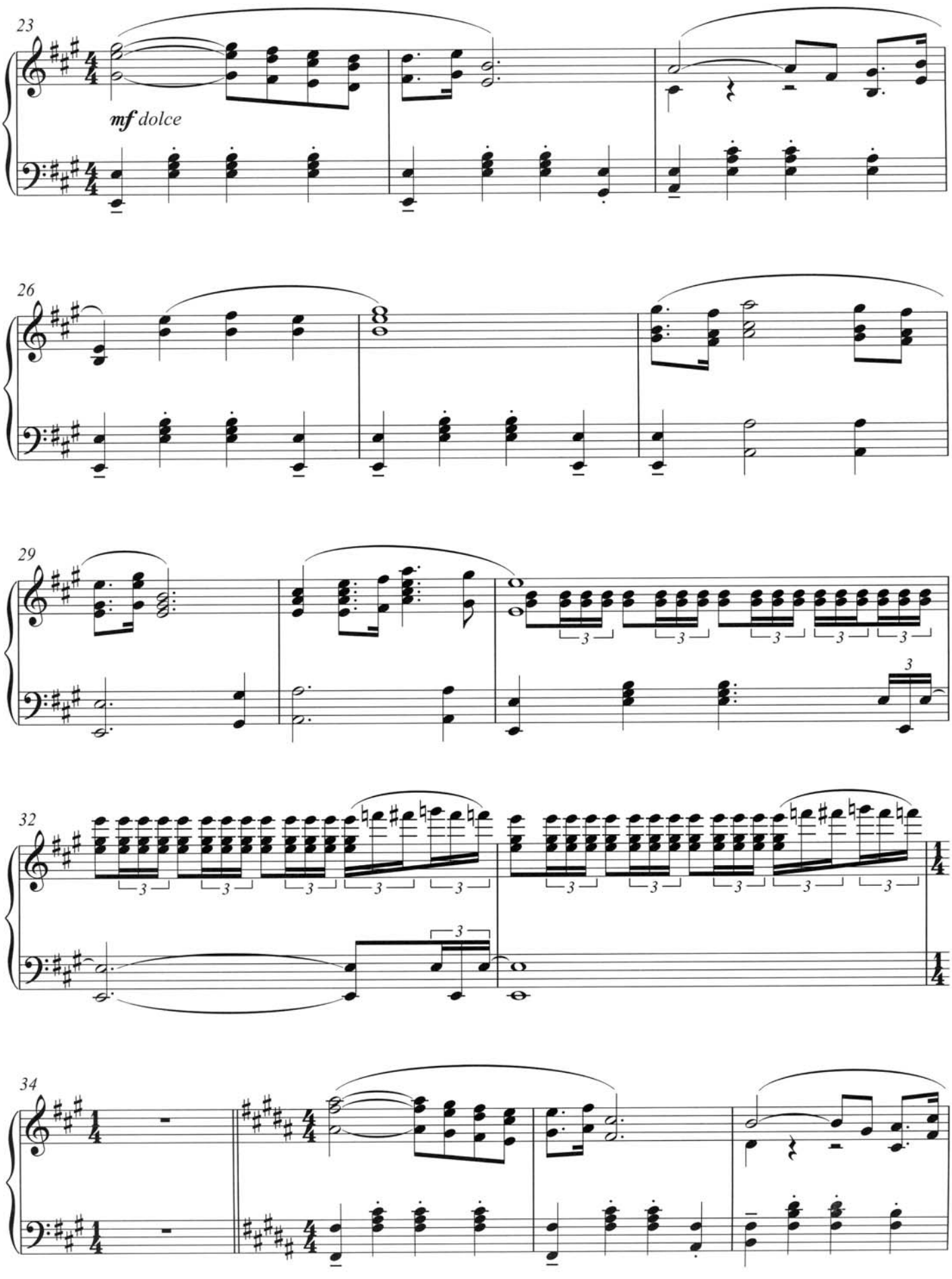

11
pp poco a poco cresc.
13
15
mf
17
19
21

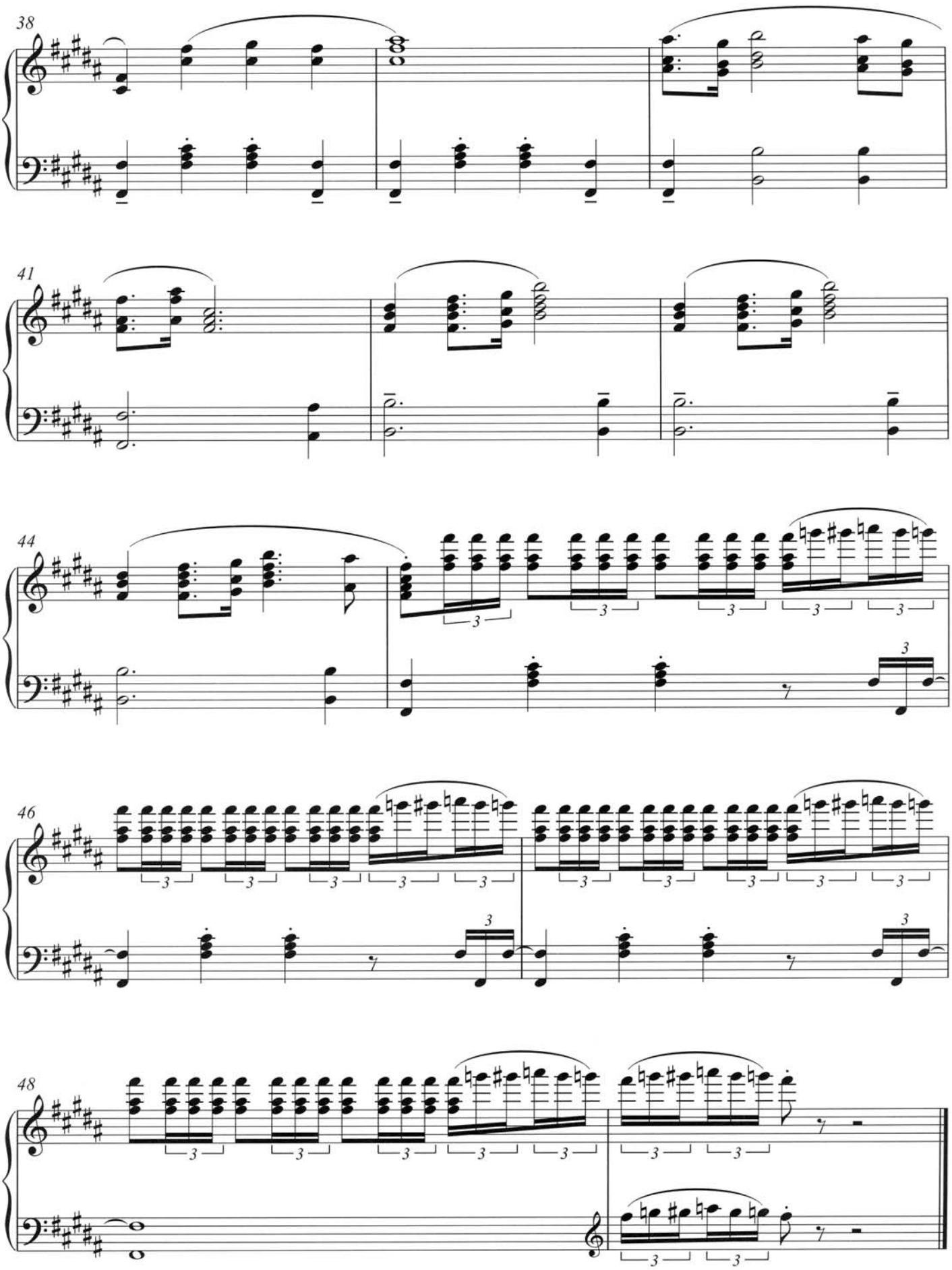
Finale from 'Trois Couleurs Rouge'

Composed by Zbigniew Preisner
Arranged by Jack Long




13
mf
15
17
19
21


23
mf dolce
26
29
32
34


38
41
44
46
48