

# Onstage at Phantasma

## 10. Love Never Dies

*The curtain opens, and CHRISTINE steps out and faces the audience.*

*Silence. The orchestra plays CHRISTINE's cue... and she falters, torn.*

*Then, decisively, she steps forward ... and sings the song the PHANTOM has written for her.*

87 **Romantic and rubato**

*p*

91

95

99 **rit.**

103 **A Tempo**

**Rall.**

Musical score for measures 103-105. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp*. The tempo is **A Tempo**, and the ending is marked **Rall.**

106 G.P.

**CHRISTINE**

Musical score for measures 106-110. The score is in 4/4 time with a key signature of two flats. It features a vocal line for Christine and a piano accompaniment. The lyrics are: "Who knows when love be-gins? Who knows what makes it start? One day it's simp-ly there, a -". The piano part includes a *G.P.* (Grand Piano) marking. The tempo is **A Tempo**.

110

Musical score for measures 110-114. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The lyrics are: "live in - side your heart. It slips in - to your thoughts, it in - fil - trates your soul, It". The piano part includes a *G.P.* (Grand Piano) marking.

Love Never Dies

113

takes you by sur-prise, then seiz-es full con-trol. Try to de-ny it, and

The musical score for measures 113-115 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line consists of eighth and quarter notes. The piano accompaniment includes a long, sweeping melodic line in the bass clef that spans across the first two measures.

116

try to pro-test, but love won't let you go once you've been po-ssessed.

rall. . . . .

The musical score for measures 116-118 includes a vocal line and piano accompaniment. A 'rall.' (ritardando) marking is placed above the vocal line in measure 118. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

119

Love nev-er dies, love nev-er falt-ers. Once it has

The musical score for measures 119-123 is in 6/8 time. The vocal line is primarily composed of dotted quarter notes. The piano accompaniment has a consistent eighth-note bass line and block chords in the right hand.

124

spok-en, love is yours. Love nev-er fades.

The musical score for measures 124-128 continues the 6/8 time signature. The vocal line features dotted quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

129

Love nev - er al - ters Hearts may get brok - en, love en -

This system contains five measures of music. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The lyrics are: "Love nev - er al - ters Hearts may get brok - en, love en -".

134

dures. Hearts may get brok - en, love en - dures. And

This system contains five measures of music. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The lyrics are: "dures. Hearts may get brok - en, love en - dures. And".

139

soon as you sub - mit sur - rend - er flesh and bone. That love takes on a life much big - ger than your own. It

This system contains four measures of music. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The lyrics are: "soon as you sub - mit sur - rend - er flesh and bone. That love takes on a life much big - ger than your own. It".

143

us - es you at whim and drives you to des - pair, and forc - es you to feel more joy than you can bear.

This system contains four measures of music. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The lyrics are: "us - es you at whim and drives you to des - pair, and forc - es you to feel more joy than you can bear."

147

Love gives you pleas- ure, and love brings you pain! And yet, when both are gone, love will still re- main.

**Tenderezza**

151

155

Once it has spok - en, love is yours.

*With great dignity, RAOUL turns and exits. CHRISTINE sees him leave, and breaks off, wanting to reach out to him, unable to do so. She turns back to the audience - an audience that has no idea of what has just transpired.*

*With great difficulty, she gathers herself and continues.*

159

Love nev - er dies, Love ne - ver al - ters Hearts may get brok - en

165

love en - dures, Hearts may get brok - en

Then, finding courage in the decision she has made, she gathers her all and sings with every fiber of her body.

170

ten.  
Love nev - er dies! love will con - ti - nue! Love keeps on beat - ing

176

**Rall.**

**A Tempo**

when you're gone! Love nev - er dies

180

once it is in you! Life may be fleet - ing,

Love Never Dies

Tempo

184

love lives on. Life may be fleet - ing,

188

love lives on.

port.

*p*

Alone on stage, drained, CHRISTINE accepts the tumultuous applause, the rain of garlands, the shouts and the whoops.