

BY THE TIME THIS NIGHT IS OVER

Words and Music by
MICHAEL BOLTON,
ANDY GOLDMARK and DIANE WARREN

Moderately

F/B \flat

B \flat

F/B \flat

B \flat



mf

F/G

Gm7

3fr.

F/G

Gm7

3fr.

E \flat 6



Cm7

3fr.

F/B \flat

B \flat



Cm7 3fr. B^b Cm7 3fr.

Si - lence takes o - ver, ——— say - ing all we
 Let's take a slow and ea - sy ride, — lay back and let love

B^b Cm7 3fr. B^b(addC)/D

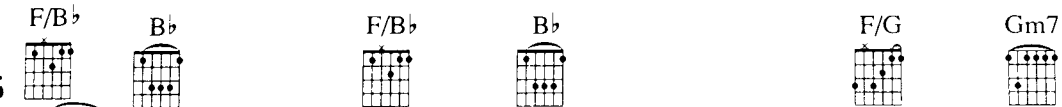
need to say. — End - less pos - si - bil - i - ties ——— in the
 be the driv - er. There's mag - ic here with you and I. ——— gon - na


F F7 G^b maj9

moves — we can make. Your kiss is giv - ing
 take us all the way. Let's find some kind of


A^b 4fr. G^b maj9 Cm7/F 8fr.

ev - ery in - di - ca - tion, and if this heart of mine is right, — } by the time this night is
 deep con - ver - sa - tion, and ba - by, if it's right, — }

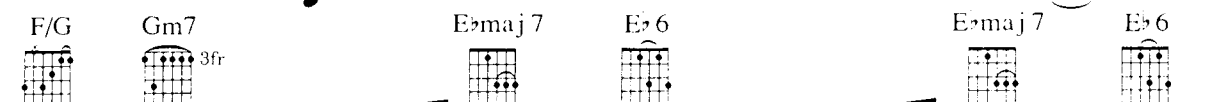


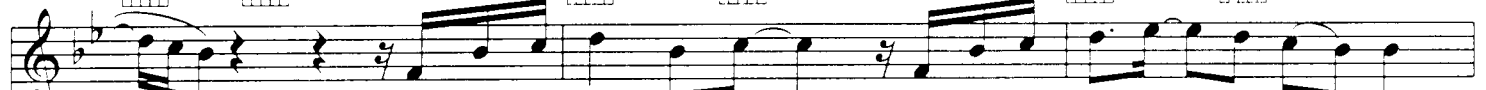


o - ver, — the stars are gon - na shine on two lov - ers in love. —
 o - ver, —

Sax solo on D.S. 









And when the morn - ing comes, — it's gon - na find us — to - geth - er,

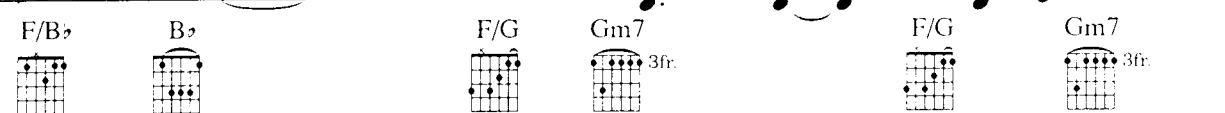







in a love that's just be - gun. — By the time this night is o - ver, —







two hearts are gon - na fly to the heav - ens a - bove. — And we'll get



Ebmaj7



Eb6



To Coda

Cm7/F



clos - er and clos - er and clos - er, by the time this night is

1. F/B7



B7



F/B7



B7



2. F/B7



B7



o - ver. — o - ver. —

F/B7



B7



Dm7



A night like this may

Cm7



Dm7



Cm7



nev - er come a - gain. — And you won't want this night to end. —

Em7 Cm7/F 8fr

D.S. al Coda

Ba - by, we could have it all. ————— By the time this night is

Coda Cm7/F 8fr Dm7/G

By the time this night is

G/C C G/C C G/A 3fr Am7

o - ver. — the stars are gon - na shine on two lov - ers in love. —

G/A 3fr Am7 Fmaj7 F6 Fmaj7 F6

And when the morn - ing comes, — it's gon - na find us — to - geth - er.

B7maj7



Dm7/G



G/C



C



in a love that's just be - gun. — By the time this night is o - ver. —

G/C



C



G/A



Am7



G/A



Am7



two hearts are gon - na fly to the heav - ens a - bove, — and we'll get

Repeat and fade (vocal ad lib)

Fmaj7



F6



Dm7



G/C



C



clos - er and clos - er and clos - er by the time this night is o - ver. —

G/C



C



Fmaj7



F6



Fmaj7/G



Dm7/G



By the time this night is