

SCAR TISSUE

Words and Music by ANTHONY KIEDIS, FLEA,
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Moderately

F Dm

mf

F Dm



$\text{\textcircled{S}}$ F Dm

(1., 3.) Scar-tis-sue that I wish you saw. —
(2.) Blood loss in a bath-room stall, —

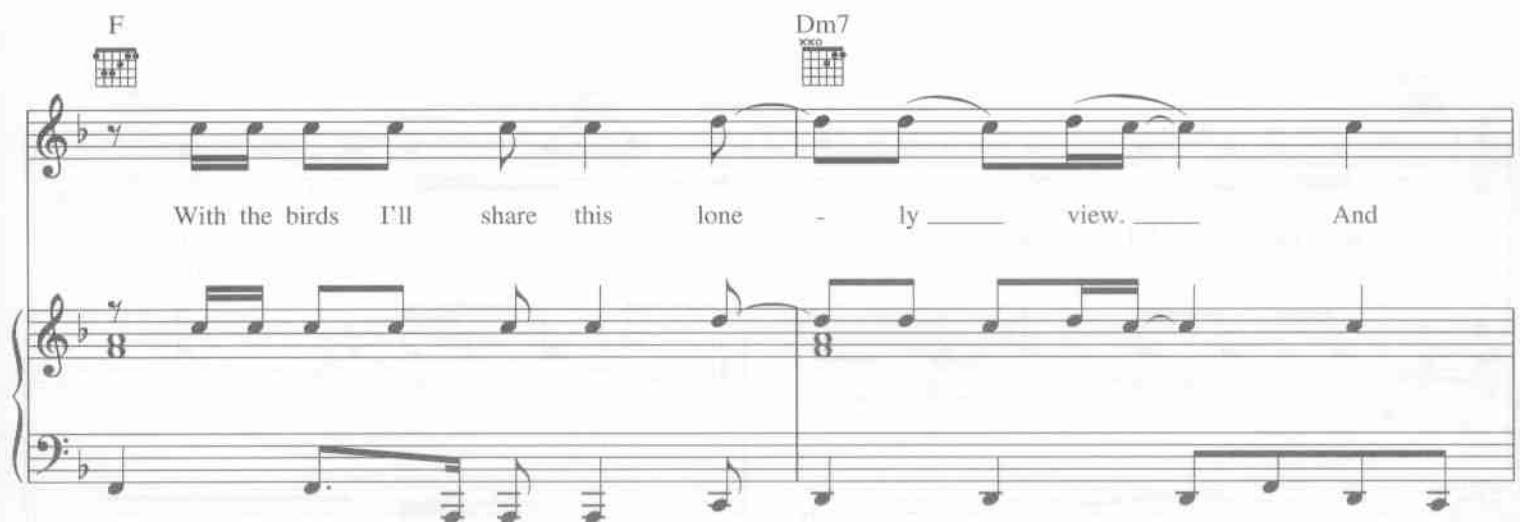
Sar-cas-tic mis-ter-know-it - all. —
South-ern girl with a scar-let drawl. —

F Dm

Close your eyes and I'll — kiss you 'cause — with the birds I'll share. — }
Wave good-bye to Ma — and Pa 'cause — with the birds I'll share. — }

F  Dm7 

With the birds I'll share this lone - ly _____ view. _____ And



F  Dm7  To Coda 

with the birds I'll share this lone - ly _____ view. _____ And



F  Dm 

{ Push me up a- gainst the wall, - young Ken-tuck - y girl in a push-up bra. _____
Soft spo- ken with a bro - ken jaw, - step out- side, but not to brawl. _____




F  Dm 

Fall - in' all o - ver my - self to lick _____ your heart and taste _____ your health. 'Cause {
Au- tumn's sweet, we call it fall. I'll make it to the moon if I have to crawl, And }



F  Dm7 

with the birds I'll share this lone - ly _____ view. _____ And



The first system of music features a vocal line in G major with a 7/8 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "with the birds I'll share this lone - ly _____ view. _____ And". Chord diagrams for F and Dm7 are provided above the vocal staff.

F  Dm7 

with the birds I'll share this lone - ly _____ view. _____ And






The second system of music is identical to the first, featuring the same vocal line and piano accompaniment. The lyrics are: "with the birds I'll share this lone - ly _____ view. _____ And". Chord diagrams for F and Dm7 are provided above the vocal staff.


F  1 Dm 

with the birds I'll share this lone - ly view. _____



The third system of music continues the vocal line and piano accompaniment. The lyrics are: "with the birds I'll share this lone - ly view. _____". A first ending bracket labeled "1" is placed above the vocal staff for the final two notes. The piano accompaniment includes a final chord progression. Chord diagrams for F and Dm are provided above the vocal staff.

C  Dm  Em 



The fourth system of music shows the piano accompaniment concluding the piece. It features a right-hand melody and a left-hand bass line. The lyrics are: "with the birds I'll share this lone - ly view. _____". Chord diagrams for C, Dm, and Em are provided above the piano staff.

2 Dm D5 5fr

ly new.

C5 3fr D5 5fr

C5 3fr D5 5fr D.S. al Coda N.C.

CODA F Dm F

With the birds I'll share this lone ly view.

Dm  C 



Dm  C  Dm  C  Dm  C  Dm 

rall.