

Joseph Megamix

UK Tour 2007

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♩=140

ALL

Go, go, go, Jo - seph!

5

PHARAOH

Well I was

9

wan-d'ring a long the banks of the ri - ver when (a) se-ven fat cows came out of the Nile, a - ha ha.

13

CHOIR/GIRLS

And then right be hind these fine heal-ty a - ni-mals came

BOYS

Bap shu wa du wa, bap bap shu wa du wa.

Bap shu wa du wa, bap bap shu wa du wa.

E

17

se-ven o-ther cows that were skin-ny and vile, a-ha-ha. And then the

Bap shu wa du wa, bap bap shu wa du wa.

Bap shu wa du wa, bap bap shu wa du wa.

E E E E

21

thin cows ate the fat cows which I thought would do them good...

Ah Ah

Bap shu wa du wa, bap Bap shu wa du wa, bap

A A A

24

But it did - n't make them fat - ter like such a mon-ster sup - per should.

bap shu wa du wa. bap shu wa du wa.

A E E

27

The thin cows were as thin as they had

Bap shu wa du wa, bap bap shu wa du wa. Ah

Bap shu wa du wa, bap bap shu wa du wa. Ah

E E A

30

e - ver, e - ver, e - ver been. This dream

Ah Um - ba, um - ba, um - ba, um - ba.

A A⁶ A B^b B B⁶ B B⁶ B B

BASSES 8vb

33

— has got me baf-fled hey Jo - seph won't you tell me what it means. Now you

E E⁶ E E⁶ Em/G A E

37

know that kings ain't stu-pid, but I don't have a clue. So,

Ah Hey! Ah Hey! Hey!

Ah Hey! Ah Hey! Hey!

41

don't be cru - el Jo - seph help me know I beg of you!

Ah Hey! Hey! Hey!

Ah Hey! Hey! Hey! Ah

44

CLAP

E E⁶ E E⁶ E E E⁶ E E⁶ E

49 REUBEN

There's

53

one more an-gel in hea- ven... There's one more star in the sky.

F F F Gm

57 ALL including CHOIR

Jo - seph we'll ne- ver for - get you... It's tough but we're gon- na get by. There's

Gm Gm Gm/C F

61

one less place at out ta- ble... There's one more tear in my eye. But

F F F Gm

65

Jo - seph the things that you stood for, like truth and light ne- ver die.

Gm Gm Gm/C F

69

Go, Go, Go Go, Go, Go

72

CHOIR

GIRLS Go go go Jo - seph you know what they say. — Hang on now Jo - seph you'll make it some day.

TEN I/II Go go go Jo - seph you know what they say. — Hang on now Jo - seph you'll make it some day.

BARI/BASS Go go go Jo - seph you know what they say. — Hang on now Jo - seph you'll make it some day.

Go go go Jo - seph you know what they say. — Hang on now Jo - seph you'll make it some day.

G C G C G C

76

— Sha la la Jo - seph you're do - ing fine, — You and your dream - coat a head of your time.

— Sha la la Jo - seph you're do - ing fine, — You and your dream - coat a head of your time.

— Sha la la Jo - seph you're do - ing fine, — You and your dream - coat a head of your time.

— Sha la la Jo - seph you're do - ing fine, — You and your dream - coat a head of your time.

G D7 G D7 G C G C

80

Go go go Jo - seph you know what they say. Hang on now Jo - seph you'll make it some day.

Go go go Jo - seph you know what they say. Hang on now Jo - seph you'll make it some day.

Go go go Jo - seph you know what they say. Hang on now Jo - seph you'll make it some day.

Go go go Jo - seph you know what they say. Hang on now Jo - seph you'll make it some day.

G C

84

Sha la la Jo - seph you're do ing fine, You and your dream - coat a head of your time.

Sha la la Jo - seph you're do ing fine, You and your dream - coat a head of your time.

Sha la la Jo - seph you're do ing fine, You and your dream - coat a head of your time.

Sha la la Jo - seph you're do ing fine, You and your dream - coat a head of your time.

Sha la la Jo - seph you're do ing fine, You and your dream - coat a head of your time.

gliss

89

ALL except NARRATOR

Pha raoh sto - ry, a Pha raoh sto - ry, A Pha-raoh sto - ry, a Pha-raoh sto - ry.

C Dm/C C Dm/C

93

NARRATOR

Strange as it seems there's been a run of cra - zy dreams. And a

CHOIR / GIRLS on lower line

Strange as it seems... Of cra - zy

BOYS

Strange as it seems... Of cra - zy

C

F

C

Dm/C

97

man who can in - ter - pret could go far

dreams

Ah

dreams

Ah

C

G/B

F/A

G

F

100

could be come a star. —

ALL

Could be fa-mous, could be a big suc-cess.

Ah Ah

F Dm⁹ Dm/G C Dm/C

105

Could be fa - mous, could be a big suc-cess.

GIRLS (not CHOIR)

Oh no,
BROTHERS

C Dm/C F

109

Not he, — How you can ac cuse him is a my-ste - ry. Save him,

B^b sim. F C⁷ F

GIRLS

113

— take me,— Ben-ja- min is straight-er dan de tall palm tree.— Oh yes,

B^b F C F

117

— it's true,— Ben - ja - min is straight-er than the big bam - boo.— No ifs,

B^b F C F

121

— no buts,— Ben-ja- min is hon-est as co - co - nuts.—

B^b F C F

125

GIRLS

La la la la la la la la la, La la la la la la la la.

BROTHERS/ CHOIR (top line)

La la la la la la la la la, La la la la la la la la.

B^b F C F

129

La la la la la la la la la, La la la la la la la la

La la la la la la la la la, La la la la la la la la

B^b F C F

133

ALL

Go, go, go! Go, go, go, Jo - seph!

D⁹(no⁷th) A E A E D A Esus⁴ E Esus⁴ E

137 (Brothers each shout own name)

Reu-ben was the eld-est of the child-ren of Is - rael with Si-me-on and Le - vi the next in line.

CHOIR/GIRLS

Ah Ah

141

Nap-tha - li and Is-aa-cha with Ash-er and Dan, Ze-bu - lun and Gad took the to-tal to nine.

Ah Ah

145

Ja - cob, Ja-cob and sons, Ben-ja- min and Ju dah, which leaves on - ly one..

Ja - cob, Ja-cob and sons,

TENORS

Ja - cob, Ja-cob and sons,

BARI/Bs.

Ja - cob, Ja-cob and sons,

149

Ja - cob, Ja-cob and sons, Jo - seph, Ja - cob's fa vour-ite son...

Ja - cob, Ja-cob and sons, Ah ah,

Ja - cob, Ja-cob and sons,

Ja - cob, Ja-cob and sons,

153

NARRATOR/GIRLS

Ja - cob, Ja-cob and sons, Ja - cob, Ja-cob and sons,

CHOIR

Ja - cob, Ja-cob and sons, Ja - cob, Ja-cob and sons,

Ja - cob, Ja-cob and sons, Ja - cob, Ja-cob and sons,

Ja - cob, Ja-cob and sons, Ja - cob, Ja-cob and sons,

Ja - cob, Ja-cob and sons, Ja - cob, Ja-cob and sons,

157

Ja - cob, Ja - cob and sons, Ja - cob, Ja - cob,
 Ja - cob, Ja - cob and sons, Ja - cob,
 Ja - cob, Ja - cob and sons, Ja - cob, Ja - cob,
 Ja - cob, Ja - cob and sons, Ja - cob, Ja - cob,

160

Ja - cob, Ja - cob and sons. Ja - cob and sons. Ja - cob and sons. yel - low green brown

ALL (except CHOIR) *whispered* sim.

E A/E D/E A/E

163

JOSEPH

I look
 scar-let black och-re peach ru-by o-live vio-let fawn

167

CHOIR / GIRLS

Ah

BROS. *whispered*

Ah

hand - some I look smart, I am a walk - ing work of
 li - lac gold choc' late mauve cream crim-son

170

art. Such a daz - zling coat of ma - ny co - lours how I love my coat of ma - ny

Ah

Ah

sil-ver rose a zure le mon rus-set grey pur-ple white

174

co - lours. It was Red yel low green brown scar-let black

pink o range Red yel low green brown scar-let black

Bsus⁴ B E A D⁹(no⁷th) A E A

178

och-re peach ru-by o-live vio-let fawn li-lac gold

CHOIR Ah

D⁹(no⁷th) A E A D⁹(no⁷th) A E A

182

NARRATOR/GIRLS 8vb.

choc' late mauve cream and crim-son and sil-ver and rose and a zure and le mon and

Ah Ah

TENORS div. + JOSEPH

choc' late mauve cream and crim-son and sil-ver and rose and a zure and le mon and

BARI/Bs.

cream and crim-son and sil-ver and rose and a zure and le mon and

D⁹(no⁷th) A E A D⁹(no⁷th) A E A

186

rus-set and grey and pur-ple and white and pink and o range and blue!

pur-ple and white and pink and o range and blue!

rus-set and grey and pur-ple and white and pink and o range and blue!

rus-set and grey and pur-ple and white and pink and o range and blue!

D⁹(no⁷th) A E A D⁹(no⁷th) A E