

JUST GIVE ME A REASON

Words and Music by
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Moderately ♩ = 92

Em Bm/D A/C# D G/B C G/B

mf

Am G C Em

Right from the start you were a thief, — you stole my heart, — and

C G

I your will - ing vic - tim. I let you see the parts — of me that

C Em C G

were-n't all that pret-ty, — and with ev - 'ry touch you fixed them. Now

Em Bm/D A/C# D G/D Em Bm/D A/C# D G/D

you've been talk-ing in your sleep, uh - oh. Things you nev - er say to me, uh - oh.

Em Bm/D A/C# D G/D C G/B Dsus4 D

Tell me that you've had e - nough of our love, our love.

G D/F# Em

Just give me a rea-son, just a lit - tle bit's e - nough. Just a sec - ond we're not bro - ken, just bent, —

Bm D7 G D/F#

— and we can learn to love a - gain. — It's in the stars; it's been writ-ten in the scars on our hearts. —

Em Bm D7 *To Coda* ⊕ G

— We're not bro-ken, just bent, — and we can learn to love a - gain. — I'm

G C Em C

sor - ry, I don't un-der-stand _ where all of this is com-ing _ from. I thought that we were _ fine. —

G C Em

— Oh, we had ev-'ry-thing. Your head is run-ning wild _ a-gain. My dear we still have ev-'ry-thing, and

C G Em Bm/D A/C#

it's all in your mind. _ Yeah, but this is hap-pen-in'. You've been hav - in' real bad

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in treble clef, with lyrics underneath. The bottom two staves are the piano accompaniment in bass clef. Chords are indicated above the vocal line: C, G, Em, Bm/D, and A/C#.

D G/D Em Bm/D A/C# D G/D Em Bm/D A/C#

dreams, uh - oh. You used to lie so close to _ me, uh - oh. There's noth-ing more than emp - ty

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords are indicated above the vocal line: D, G/D, Em, Bm/D, A/C#, D, G/D, Em, Bm/D, A/C#.

D G/D C G/B Am C G/B

sheets be-tween our love, _ our love. Oh our love, our

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords are indicated above the vocal line: D, G/D, C, G/B, Am, C, G/B. A triplet of eighth notes is marked with a '3' over it in the vocal line.

Dsus4 D G D/F#

love. _ Just give me a rea - son, just a lit - tle bit's e - nough. Just a

Detailed description: This system contains the seventh and eighth lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords are indicated above the vocal line: Dsus4, D, G, D/F#.

Em Bm D7 G

sec-ond we're not bro-ken, just bent, ___ and we can learn to love a - gain. ___ I nev - er stopped; you're still

D/F# Em Bm D7

writ-ten in the scars on my heart. ___ You're not bro-ken, just bent, ___ and we can learn to love a - gain. ___

Em Bm C

___ Oh, ___ tear ducts and rust. ___ I'll ___ fix it for us. ___ We're col - lect - ing dust. ___

D Em Bm

___ But our love's_ e - nough. ___ You're_ hold - ing it in. ___ You're pour - ing a drink. ___

C Am Dsus4 D

No__ noth-ing is as bad _____ as _____ it _____ seems.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a sixteenth-note triplet in the final measure.

N.C. G D/F#

We'll_ come clean. _____ Just give me a rea-son, just a lit - tle bit's e-nough. Just a

(w/ drums)

Detailed description: This system contains the next two measures. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is mostly silent, with the instruction '(w/ drums)' written in the center of the piano part.

Em Bm D7 G

sec-ond we're not bro-ken, just bent, ___ and we can learn to love a - gain. ___ It's in the stars; it's been

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a consistent eighth-note bass line and a simple harmonic accompaniment in the right hand.

D/F# Em Bm D7 D.S. % al Coda

writ-ten in the scars on our hearts. _ That we're not bro-ken, just bent, ___ and we can learn to love a - gain. _

Detailed description: This system contains the final two measures of the page. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

G D/F# Em

Oh, _____ we can learn to love a - gain. _____ Oh, _____

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The vocal line begins with a whole note G, followed by a quarter rest, then a quarter note G, and a quarter note F#. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

Bm D7 G D/F#

_____ we can learn to love a - gain. _____ Oh, _____

The second system continues the vocal and piano parts. The vocal line has a quarter rest, followed by a quarter note G, and a quarter note F#. The piano accompaniment maintains the same rhythmic pattern as the first system.

Em Bm D7 Em Bm/D A/C#

we're not bro - ken, just bent, _____ and we can learn to love a - gain. _____

The third system features a vocal line with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The piano accompaniment continues with the eighth-note bass line and right-hand melody.

D G/B C G/B Am G5

The fourth system shows the vocal line with a quarter rest, followed by a quarter note G, and a quarter note F#. The piano accompaniment concludes with a final chord in the right hand and a bass line ending on a whole note G.