

III.

RONDO. Allegro

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello e Basso

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

Vl. pr.

Vl.

Tutti 20

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

Fl. *ten.*

Ob. *ten.* *ten.*

Cl. *zu 2*

Fg. *zu 2*

Cor. (D) *zu 2 ten.* *ten.*

Tbe. (D)

Timp.

Vl. *ten.* *ten.*

Vla.

Vc. e B.

30

Detailed description: This system of the score covers measures 28 to 31. The Flute part begins with a tenuto (ten.) marking. The Oboe and Violin parts also feature tenuto markings. The Clarinet and Bassoon parts are marked 'zu 2', indicating they play in pairs. The Horn and Trumpet parts are also marked 'zu 2'. The Violin part has a '30' measure number above it. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (D) *sf*

Tbe. (D) *sf*

Timp.

Vl. *sf* *sf*

Vla. *sf*

Vc. e B. *sf*

sf

Detailed description: This system covers measures 32 to 35. The dynamic marking 'sf' (sforzando) is prominent throughout, starting with the Flute and Oboe. The woodwinds play chords and rhythmic figures. The Violin part has a '30' measure number above it. The strings play a rhythmic accompaniment, with the bass line marked 'sf'.

Violin Concerto in D Major, Op. 61

40

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Timp.

VI.

Vla.

Vc.

B.

sf

sf

sf

sf

[s]f

[s]f

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

p

p

p

p

p

p

Cor.
(D)

VI. pr.

Solo

sf

VI.

Vla.

Violin Concerto in D Major, Op. 61

50

Ob. 1. *p*

Cl. 1. *p*

Fg. *p*

Vl. pr. *p*

Vl. *p* [*p*]

Vc. e B. *p*

Ob.

Cl.

Fg.

Vl. pr. *f*

Vl. *f*

Vla. *f*

Vc. e B.

Violin Concerto in D Major, Op. 61

60

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl. pr.
Vl.
Vla.
Vc.
B.

60

61

62

63

64

65

66

67

68

69

70

71

1.

f, *sfz*, *p*

Violin Concerto in D Major, Op. 61

Fl. *p* *cresc.* -

Cor. (D) *p* *cresc.* -

Vl. *p* *cresc.* -

Vla. *p* *cresc.* -

Vc. e B. *p* *cresc.* -

Fl. *p* *cresc.* -

Ob. *p* *cresc.* -

Cl. *p* *cresc.* -

Fl. *p* *cresc.* -

Vl. *f* *p* *cresc.* -

Vla. *f* *p* *cresc.* -

Vc. e B. *f* *p* *cresc.* -

Violin Concerto in D Major, Op. 61

80

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f*

Detailed description: This system contains measures 80, 81, 82, and 83. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with a dynamic of *p*. The strings (Violin I, Violin II, Viola, Violoncello/Double Bass) play a more complex rhythmic pattern, with Violin I and II starting *f* and moving to *p*, while the other strings remain *f*.

Fl. *f*

Ob. *f* 1. *p*

Fg. *f* 1. *p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f* *ten.* *p*

[*p*] *f* *p*

Detailed description: This system continues measures 80, 81, 82, and 83. The woodwinds (Flute, Oboe, Bassoon) play a melodic line with a dynamic of *f*, marked with a first ending bracket and *1. p*. The strings continue their rhythmic pattern, with Violin I and II moving from *f* to *p*, and the other strings remaining *f*. A dynamic marking [*p*] *f* *p* is placed below the string staves.

Violin Concerto in D Major, Op. 61

90

Fl.

Ob.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

p *p* *perdendosi* *pp*

f *p* *pp*

f *p* *pp*

f *ten.* *p* *pp*

Sul G
[ten.] *ten.* *tr* *ten.* *ten.*

Vl. pr.

Vc.

p

100

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

pp *pp* *Solo ten. ten.* *delicatamente*

p *pp* *pp* *p* *p*

Violin Concerto in D Major, Op. 61

110

Musical score for measures 109-110. The score includes staves for Oboe (Ob.), Cor. (D), Violin (pr.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).

Measure 109 features a trill (*tr.*) and *ten.* markings over the Violin (pr.) part. The Violin (Vl.) part begins with a *p* dynamic.

Measure 110 features a *p* dynamic marking for the Oboe, Cor. (D), and Viola parts.

Musical score for measures 111-114. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (D), Trombone (Tbe. (D)), Tympani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.).

Measure 111 includes *ten.* markings for Flute, Oboe, Cor. (D), and Violin (Vl.). The Flute part also has a *[ff]* marking. The Oboe part has a *zu 2* marking. The Clarinet and Bassoon parts have *ff* markings. The Cor. (D) part has *ff* and *zu 2* markings. The Violin (Vl.) part has *ff* markings.

Measure 112 includes *ten.* markings for Flute, Oboe, Cor. (D), and Violin (Vl.).

Measure 113 includes *tr.* markings for Flute, Oboe, and Violin (Vl.).

Measure 114 includes *ten.* markings for Flute, Oboe, Cor. (D), and Violin (Vl.).

The Violoncello/Double Bass (Vc. e B.) part has a *p* marking in measure 111 and *[ff]* markings in measure 112.

Violin Concerto in D Major, Op. 61

120

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl. pr.
Vl.
Vla.
Vc. e B.

zu 2 *ten.* *ten.* *ten.* *ten.*

Solo

p *p* *p*

sempre f

130

Vl. pr.
Vl.
Vla.
Vc. e B.

dim. *p* *dolce*

p *p* *p*

Violin Concerto in D Major, Op. 61

The image displays three systems of musical notation for a Violin Concerto in D Major, Op. 61. Each system includes staves for Flute (Flg.), Violin (Vl. pr.), Viola (Vla.), and Cello/Double Bass (Vc. e B.).

- System 1:** Features a Flute part with a first ending bracket and a *dolce* marking. The Violin part has a melodic line with slurs. The Viola and Cello/Double Bass parts provide harmonic support.
- System 2:** Shows the Flute and Violin parts with more complex rhythmic patterns. The Viola and Cello/Double Bass parts continue with a steady accompaniment. A *pizz.* marking is present in the Cello/Double Bass part.
- System 3:** Starts at measure 140. The Flute part has a melodic line. The Violin part features a prominent melodic line with slurs. The Viola and Cello/Double Bass parts continue with their accompaniment. An *arco* marking is present in the Cello/Double Bass part.

Violin Concerto in D Major, Op. 61

150 1

p dolce

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *[p]* *pizz.*

cresc. *[p]*

pizz.

160

dim.

dim.

dim.

arco *dim.*

dim.

dim.

The image shows a page of a musical score for a Violin Concerto in D Major, Op. 61. The score is arranged in three systems, each containing staves for Flute (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The first system covers measures 150 to 154. The second system covers measures 155 to 159. The third system covers measures 160 to 164. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as dynamics (p, cresc., dim.), articulation (pizz., arco), and phrasing slurs. The Flute part has a first ending bracketed over measures 150-154. The Violin part has a first ending bracketed over measures 150-154. The Viola part has a first ending bracketed over measures 150-154. The Violoncello and Bass parts have a first ending bracketed over measures 150-154. The Flute part has a first ending bracketed over measures 150-154. The Violin part has a first ending bracketed over measures 150-154. The Viola part has a first ending bracketed over measures 150-154. The Violoncello and Bass parts have a first ending bracketed over measures 150-154. The Flute part has a first ending bracketed over measures 150-154. The Violin part has a first ending bracketed over measures 150-154. The Viola part has a first ending bracketed over measures 150-154. The Violoncello and Bass parts have a first ending bracketed over measures 150-154.

Violin Concerto in D Major, Op. 61

Ob. *p* *dim.*

Cor. (D) *pp*

Vi. pr.

VI.

Vla.

Vc. e B.

Ob. *pp* *cresc.*

Fg. *pp* *cresc.*

Cor. (D) *pp* *cresc.*

Vi. pr. *pp* *cresc.*

VI. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. e B. *pp* *cresc.*

Violin Concerto in D Major, Op. 61

170

Ob.
Fg.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc. e B.

cresc.
f
ff

Vl. pr.
Vc.

p
Sul G
ten.
tr

180

Ob.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc. e B.

p
pp
p[p]
ten.
ten.
Solo

Vl. pr.
Vl.

ten.
ten.
tr
ten.
delicatamente
pp
pp

Violin Concerto in D Major, Op. 61

190

Ob. *zu 2* *ff*

Cl. *ff*

Fg. *ff* *zu 2*

Cor. (D) *p* *ff* *zu 2*

Tbe. (D) *ff*

Timp. *ff*

Vl. pr. *ten.* *Tutti* *ff*

Vl. *p* *ff*

Vla. *p* *ff*

Vc. e B. *p*

Fl. *ten.* *tr.* *ten.*

Ob. *ten.* *tr.* *ten.*

Cl. *ten.*

Fg. *tr.*

Cor. (D) *ten.* *zu 2* *ten.*

Fbe. (D) *ten.*

Timp. *tr.*

Vl. *ten.* *tr.* *ten.*

Vla. *ten.*

Vc. e B. *ff*

Violin Concerto in D Major, Op. 61

200

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.

zu 2

sf

Detailed description: This block contains the musical score for measures 200 to 209. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones) play rhythmic patterns. The strings (Violins, Violas, Violas, Cellos, and Double Basses) provide a steady accompaniment. The score includes dynamic markings such as *sf* and *sfz*, and articulation marks like accents and slurs. The key signature is D major and the time signature is 4/4.

210

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc.
B.

zu 2

sf

Detailed description: This block contains the musical score for measures 210 to 219. The orchestration continues with similar rhythmic patterns. The woodwinds and brass parts are prominent, with some woodwinds playing in a higher register. The strings maintain their accompaniment. Dynamic markings include *sf* and *sfz*. The score concludes with a final chord in D major.

Violin Concerto in D Major, Op. 61

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn in D (Cor. (D)), Trombone in D (Tbè. (D)), Timpani (Timp.), Violin piccolo (Vl. pr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The woodwinds and strings play a rhythmic pattern of eighth notes, marked with *dim.* and *p*. The Violin piccolo part is marked *Solo pizz.*. The second system starts at measure 220 and features a melodic line for Oboe and Clarinet marked *p* and *arco*, with a first ending bracket. The strings continue their rhythmic accompaniment, also marked with *p*. The page number 18 is centered at the bottom.

Violin Concerto in D Major, Op. 61

Musical score for measures 195-225. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (D), Violin principal (Vl. pr.), Violin (Vl.), and Violoncello/Bass (Vc. e B.). The key signature is D major. The bassoon part begins with a *p* dynamic marking. The violin principal part features a complex, multi-measure rest in measures 200-205. The violin and cello/bass parts also have *p* markings.

Musical score for measures 230-260. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor. (D), Violin principal (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Bass (Vc. e B.). The key signature is D major. The measure number 230 is indicated at the start of the first system. The violin principal part has a *f* dynamic marking in measure 255. The violin and viola parts also have *f* markings in measure 255.

Violin Concerto in D Major, Op. 61

Musical score for measures 235-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D), Trombone (D), Timpani (Timp.), Violin I (Vl. pr.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Dynamics include *f*, *sf*, and *p*.

Musical score for measures 240-245. The score includes parts for Bassoon (Fg.), Cor Anglais (D), Violin I (Vl. pr.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measure 240 is marked with a double bar line. Dynamics include *p*.

Violin Concerto in D Major, Op. 61

String and woodwind section score for measures 240-249. The instruments are Flute (Fl.), Cor Anglais (Cor. (D)), Violin Principal (Vl. pr.), Violin I and II (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The key signature is D major. The Flute part begins with a *p* dynamic. The Violin Principal part features a rhythmic pattern of eighth notes, starting with a *p* dynamic and gradually increasing to *cresc.* by measure 249. The Violin I and II, Viola, and Cello/Double Bass parts also show a *cresc.* dynamic marking. The Cor Anglais part has a long note in measure 240 and a short note in measure 249.

Woodwind and string section score for measures 250-259. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin Principal (Vl. pr.), Violin I and II (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The key signature is D major. The Flute, Oboe, and Clarinet parts begin with a *p* dynamic. The Bassoon part has a *f* dynamic marking. The Violin Principal part has a *f* dynamic marking. The Violin I and II, Viola, and Cello/Double Bass parts all show a *p cresc.* dynamic marking. The Flute part has a *p* dynamic marking. The Bassoon part has a *cresc.* dynamic marking. The Violin Principal part has a *cresc.* dynamic marking.

Violin Concerto in D Major, Op. 61

The image displays two systems of a musical score for the Violin Concerto in D Major, Op. 61. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.).

System 1:

- Fl.:** Treble clef, D major key signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*.
- Ob.:** Treble clef, D major key signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*.
- Cl.:** Treble clef, D major key signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*.
- Fg.:** Bass clef, D major key signature. Notes: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *f*, *p*.
- Vl. pr.:** Treble clef, D major key signature. Rapid sixteenth-note passage. Dynamics: *f*, *p*.
- Vl.:** Treble clef, D major key signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*, *p*.
- Vla.:** Bass clef, D major key signature. Notes: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *f*.
- Vc. e B.:** Bass clef, D major key signature. Notes: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *f*, *p*.

System 2:

- Fl.:** Treble clef, D major key signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*, *p*. Measure 260 is marked.
- Ob.:** Treble clef, D major key signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.
- Cl.:** Treble clef, D major key signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.
- Vl. pr.:** Treble clef, D major key signature. Rapid sixteenth-note passage. Dynamics: *f*, *p*.
- Vl.:** Treble clef, D major key signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*, *p*.
- Vla.:** Bass clef, D major key signature. Notes: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *f*, *p*.
- Vc. e B.:** Bass clef, D major key signature. Notes: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *p*, *f*, *p*.

Violin Concerto in D Major, Op. 61

Ob. *p* 1.

Cl. *p* 1.

Fg. *p* 1.

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f* *p* *p*

Ob. *dimin.* *pp*

Cl. *dimin.* *pp*

Cor. (D) *dimin..* *pp*

Vl.pr. *dimin.* *tr* *pp*

Vl. *dimin..* *pp*

Vla. *dimin..* *pp*

Vc. e B. *dimin..* *pp*

Violin Concerto in D Major, Op. 61

270

Ob. *cresc.* zu 2

Cl. *cresc.* zu 2

Fg. *cresc.*

Cor. (D) *cresc.*

Vl.pr. *cresc.* *tr.* *Tutti*

Vl.II. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Fl. *ff*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (D) *sf*

Tbe. (D) *sf*

Timp. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vl.pr. *Solo*

Vl. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Solo* *Cadenza*

Vla. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. e B. *ff Bassi* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violin Concerto in D Major, Op. 61

280

Vl. pr. *tr.* *f* *dimin.* *p*

Vc. e B. *f* *dimin.* *p*

290

Vl. pr. *tr.* *tr.* *più p* *pp* *sempre p*

Vl. *p sempre più p* *pp* *sempre p*

Vc. e B. *pp* *sempre p*

Ob. *sempre pp*

Fg. *sempre pp*

Vl. pr. *btr* *sempre pp*

Vl. *sempre pp*

Vla. *sempre pp*

Vc. e B. *sempre pp*

300

Ob. *pp*

Fg. *pp*

Vl. pr. *pp*

Vl. *pp*

Vla. *pp*

Vc. e B. *pp*

Violin Concerto in D Major, Op. 61

320

Ob.
Cl.
Fg.
Cor. (D)
Vl.pr.
Vl.
Vla.
Vc. e B.

pp
p
pizz.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Vl.pr.
Vl.
Vla.
Vc. e B.

cresc.
cresc.
cresc.
cresc.
p cresc.
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.

Violin Concerto in D Major, Op. 61

330

The score is written for the following instruments:

- Fl.:** Flute, marked *ff*.
- Ob.:** Oboe, marked *ff*.
- Cl.:** Clarinet, marked *ff*.
- Fg.:** Bassoon, marked *ff* and includes the instruction "zu 2." for a second player.
- Cor. (D):** Cor Anglais, marked *ff*.
- Tbe. (D):** Trombone, marked *p cresc.* and *ff*.
- Timp.:** Timpani, marked *p cresc.* and *ff*, including trill (*tr*) markings.
- Vl. pr.:** Violin principal, marked *ff* and *sempre f*.
- Vl.:** Violin section, marked *ff*.
- Vla.:** Viola, marked *ff*.
- Vc. e B.:** Cello and Double Bass, marked *ff*.

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg. *zu 2*

Cor. (D)

Tbe. (D)

Timp.

Vl.pr.

Vl.

Vla.

Vc. e B.

The image displays a page of a musical score for the Violin Concerto in D Major, Op. 61. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), and Trombone (Tbe. (D)). The percussion section includes Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The Violin part (Vl.pr.) features a prominent melodic line with many sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The page number 28 is centered at the bottom.

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.
e B.

The musical score is written for a full orchestra and a solo violin. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin Principal (Vl.pr.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Violin Principal part features a prominent melodic line with many sixteenth-note passages. The woodwinds and strings provide harmonic support with various rhythmic patterns and textures.

Violin Concerto in D Major, Op. 61

340

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

ff

sf

zu 2

[*ff*]

Violin Concerto in D Major, Op. 61

The musical score for page 31 of the Violin Concerto in D Major, Op. 61, features the following instruments and dynamics:

- Fl.:** *ff* (first measure), *sf* (third measure)
- Ob.:** *ff* (first measure), *sf* (third measure)
- Cl.:** *ff* (first measure), *sf* (third measure)
- Fg.:** *ff* (first measure), *sf* (third measure)
- Cor. (D):** *ff* (first measure), *sf* (third measure)
- Tb. (D):** *ff* (first measure), *sf* (third measure)
- Timp.:** *ff* (first measure), *ff* (third measure)
- VI. pr.:** *p* (first measure), *ff* (third measure)
- VI.:** *p* (first measure), *ff* (second measure), *sf* (third measure)
- Vla.:** *p* (first measure), *ff* (second measure), *sf* (third measure)
- Vc. e B.:** *p* (first measure), *ff* (second measure), *sf* (third measure)

Violin Concerto in D Major, Op. 61

850

Fl. *[p]* *ff* *dimin.* *p perdendosi*

Ob. *p* *ff* *dimin.* *p perdend.*

Cl. *p* *ff* *dimin.* *p perdend.*

Fg. *p* *ff* *dimin.* *p perdend.*

Cor. (D) *p* *ff* *dimin.* *p perdend.*

Tbe. (D) *ff* *p perdend.*

Timp. *ff* *[dimin.]* *[p]*

Vl. pr. *p*

Vl. *p* *ff* *dimin.* *p perdendosi*

Vla. *p* *ff* *dimin.* *p perdendosi*

Vc. e B. *p* *ff* *dimin.* *p perdendosi*

Violin Concerto in D Major, Op. 61

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Fg. *pp* *ff*

Cor. (D) *pp* *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl. pr. *pp* *ff*

Vl. *pp* *ff*

Vla. *pp* *ff*

Vc. e B. *pp* *ff*

Detailed description: This page of a musical score for the Violin Concerto in D Major, Op. 61, features a woodwind and percussion section in the upper half and a string section in the lower half. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (D)). The percussion includes Trombone (Tbe. (D)) and Timpani (Timp.). The strings consist of Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score is written in D major and 4/4 time. The woodwinds and strings play sustained notes with dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The Flute and Oboe parts have melodic lines with slurs. The Clarinet and Bassoon parts have sustained notes with slurs. The Cor Anglais part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Timpani part has a rhythmic pattern. The Violin part has a melodic line with slurs. The Viola part has a rhythmic pattern. The Violoncello/Double Bass part has a rhythmic pattern.