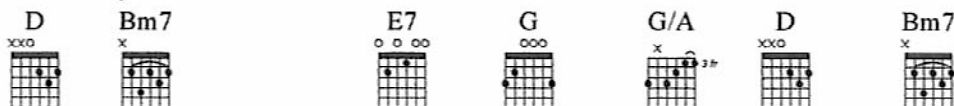
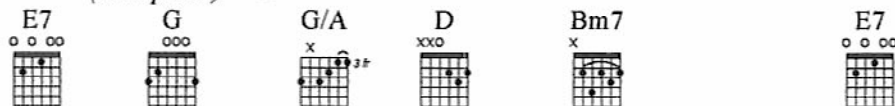
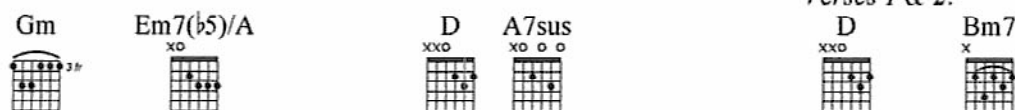


# EVERYTHING

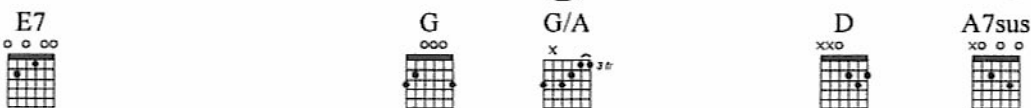
Words and Music by  
MICHAEL BUBLÉ, ALAN CHANG  
and AMY FOSTER-GILLIES

Moderately fast  $\text{♩} = 126$

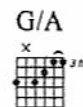
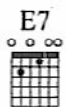




Verses 1 & 2:

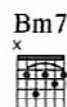
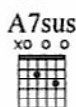
1. You're a fall - ing star, you're the get -  
(2.) ou - scl, you're a wish -



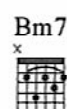
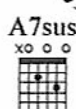
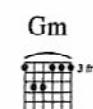
a - way car, — you're the line in the sand — when I go too far. — You're the swim -  
ing well, and you light me up — when you ring my bell. — You're a mys -



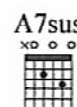
ming pool on an Au - gust day, and you're the per - fect thing - to say -  
ter - y, you're from out - er space, you're ev - 'ry min - ute of my ev - 'ry



day. And you play it coy, but it's kind of cute, ah, when you  
And I can't be - lieve, ah, that I'm your man, and I



smile at me, you know ex - act - ly what you do. Ba - by, don't pre - tend that you don't know  
get to kiss you, ba - by, just be - cause I can. What - ev - er comes our way, - ah, we'll see

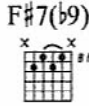
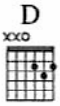


it's true. 'Cause you can see it when I look at you. And in - this cra -  
it through, and you know that's what our love can do.

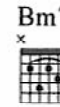
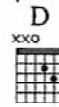
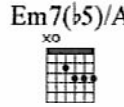
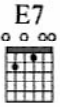
Chorus:



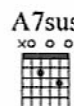
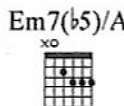
zy — life, — and through these cra — zy times, —



— it's you, — it's you. — You make me sing. — You're ev - 'ry line, —



— you're ev - 'ry word, — you're ev - 'ry — thing. —



2. You're a car -

2.

D

Bm7

E7

Gm

Em7(b5)/A

D



Musical staff with guitar accompaniment for the first system.

(Inst. solo ad lib...)

Piano accompaniment for the first system.

Bm7

E7

Gm

Em7(b5)/A

D



Musical staff with guitar accompaniment for the second system.

So

...end solo)

Piano accompaniment for the second system.

Bm7

E7

Gm

Em7(b5)/A

D



Musical staff with guitar accompaniment for the third system.

la la

la la

la la

la la

So

Piano accompaniment for the third system.

Bm7

E7

Gm

A7(b9)

D



N.C.

Musical staff with guitar accompaniment for the fourth system.

la la

la la

la la

la

And in this

Piano accompaniment for the fourth system.

Chorus:

Amaj7



B



E



C#m7



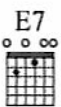
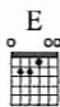
A



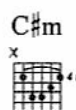
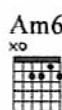
B



cra - zy life, and through these cra - zy times, -



it's you, it's you. You make me sing. You're ev-'ry line, -



you're ev-'ry word, you're ev-'ry - thing.

F#7



You're ev-'ry song, and I sing a-long,

Am6



F#m7(b5)/B



E



C#m7



'cause you're my ev - 'ry - thing. —

F#7



A



A/B



E



C#m7



F#7



A



A/B



E



C#m7



So la — la

F#7



Am



F#m7(b5)/B



E



la la la la la. — So

Freely

C#m7



F#7



Am



E



la — la la la la la la — la la la. —