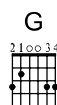
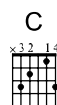
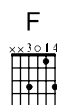
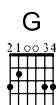
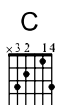
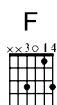


From The Inside Out

♩ = 76

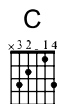
Words and Music by Joel Houston



Play 3X

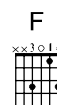
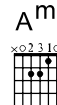
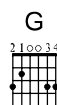
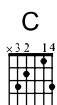
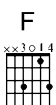
no rpt on DC

V1: A thousand
V2: Your will a -



A

times I've failed, still Your mer - cy re - mains. And should I
bove al else, my pur - pose re - mains, the art of



stum-ble a - gain, still, I'm caught in Your grace. E-ver - las - ting, Your light will shine when
lo - sing my - self in bring - ing You praise.

C



G



A^m



F



C



G



all else fades. Ne-ver-en - ding, Your glo - ry goes be - yond all fame.

F



C



A^m



Chs: In my heart, in my soul, Lord, I give You con-trol. Con-sume me from the

G



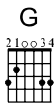
F



A^m



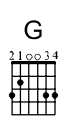
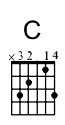
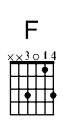
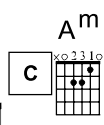
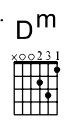
in - side out, Lord. Let jus-tice and praise be-come my em-brace,



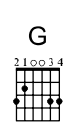
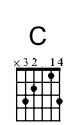
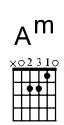
D.C.

to love You from the in - side out.

2,3.



in - side out. E-ver-las - ting, Your light will shine when all else fades. Ne-ver-en -



ding, Your glo - ry goes be - yond all fame. And the cry—

C F G A^m

— of my heart — is to bring — You praise, from the in -

F G F G

side out. Lord, my soul — cries out. E-ver-las -

D A^m F C G

ting, Your light will shine when all else fades. Ne-ver-en -

Am F C G

ding, Your glo - ry goes be - yond all fame. And the cry—

C F G Am

— of my heart— is to bring— You praise, from the in -

Last to

F G F G F

side out. Lord, my soul— cries out.

Inst:

C



A^m



G



F



The first system of music features a guitar staff with a slash indicating a barre across all strings. Below it, the piano and bass staves contain a rhythmic accompaniment with chords and moving lines.

A^m



G



D^m



al Coda

The second system continues the musical piece. The guitar staff shows a transition from a barre to specific chords. The piano and bass staves provide accompaniment, ending with a Coda symbol.

F



G



F



G



F

Coda

The third system includes a vocal line with lyrics: "side out. Lord, my soul _____ cries out. From the in -". The piano and bass staves provide accompaniment for the vocal line.

The image shows a musical score for guitar and piano. The guitar part is written in treble clef and includes five chord diagrams: F (xx3014), G (210034), F (xx3014), G (210034), and F (xx3014). The lyrics are: "side out. Lord, my soul cries out, Lord._____". The piano accompaniment consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The score is divided into two systems by a double bar line.