

PAPILLON

FROM THE SECRET GARDEN ALBUM
"SONGS FROM A SECRET GARDEN"

Composed by
ROLF LOVLAND

♩ = 82

Violin

Piano

rit. *ten.* *mp*

$E^b\text{maj}7$ $A^b\text{maj}7(\text{add } 9)$ $E^b\text{maj}7$ $A^b\text{maj}7(\text{add } 9)$

p

5 **A1**

a tempo

$A^b\text{maj}7(\text{add } 9)$ $E^b\text{maj}7$ $A^b\text{maj}7(\text{add } 9)$ $E^b\text{maj}7$

mp

9

$A^b\text{maj}7(\text{add } 9)$ $E^b\text{maj}7/G$ $Fm7(\text{add } 9)$ $Cm7(\text{add } 9)$ *mf*

13 **B1**

$A^b\text{maj}7(\text{add } 9)$ $E^b\text{maj}7$ $A^b\text{maj}7(\text{add } 9)$ $E^b\text{maj}7$ *mp*

mf

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17

A[♭]maj7(add 9) E[♭]maj7/G Fm7(add 9) A[♭]/B[♭]

20

E[♭]maj7 A[♭]maj7(add 9) E[♭]maj7 A[♭]maj7(add 9) *mf*

mp

24

C1 Mosso

C[♭]maj7(add 9) G[♭]maj7 C[♭]maj7(add 9) G[♭]maj7 *f*

mf

28

C[♭]maj7(add 9) G[♭]maj7/B[♭] A[♭]m7(add 9) *rit.*

f *rit.*

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31 *a tempo*

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a long note on E-flat, followed by a half note on A-flat, and then rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the piano part: E^bmaj⁷, A^bmaj⁷(add 9), E^bmaj⁷, and A^bmaj⁷(add 9) with a *rit.* marking. The tempo is *a tempo* and the dynamic is *mp*.

35 **A2** (*con sord.*)

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line starting on A-flat, moving to B-flat, C-flat, and D-flat. The piano accompaniment has a steady bass line and a melodic line in the right hand. Chord changes are indicated above the piano part: A^b9maj⁷, E^b9maj⁷, A^b9maj⁷, and E^badd⁹. The tempo is *a tempo*, the dynamic is *p*, and the instruction is *con sord.*

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment features a steady bass line and a melodic line in the right hand. Chord changes are indicated above the piano part: A^b9maj⁷, E^badd⁹/G, Fm⁷, and E^bmaj⁷.

43

senza sord.

C2 *Meno mosso*

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line starting on E-flat, moving to F-flat, G-flat, and A-flat. The piano accompaniment has a steady bass line and a melodic line in the right hand. Chord changes are indicated above the piano part: E^bmaj⁷, C^bmaj⁷(add 9), G^bmaj⁷, and C^bmaj⁷(add 9). The tempo is *Meno mosso* and the dynamic is *mf*.

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47 *rit.*

f *rit.*

G^bmaj⁷ C^bmaj⁷ G^badd⁹ A^bm

51 *a tempo* *rit.* *ten.* **Coda**

p

E^bmaj⁷ A^bmaj⁷(add 9) E^bmaj⁷ *rit.* A^bmaj⁷(add 9) A^bmaj⁷(add 9)

a tempo *mp* *p*

56

E^bmaj⁷ A^bmaj⁷(add 9) E^bmaj⁷ A^bmaj⁷(add 9) E^bmaj⁷/G

61 *rit.* *a tempo*

Fm⁷(add 9) E^bmaj⁷ A^bmaj⁷(add 9) E^bmaj⁷ A^bmaj⁷(add 9) E^bmaj⁷

rit. *pp*