

# 502 Blues

Wayne Shorter

♩ = 116

1. 2.

Introduction for piano in 3/4 time, featuring a melodic line in the right hand and a bass line in the left hand. The piece is divided into two endings, labeled 1. and 2.

First system of the main melody, consisting of a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes the following chord symbols: Am<sup>7</sup>, D<sup>b</sup>Maj<sup>7</sup>, Bm<sup>7b5</sup>, and E7<sup>#9</sup>.

Second system of the main melody, consisting of a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes the following chord symbols: Am<sup>7</sup>, D<sup>b</sup>Maj<sup>7</sup>, Bm<sup>7b5</sup>, and E7<sup>#9</sup>.

Third system of the main melody, consisting of a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes the following chord symbols: C<sup>m</sup><sup>9</sup>, F7<sup>b9</sup>, B<sup>b</sup>Maj<sup>9</sup>, and A<sup>b</sup>m<sup>7</sup> D<sup>b</sup><sup>13</sup>.

1.

First ending of the main melody, consisting of a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes the following chord symbols: F<sup>#</sup>m<sup>7b5</sup>, B7<sup>b9</sup>, EMaj<sup>7</sup> // // // E7.

2.

Second ending of the main melody, consisting of a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes the following chord symbols: F<sup>#</sup>m<sup>7b5</sup>, B7<sup>b9</sup>, Em<sup>7</sup>, and a double bar line with a repeat sign.