

YANN TIERSEN

COMPTINE D`UN AUTRE ÉTÉ L`APRES MIDI

from Amélie Poulain movie

1

Piano Low
Acoustic Grand Piano



5



9



13



17



21

Piano High
Acoustic Grand Piano

Piano Low
Acoustic Grand Piano

23

26

27

Piano High
Acoustic Grand Piano

Piano Low
Acoustic Grand Piano

Measures 33-36: The piano high part features a melodic line with eighth-note patterns and rests, while the piano low part provides a steady accompaniment of eighth-note chords.

33

Measures 37-40: The piano high part continues with a melodic line, and the piano low part maintains the eighth-note accompaniment.

37

Measures 41-44: The piano high part has a more active melodic line with dotted rhythms, while the piano low part continues with eighth-note accompaniment.

42

Measures 45-48: The piano high part features a melodic line with a prominent sixteenth-note run in measure 48, while the piano low part continues with eighth-note accompaniment.

46

Measures 49-52: The piano high part has a melodic line with a sixteenth-note run in measure 52, while the piano low part continues with eighth-note accompaniment.

48

Piano High
Acoustic Grand Piano

Piano Low
Acoustic Grand Piano

50

Piano High
Acoustic Grand Piano

Piano Low
Acoustic Grand Piano

52

Piano High
Acoustic Grand Piano

Piano Low
Acoustic Grand Piano