

# No Bravery

Words & Music by Sacha Skarbek & James Blunt

$\text{♩} = c. 84$



E/G#



E



G



D/F#



D



The first system of music features a guitar part with a treble clef and a 4/4 time signature. The guitar part consists of four measures of whole notes, corresponding to the chords Am, E/G#, G, and D/F# in the first two measures, and D in the last two. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef.

Am



E/G#



G



D/F#



D



The second system of music continues the guitar and piano accompaniment. The guitar part has four measures of whole notes, corresponding to the chords Am, E/G#, G, and D/F# in the first two measures, and D in the last two. The piano accompaniment continues with the same chordal and bass line patterns as the first system.

Am



E/G#



The vocal line is written in a single treble clef staff. It begins with a double bar line and a repeat sign. The melody consists of eighth notes and quarter notes, with a final quarter note in the second measure of the repeat.



1. There are chil - dren stand - ing here, arms out - stretched\_ in - to the sky, \_  
2. Hou - ses burnt\_ be - yond\_ re - pair, the smell of death\_ is in the air.  
3. There are chil - dren stand - ing here, arms out - stretched\_ in - to the sky, \_  
4° Instrumental

The instrumental part is shown in grand staff notation. It consists of four measures of whole notes in the right hand, corresponding to the chords Am, E/G#, G, and D/F# in the first two measures, and D in the last two. The left hand plays a simple bass line.

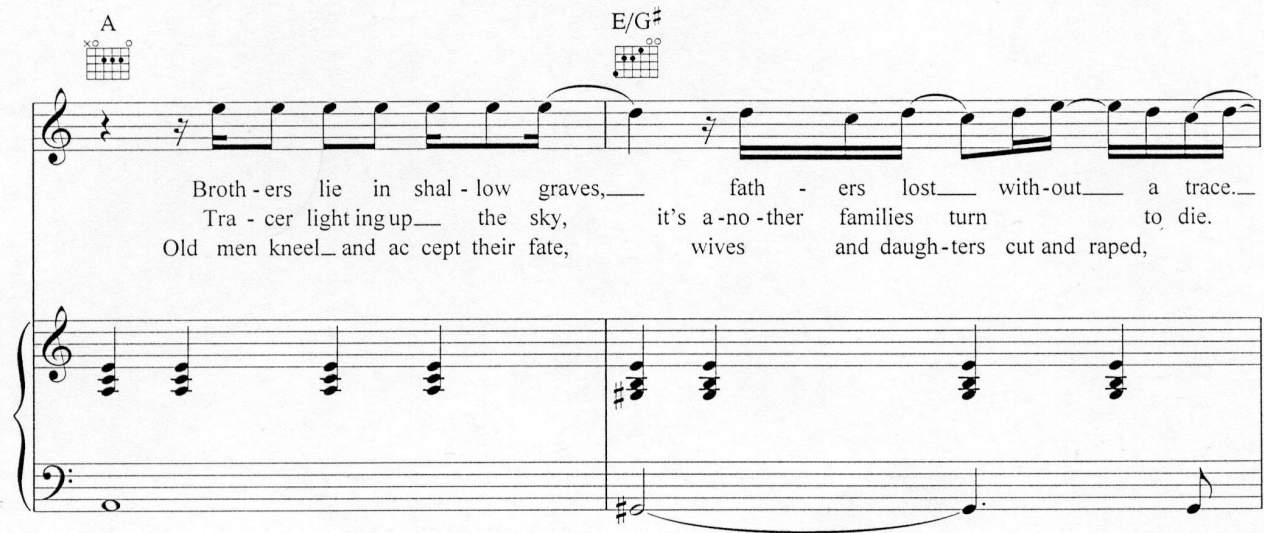
G  D/F# 

tears— dry - ing on their face.— He has been here.  
 A wo-man weep-ing in des - pair says— “He has been here”.  
 but no one asks— the ques-tion why, he has been here.



A  E/G# 

Broth - ers lie in shal - low graves,— fath - ers lost— with-out— a trace.—  
 Tra - cer light ing up— the sky, it's a - no - ther families turn to die.  
 Old men kneel— and ac cept their fate, wives and daugh - ters cut and raped,



G  D/F#  D 



— A na - tion blind\_ to their dis - grace— since he has been here.  
 A child a - fraid to ev - en cry out says “He has been here”.  
 a ge - ne - ra - tion drenched in hate. Yes he has been here. }



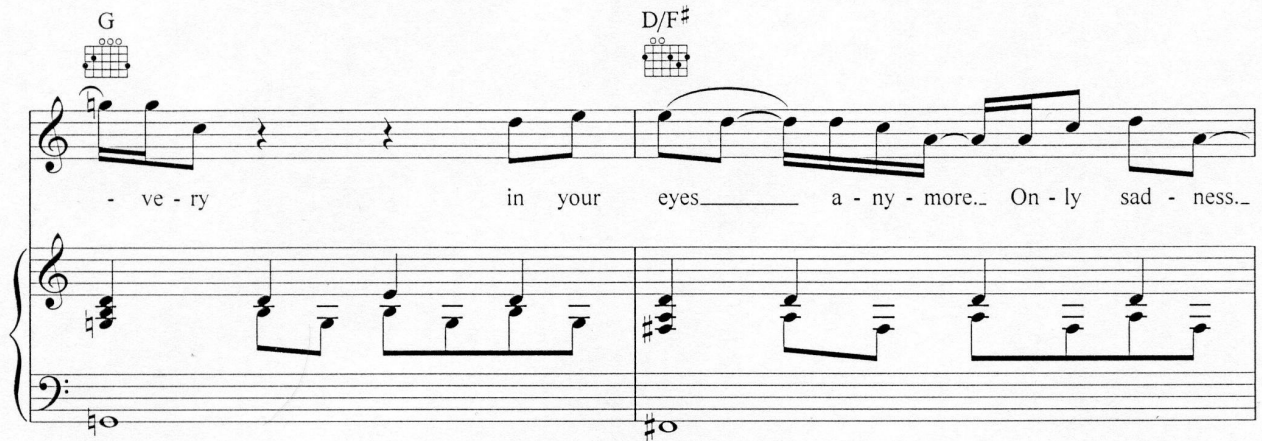
Am  E/G#  E 


And I see no bra - ve - ry, no bra -



G  D/F# 



- ve - ry in your eyes a - ny - more.. On - ly sad - ness..



Am  E/G#  E 

— And I see no bra - ve - ry, no bra -



1.2. G  D/F# 

- ve - ry in your eyes a - ny - more.. On - ly sad - ness..



F D/F# F

(1<sup>o</sup>) on - ly sad - ness. —

D/F# E/G# 3. D/F#

eyes. — a - ny - more. —

D/F# F D/F#

eyes — a - ny more. — On - ly sad - ness, on - ly sad -

rit. F D/F# E/G# Am

- ness.