

Hometown Glory

Adele

The image displays the piano accompaniment for the song "Hometown Glory" by Adele. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). It consists of two systems of music, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. This is followed by four measures of piano accompaniment. The bass clef staff starts with a B-flat chord, followed by a half note B-flat, and then a series of chords: B-flat major, D minor, and B-flat major. The second system, starting at measure 5, continues the treble staff with the same eighth-note sequence. The piano accompaniment in the bass staff follows a similar pattern, ending with a double bar line and repeat dots. The overall mood is reflective and nostalgic.