

Gnossienne No. 1

bearbeitet für Klarinette und Klavier
(Original für Klavier solo)

Eric Satie (1866–1925)
Bearbeitung: Udo Wessiepe

The musical score is arranged in two systems. The first system includes the title and composer information. The second system contains the musical notation. The score is for Clarinet in Bb and Piano. The tempo is marked 'Lent'. The piano part is marked 'p' and 'con Ped.'. The clarinet part is marked 'Lent' and 'p'. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The clarinet part consists of a single melodic line with various dynamics and articulations. The score is in the key of B-flat major (three flats) and 3/4 time. The first system shows the beginning of the piece with the tempo 'Lent' and dynamics 'p' and 'con Ped.'. The second system continues the piece with dynamics 'f' and 'p'. The third system features the instruction 'très luisant' and dynamics 'f'. The fourth system features the instruction 'questionnez' and dynamics 'f'. The fifth system continues the piece with dynamics 'f'.

du bout de la pensée

p

f

postulez en vous-même

p

pas à pas

p

sur la langue

f *p*

Klarinette

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Lent
in Bb

p

f *p*

f

très luisant
f *f*

questionnez

f

du bout de la pensée
p

f *p*

postulez en vous-même

pas à pas

sur la langue
f *p*