

# FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

**DR THEODORE KULLAK**

Author's Edition in English by

**ALBERT R. PARSONS.**

Volume V.

## NOCTURNES for the pianoforte.

Nocturne	B flat minor	Op. 9	N <sup>o</sup> . 1.	Nocturne	A flat major	Op. 32	N <sup>o</sup> . 2.		
"	E flat major	"	9	N <sup>o</sup> . 2.	"	G minor	"	37	N <sup>o</sup> . 1.
"	B major	"	9	N <sup>o</sup> . 3.	"	G major	"	37	N <sup>o</sup> . 2.
"	F major	"	15	N <sup>o</sup> . 1.	"	C minor	"	48	N <sup>o</sup> . 1.
"	F sharp major,	"	15	N <sup>o</sup> . 2.	"	F sharp minor,	"	48	N <sup>o</sup> . 2.
"	G minor	"	15	N <sup>o</sup> . 3.	"	F minor	"	55	N <sup>o</sup> . 1.
"	C sharp minor,	"	27	N <sup>o</sup> . 1.	"	E flat major	"	55	N <sup>o</sup> . 2.
"	D flat major	"	27	N <sup>o</sup> . 2.	"	B major	"	62	N <sup>o</sup> . 1.
"	B major	"	32	N <sup>o</sup> . 1.	"	E major	"	62	N <sup>o</sup> . 2.

Nocturne E minor Op. 72 N<sup>o</sup>. 1.

Entered according to international treaty.

BERLIN  
Schlesinger'sche Buch- u. Mus. Handl.  
(Rob. Lienau)

NEW-YORK,  
G. SCHIRMER.  
Copyright G Schürmer 1881.

WIEN,  
C. Haslinger & Tobias.

# a) NOCTURNE.

Th. Kullak.  
Fr. Chopin, Op. 72. N<sup>o</sup> 4.

**Andante.** (M.M. ♩ = 69.) *mf*

*molto legato*

*p* *cresc.* *dim.* *ril.* *a tempo* *p*

a) The nocturne belongs to the posthumous works, but was composed as early as the year 1827. "It bears throughout the stamp of that youthful epoch." (Karasowski, Chopin II 159.) For all that, a comparison of the first and last nocturnes (Op. 62, N<sup>o</sup> 2.) will be interesting to the admirers of the great composer. Ex ungue leonem!

Handwritten musical score for piano, first system. The system consists of two staves. The upper staff contains the right-hand part, and the lower staff contains the left-hand part. The key signature is one sharp (F#). The tempo/mood markings are *poco*, *a*, *poco*, *cresc.*, and *f*. The system includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The left-hand part features a rhythmic pattern of eighth notes with asterisks below them.

Handwritten musical score for piano, second system. The system consists of two staves. The upper staff contains the right-hand part, and the lower staff contains the left-hand part. The key signature is one sharp (F#). The system includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The left-hand part features a rhythmic pattern of eighth notes with asterisks below them.

Handwritten musical score for piano, third system. The system consists of two staves. The upper staff contains the right-hand part, and the lower staff contains the left-hand part. The key signature is one sharp (F#). The tempo/mood markings are *aspiratamente* and *cresc.*. The system includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The left-hand part features a rhythmic pattern of eighth notes with asterisks below them.

Handwritten musical score for piano, fourth system. The system consists of two staves. The upper staff contains the right-hand part, and the lower staff contains the left-hand part. The key signature is one sharp (F#). The system includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The left-hand part features a rhythmic pattern of eighth notes with asterisks below them.

Handwritten musical score for piano, fifth system. The system consists of two staves. The upper staff contains the right-hand part, and the lower staff contains the left-hand part. The key signature is one sharp (F#). The tempo/mood markings are *poco dim.*, *rit.*, and *a tempo*. The system includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The left-hand part features a rhythmic pattern of eighth notes with asterisks below them.

Handwritten musical score for piano, sixth system. The system consists of two staves. The upper staff contains the right-hand part, and the lower staff contains the left-hand part. The key signature is one sharp (F#). The system includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The left-hand part features a rhythmic pattern of eighth notes with asterisks below them. The system concludes with a *dim.* marking.

