





LISTEN

Music and Lyrics by HENRY KRIEGER, ANNE PREVEN,
SCOTT CUTLER and BEYONCE KNOWLES

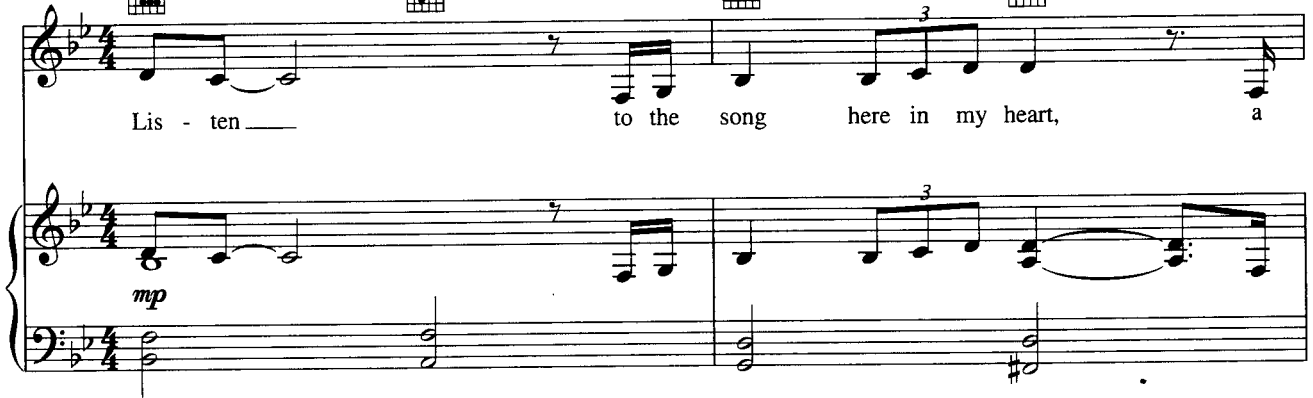
Moderately slow

B \flat F/A Gm D/F \sharp




*    

Lis - ten — to the song here in my heart, a

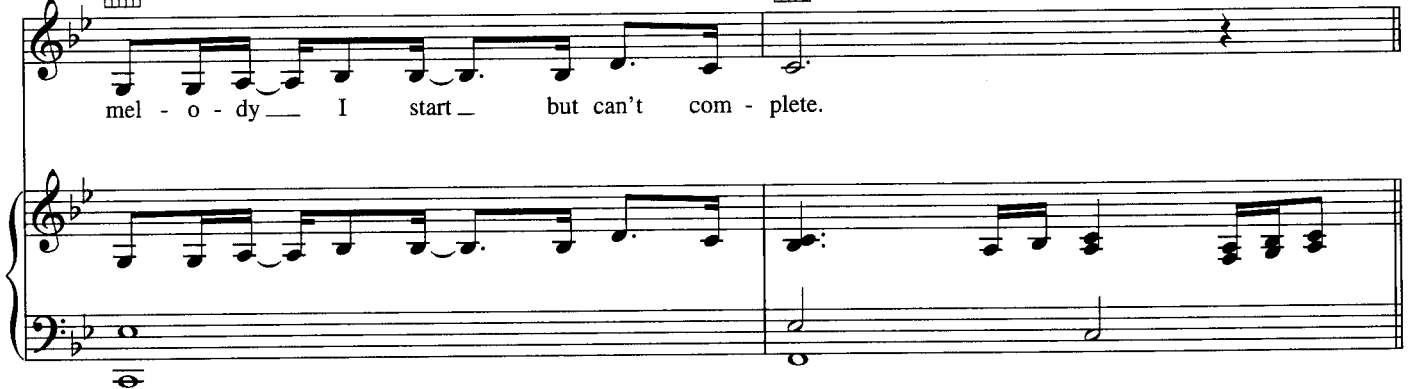
mp



Cm7 F7sus F

mel - o - dy — I start — but can't com - plete.



B \flat F/A Gm D/F \sharp

Lis - ten — to the sound from deep with - in. It's
lis - tened. — There is some - one here in - side, some -



* Recorded a half step higher.

Cm7  F7sus  F 

on - ly be - gin - ning — to find re - lease. Oh, the
 one I thought had died — so long a - go. Oh, I'm



Db  F7/A  Bbm7  Fm7 



time has come for my dreams to be heard. They will not be pushed a - side and turned }
 scream - ing out, and my dreams will be heard. They will not be pushed a - side, or worse, }




Gb  Gb6  F7sus  F  F7sus 

in - to your own, all 'cause you won't lis - ten. —



Bb  F/A 

Lis - ten: I am a - lone at a cross - roads. I'm not at home in my





own home, and I've tried and tried to say what's on my mind. You should have known.



Oh, now I'm done be-liev - ing you. — You don't know what I'm feel - ing. I'm



more than what — you made of me. — I fol - lowed the voice — you gave to me, —

1



but now I've got - ta find _____ my own. _____ You should have

2 Cm7 F7sus Db F7/A

but now I've got - ta find — my own. I don't — know where I be - long, — but

3

Bbm7 Fm7 Gb

I'll be mov - ing on. — If you don't, if you

3

F7sus Bb F/A

won't, — lis - ten — to the

Gm D/F# Cm7

song here in my heart, a mel - o - dy — I start, — but I —

F7sus

Bb

— will com - plete. —

Oh, now I'm done be - liev - ing you. —

Piano accompaniment for the first system, featuring a treble and bass clef with chords and triplets.

F/A

Ebmaj7

F/Eb

You don't know what I'm feel - ing. I'm more than what you made of me. I

Piano accompaniment for the second system, featuring a treble and bass clef with chords and triplets.

D/F#

Gm

F6

Cm7

fol - lowed the voice - you think you gave to me.

But now I've got - ta find _____ my

Piano accompaniment for the third system, featuring a treble and bass clef with chords and triplets.

F7sus

F

Bb

own,

my own.

Piano accompaniment for the fourth system, featuring a treble and bass clef with chords and triplets.

Ped.

8vb