

Solo Voice

"ABBA - The Hits"

for Symphonic Band, Choir and Combo

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Arranged by Stijn Rutten



Maestoso

Steady Four

"Money, Money, Money"

Musical notation for the first staff of "Money, Money, Money". It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A rehearsal mark '15' is placed above the first measure. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5.

I work all night, I work all day to

Musical notation for the second staff of "Money, Money, Money". The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5.

pay the bills I have to pay. Ain't it sad? And still there ne - ver seems to be a

Musical notation for the third staff of "Money, Money, Money". The melody continues with quarter notes G5, F#5, E5, and D5, followed by a half note C5.

sin - gle pen - ny left for me. That's to bad! So in my dreams I have a plan,

Musical notation for the fourth staff of "Money, Money, Money". The melody continues with quarter notes B4, A4, G4, and F#4, followed by a half note E4. A *rit.* (ritardando) marking is placed above the staff.

If I got me a weal - thy man. I would - n't have to work at all, I'd fool a - round and have a ball.

Cadenza

A Tempo

A

B

Musical notation for the fifth staff of "Money, Money, Money". It features a cadenza section with a whole note G4, followed by a measure with a rehearsal mark '8' and a quarter note G4. Section 'A' begins with a quarter note G4, and section 'B' begins with a quarter note G4. A rehearsal mark '9' is placed above the first measure of section B.

Mon - ey, mon - ey, mon - ey,

Musical notation for the sixth staff of "Money, Money, Money". The melody continues with quarter notes A4, B4, and C5, followed by a half note G5.

must be fun - ny in a rich man's world. Mon - ey, mon - ey, mon - ey, al - ways sun - ny

Musical notation for the seventh staff of "Money, Money, Money". The melody continues with quarter notes G5, F#5, E5, and D5, followed by a half note C5.

in a rich man's world. A - ha - a - ha. All the things I could do

Strong Rock

Musical notation for the eighth staff of "Money, Money, Money". The melody continues with quarter notes B4, A4, G4, and F#4, followed by a half note E4. A **4** time signature is introduced. A rehearsal mark '4' is placed above the first measure.

if I had a lit - tle mon - ey, it's a rich man's world. Ah - a - ha - ha -

Musical notation for the ninth staff of "Money, Money, Money". The melody continues with quarter notes G4, F#4, E4, and D4, followed by a half note C4.

ha - ha - ha. Ah - a - ha - ha - ha - ha. Oe - hoe.

"Dancing Queen"

Musical notation for the first staff of "Dancing Queen". It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5.

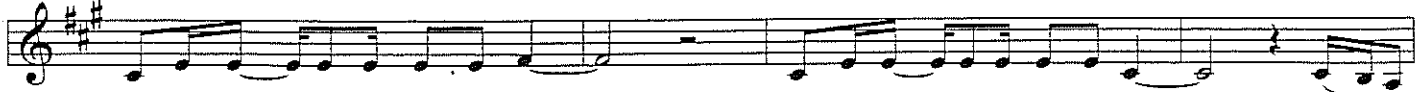
You can dance, you can jive, hav - ing the time of your life. Oeh

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see that girl, watch that scene, dig-gin' the danc-ing queen.

C



Fri-day night and the lights are low, look-ing out for a place to go. Oeh,



where they play the right mu-sic, get-ting in the swing, tou come to look for a king.

D



A - ny-bo - dy could be that guy, night is young and the mu-sic's



nigh. With a bit of rock mu-sic ev-'ry-thing is fine; you're in the mood for a dance.

E



And when you get the chance, you are the danc - ing queen,



young and sweet on - ly se - ven - teen. Danc - ing queen,



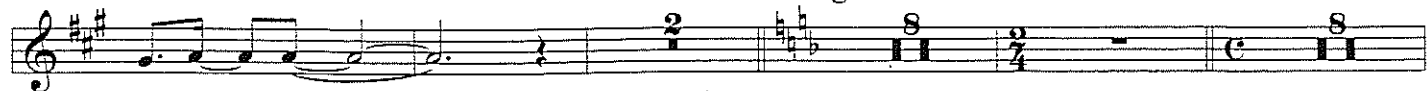
feel the beat from the tam-bou rine, oh yeah! You can dance, you can jive,



hav-ing the time of your life. Oeh see that girl, watch that scene, dig-gin' the

Bright Rock

"Gimme! Gimme! Gimme!"



danc-ing queen.

F



Half past twelve and I'm watch-in' the late show in my flat all a-lone, how I hate to spend the-even - ing on my

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own. Au - tumn winds blow-in' out - side my win - dow as I look a - round the room, and it



makes me so de-pressed to see the gloom. There's not a soul out there,



no-one to here my prayer. Gim-me! Gim-me! Gim-me! A man

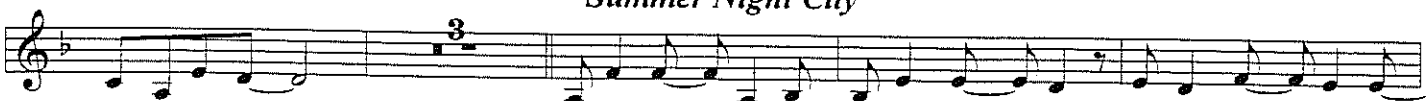


af - ter mid - night, won't some - bo - dy help me chase the sha-dows a - way.



Gim - me! Gim - me! Gim - me! A man af - ter mid - night, take me through the dark - ness to the

"Summer Night City"



break of the day. In the sun I feel like sleep - in' I can't take it for



too long. My im - pa - tience slow - ly creep - in' up my spine and grow -



in' strong. I know what's wait - ing there for me,



to-night I'm loose and fan - cy free. Oh. When the night comes with



the ac - tion I just know it's time to go, can't re-sisit the strange at-trac - tion



from that gi - ant dy - na - mo. Lots to take and lots to give,

Bright Shuffle

time to breathe and time to live.

"Waterloo"

My, my, at Wa - ter-loo Na - po - le-on did sur-ren - der. Oh yeah,

and I have met my des - ti - ny in quite a sim - lar way. The his -

to-ry book on the shelf is al - ways re-peat - ing it-self. Wa -

K

ter-loo. I was de-feat - ed, you won the war. Wa - ter-loo, pro -

mise to love you for ev - er more. Wa - ter-loo, could - n't es-cape if I want -

ed to. Wa - ter-loo, know - ing my fate is to be with you. Wa

Slow

Wa Wa Wa Wa - ter-loo fi - nal-ly fac - ing my Wa - ter-loo!

"Thank you for the Music"

Thank you for the mu - sic, the songs I'm sing-ing, thanks for all the joy I'm bring-ing.

Who can live with-out it? I ask in all ho-ne-s ty. What would life be with-out a song

Meno mosso

or a dance, what are we? So I say thank you for the mu - sic, for giv-ing it to me.