

# Estate / Summer

## Il Cimento dell' Armonia e dell' Invenzione -- Concerto II

Antonio Vivaldi (1678-1741)

Allegro non Molto

**A** Languideza per il caldo

Violino Primo

Allegro non molto - Pianissimo

6

13

21

26 **B** 18  
Allegro

49 Forte

51 Pianissimo

55 **C** 12  
Piano

72 **D** 5  
Piano

81 Pianissimo Piano

85 Pianissimo Piano Pianissimo Piano

Venti

89  **Pianissimo** **Forte**

92 

95 

98 

101 

104 

107 

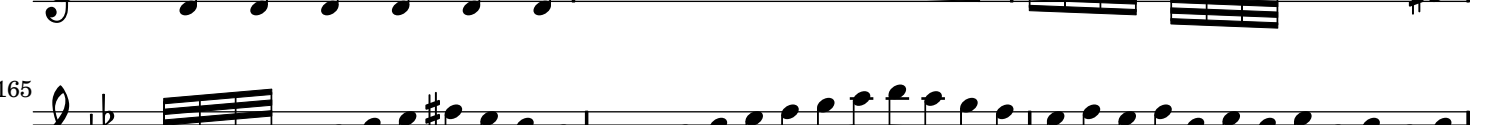
110  **Pianissimo**

115  **E** **38** **Forte**

156 

159 

162 

165 

168

171

Adagio

Violino Primo

F

Mosche, e Mossoni

Adagio e Piano

3

Tuoni

Presto e Forte

5

Adagio e Piano

7

Presto e Forte

9

Adagio e Piano

11

13

15

Presto e Forte

17

Adagio e Piano

19

Presto e Forte

21

Adagio e Piano

Presto

G

Violino Primo

Tempo impetuoso d' Estate

Presto

Piano

42

48 6

Forte

58

62

66

69

72 11

86

89

92

95 3

101

104

This musical score is written in a single melodic line on a treble clef staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 42 and ends at measure 104. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, sixteenth notes, and triplet eighth notes. There are several rests and dynamic markings, including a 'Forte' instruction starting at measure 50. Measure numbers 48, 58, 62, 66, 69, 72, 86, 89, 92, 95, 101, and 104 are placed at the beginning of their respective staves. Measure numbers 6 and 11 are placed above the staff at measures 48 and 72, respectively. Measure numbers 3 and 6 are placed above the staff at measures 95 and 48, respectively. The score concludes with a final cadence in measure 104.

107 Piano

111 Forte

115 3

121

124

127

The musical score consists of six staves of music in G minor. The first staff (measures 107-110) begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, ending with a piano dynamic marking. The second staff (measures 111-114) continues the melody, marked with a forte dynamic. The third staff (measures 115-120) contains a triplet of eighth notes followed by a quarter rest and a quarter note, with a '3' above the triplet. The fourth staff (measures 121-123) continues with eighth notes. The fifth staff (measures 124-126) continues with eighth notes. The sixth staff (measure 127) concludes with a quarter note and a fermata.