

Secondo

Hungarian Dance No.5, for  
4-Hand piano, by J. Brahms.  
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5

Allegro

9

First system of musical notation, measures 1-8. The piece is in D major (two sharps) and 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *sf*. Hairpins indicate crescendos and decrescendos.

9

Second system of musical notation, measures 9-16. The right hand continues with chords and eighth notes. Dynamics include *p* and *sf*. Hairpins indicate decrescendos and crescendos.

17

Third system of musical notation, measures 17-24. The right hand features a rhythmic pattern of eighth notes and chords. Dynamics include *f* and *sf*. Hairpins indicate decrescendos and crescendos.

25

Fourth system of musical notation, measures 25-32. The right hand has a melodic line with some triplets. Dynamics include *cresc.*, *f*, *p legg.*, and *sf*. Hairpins indicate crescendos and decrescendos.

33

Fifth system of musical notation, measures 33-40. The right hand features a rhythmic pattern of eighth notes and chords. Dynamics include *f*. Hairpins indicate decrescendos and crescendos.

41

Sixth system of musical notation, measures 41-48. The right hand has a melodic line. Dynamics include *p*, *sf*, and *f*. Hairpins indicate decrescendos and crescendos. The system ends with a double bar line.

Primo

5

Allegro

*f*

9 *p legg.*

15 *sf* *f*

25 *f* *p legg.* *sf*

33 *f marc.*

*poco rit.* *in tempo*

41 *p* *sf* *f*

Detailed description: This is a page of musical notation for a piano piece, labeled 'Primo' and '5'. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score is divided into six systems of two staves each. The first system (measures 1-8) starts with a forte (*f*) dynamic. The second system (measures 9-14) begins at measure 9 and features a piano (*p*) dynamic with a 'legg.' (leggiero) marking. The third system (measures 15-24) starts at measure 15 and includes fortissimo (*sf*) and forte (*f*) dynamics. The fourth system (measures 25-32) begins at measure 25 and contains fortissimo (*f*), piano (*p*) with 'legg.', and fortissimo (*sf*) markings. The fifth system (measures 33-40) starts at measure 33 and is marked 'f marc.' (forte marcato). The sixth system (measures 41-48) begins at measure 41 and includes piano (*p*), fortissimo (*sf*), and forte (*f*) dynamics. It also features tempo markings: 'poco rit.' (poco ritardando) and 'in tempo'. The piece concludes with a double bar line at the end of measure 48.

Secondo

Vivace

49 *f*

58 *p* *poco rit.* *in tempo* *poco rit.*

67 *in tempo* *poco rit.* *in tempo* *poco rit.* *p dolce*

75 *in tempo* **Allegro** *f*

84 *cresc.* *f* *p legg.* *sf*

93 *f* *p* *poco*

102 *rit.* *in tempo* *f* *sf*

Primo

Vivace

49 *sf*

58 *sf* *poco rit.* - - - *in tempo* *poco rit.* - - -

67 *in tempo* *poco rit.* - - - *in tempo* *poco rit.* - - - *p* *dolce*

75 *in tempo* *Allegro* *f*

84 *f* *p legg.* *f*

93 *f marc.* *poco rit.* *p*

103 *sf* *f* *f*