

From the LUCASFILM LTD. Production "STAR WARS: Episode I The Phantom Menace"

DUEL OF THE FATES

By
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Maestoso, with great force

The score consists of three systems of staves. The top system features a vocal line with lyrics: "Kor - ah, Mah - tah, Kor - ah, Rah-tah - mah...". The piano accompaniment is written for both hands, with a forte (*f*) dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by heavy, sustained chords and a slow, majestic tempo.

Allegro ♩ = 152

This section is a piano accompaniment for the 'Allegro' part of the piece. It is marked *mp* (mezzo-piano) and has a tempo of 152 beats per minute. The key signature remains one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with a more active and driving feel compared to the previous section.

First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The melody in the treble clef features a long slur over the first two measures. The bass clef accompaniment consists of quarter notes and rests.

Second system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The melody in the treble clef features a long slur over the first two measures. The bass clef accompaniment consists of quarter notes and rests.

Third system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The melody in the treble clef features a long slur over the first two measures. The bass clef accompaniment consists of quarter notes and rests. A dynamic marking of *mf* is present in the third measure of the treble staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The melody in the treble clef features a long slur over the first two measures. The bass clef accompaniment consists of quarter notes and rests.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The melody in the treble clef features a long slur over the first two measures. The bass clef accompaniment consists of quarter notes and rests.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several rests and dynamic markings, including accents and hairpins.

The second system continues the musical piece. It maintains the same key signature and rhythmic patterns as the first system. The notation includes various note values and rests, with some notes tied across bar lines.

The third system shows a more complex rhythmic pattern with many beamed sixteenth notes in both staves. The key signature remains one sharp.

The fourth system includes vocal lines and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The key signature is one sharp. The vocal line has lyrics: "Kor - ah, _____" and "Rah - tah - mah. _____". The piano accompaniment features chords and a moving bass line. There are dynamic markings of *mf* and triplet markings of 3.

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Yood - hah, _____

Kor - ah, _____

f *3* Kor - ah, Syahd - ho.

Rah - tah - mah,

Daan - yah, Kor - ah,

Kee - lah,

Daan - yah, Nyo - hah, Kee - lah, Kor - ah, Rah-tah-mah.

Syahd - ho, Kee - lah, Kor - ah, Rah-tah-mah, Kor - ah,

Daan - yah.

This system contains the first vocal entry. The vocal line (treble clef) has a melodic line with a triplet of eighth notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with chords and triplets.

Kor - ah, Rah - tah - mah.

This system contains the second vocal entry. The vocal line (treble clef) has a melodic line with a triplet of eighth notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with chords and triplets.

mf *cresc. poco a poco* *f*

This system is a piano accompaniment system. The treble clef part features a melodic line with eighth-note patterns and slurs. The bass clef part features a steady eighth-note bass line. Dynamics include *mf*, *cresc. poco a poco*, and *f*.

ff *p*

This system is a piano accompaniment system. The treble clef part features a melodic line with eighth-note patterns and slurs. The bass clef part features a steady eighth-note bass line. Dynamics include *ff* and *p*.

Piano accompaniment for the first system. The right hand features a melodic line with a long slur over the first two measures. The left hand provides a bass line with some rests.

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics "Kor - ah, Daan - yah." and features triplet markings. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

Piano accompaniment for the third system. The right hand continues the melodic line with slurs and triplet markings. The left hand continues the bass line with slurs and triplet markings.

Vocal line and piano accompaniment for the fourth system. The vocal line includes the lyrics "Kor - ah, Rah - tah - mah." and features triplet markings. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

Piano accompaniment for the fifth system. The right hand continues the melodic line with slurs and triplet markings. The left hand continues the bass line with slurs and triplet markings.

ff

Nyo-ha, Kee-lah, Kor - ah, Rah - tah - ma. Syahd-ho, Kee-lah,

ff

3

Daan-ya, Rah-tah-ma. Kor - ah!

mf

3

f

ff