

# STAND UP FOR LOVE

Words and Music by DAVID FOSTER  
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Slowly

Ab 4fr Db/Ab 4fr Ab 4fr Bbm/Ab 6fr Ab 4fr

*mp*

Fm Cm7 3fr Bb/D Eb7sus Ab 4fr Db/Ab 4fr

There are times I find it hard to

Bbm/Ab 6fr Ab 4fr Fm Eb6

sleep at night. — We are liv - ing through — such trou - bled

Bb/D Eb7sus Ab 4fr Adim

times, and ev - ry child that reach - es — out for

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**B $\flat$ m7** **Fm** **Cm**

some - one — to hold, for one mo - ment they be - come my

**E $\flat$ 7sus** **E $\flat$ 7** **E $\flat$ dim** **Fm7sus** **Fm** **E $\flat$ 6**

own. And how can I — pre - tend that I don't

**D $\flat$ maj13** **A $\flat$ /C** **B $\flat$ m7** **A $\flat$ /C**

know what's go - ing on when ev - 'ry sec - ond — of ev - 'ry min - ute un - der the

**D $\flat$ m6** **E $\flat$ 7sus** **A $\flat$**  **E $\flat$ /D $\flat$**

soul is gone? And I be - lieve that in my life I will

Cm7 3fr Dbmaj7 Bbm7 Eb7sus 6fr

see an end to hope - less-ness, of giv-ing up, of

Ab 4fr Eb/G 3fr Fm Ab 4fr Ab+ 4fr

suf - fer - ing. And we all stand to - geth - er this one

Ab6 3fr Ab7 4fr Dbmaj9 3fr Cm7 3fr Fm 3fr

time, then no one will get left be - hind. \_ Stand up for

1 Bbm7 Cm7 Fm Bbm7 Eb7b9 3fr

life. Stand up and hear me sing. Stand up — for

Ab Db/Ab Ab Bbm/Ab Eb7sus

love. I'm in -

8va-----

Detailed description: This system contains the first two lines of music. The top line is a vocal line with lyrics 'love.' and 'I'm in -'. Above it are five guitar chord diagrams: Ab (4fr), Db/Ab (4fr), Ab (4fr), Bbm/Ab (6fr), and Eb7sus (6fr). The bottom two lines are piano accompaniment. The piano part features a steady bass line and chords in the right hand, with an 8va trill in the final measure.

Ab Bbm/Ab Ab Bbm/Ab Ab

spired and hope - ful each and ev - 'ry day: — that's how I

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line with lyrics 'spired and hope - ful each and ev - 'ry day: — that's how I'. Above it are five guitar chord diagrams: Ab (4fr), Bbm/Ab (6fr), Ab (4fr), Bbm/Ab (6fr), and Ab (4fr). The bottom two lines are piano accompaniment, continuing the harmonic support for the vocal line.

Fm Cm7 Bb/D Eb7

know that things \_ are gon - na change. — So how can

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal line with lyrics 'know that things \_ are gon - na change. — So how can'. Above it are four guitar chord diagrams: Fm, Cm7 (3fr), Bb/D, and Eb7. The bottom two lines are piano accompaniment, ending with a double bar line.

2 Bbm7 Emaj7#5/Eb Ab/Gb

life. Stand up for love. — And it all — starts right here

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal line with lyrics 'life. Stand up for love. — And it all — starts right here'. Above it are three guitar chord diagrams: Bbm7, Emaj7#5/Eb, and Ab/Gb (4fr). The bottom two lines are piano accompaniment, concluding the piece.

**Fm7** **Emaj7**

and it starts right now: one per-son stands up and, — and the rest will fol - low. For

**E $\flat$ 7sus** **E $\flat$ 7** **A $\flat$ /E $\flat$**

all the for-got-ten, for all the un-loved, I'm gon-na sing this song. — And I be-

**A $\flat$**  **E $\flat$ /D $\flat$**  **Cm7** **D $\flat$ maj7**

lieve that in my life I will see an end to

**B $\flat$ m7** **E $\flat$ 7sus** **A $\flat$**  **E $\flat$ /G** **Fm** **E**

hope - less-ness, of giv-ing up, of suf - fer - ing. If we all

A A+ A6 A7

stand to - geth - er this one time, then no one will get

Dmaj9 C#m7 F#m7 Bm7 C#m7 F#m7

left be - hind. \_ Stand up for \_\_\_ life. Stand up and sing. \_

Bm7 E7sus

Stand up \_\_\_ for

A D/A A Bm/A D/A A

love, for love, for \_\_\_ love.

rit.