

Mamma Mia

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Moderato

The first system shows the piano introduction in D major, 4/4 time. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern with some chords. The tempo is marked 'Moderato'.

The second system shows the piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, and the left hand continues the rhythmic pattern. A double bar line is present after the first measure.



I've been cheat-ed by you — since I don't know when, —
I've been an-gry and sad — a-bout things that you do, —

The third system shows the piano accompaniment for the second vocal line. The right hand has a melodic line with some grace notes, and the left hand continues the rhythmic pattern. A double bar line is present after the first measure.



so I made up my mind — it must come to an end, —
I can't count all the times — that I've told you we're through, —

The fourth system shows the piano accompaniment for the third vocal line. The right hand has a melodic line with some grace notes, and the left hand continues the rhythmic pattern. A double bar line is present after the first measure.



look at me now, — will I ev - er learn? I don't know how, —
and when you go, — when you slam the door, I think you know —

The fifth system shows the piano accompaniment for the final vocal line. The right hand has a melodic line with some grace notes, and the left hand continues the rhythmic pattern. A double bar line is present after the first measure.

Re

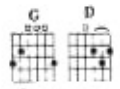
Re 5+

Re simile

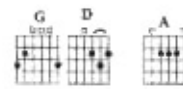
but I sud - den - ly lose con - trol, —
that you won't be a - way — too long.

there's a fire — with - in my soul, —
you know that — I'm not — that strong —

Re 5+ Sol La

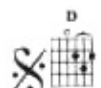


Just one look and I can hear a bell ring, —



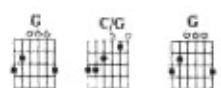
one more look and I for - get ev - 'ry - thing, —

Sol Re La Sol Re La



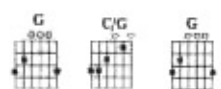
oh. — oh. — Mam - ma mi - a,

here I go a - gain, —



my, my, how —

Re Sol Do Sol Sol



— can I re - sist you?

Mam - ma mi - a,

does it show a - gain, —

my, my, just —

Re Sol Do Sol Sol

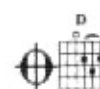
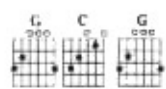


— how much I've missed you?

Yes, — I've been bro - ken heart - ed,

blue — since the day —

Re La Do Si m








— we part - ed,

why, why

did — I ev - er let you go? —

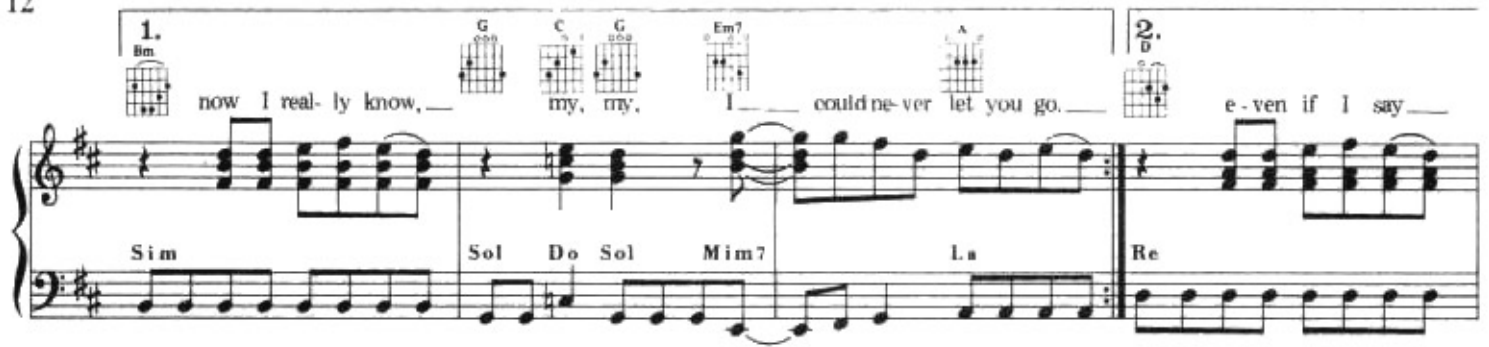
Mam - ma mi - a,

Si m La Sol Do Sol Mi m7 La Re

1.      2.

now I real-ly know, — my, my, I — could ne-ver let you go. — e-ven if I say —

Si m Sol Do Sol Mi m7 La Re






bye - bye, leave — me now or ne - ver. Mam-ma mi - a,

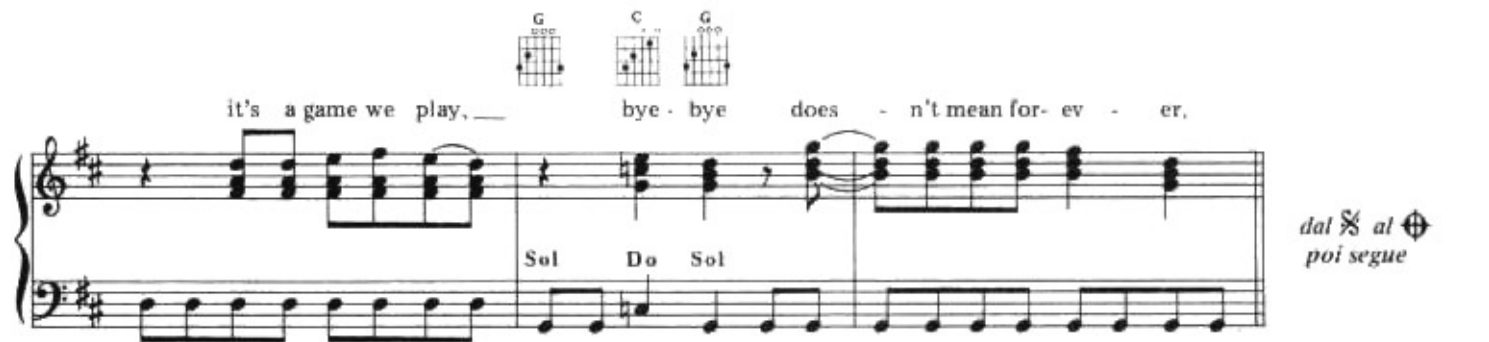
Sol Do Sol Re








  

it's a game we play, — bye - bye does - n't mean for- ev - er,

Sol Do Sol

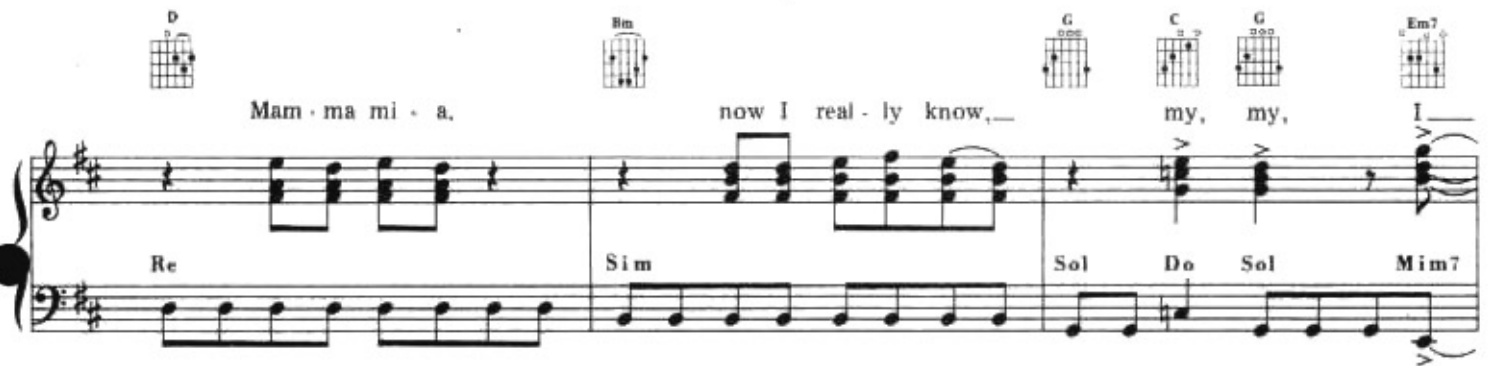





*dal X at D
poi segue*

Mam - ma mi - a, now I real - ly know, — my, my, I —

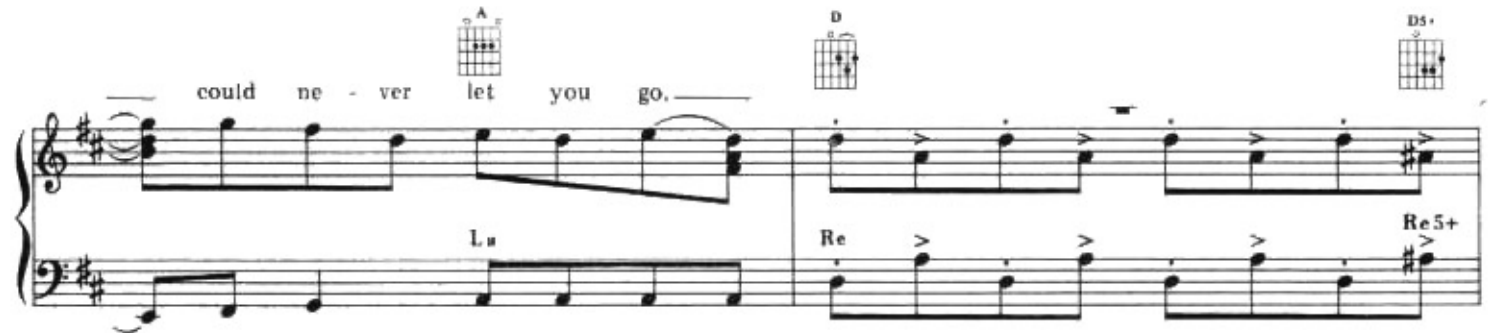
Re Si m Sol Do Sol Mi m7



— could ne - ver let you go. —

La Re Re Re 5+



Re Re 5+ Re

