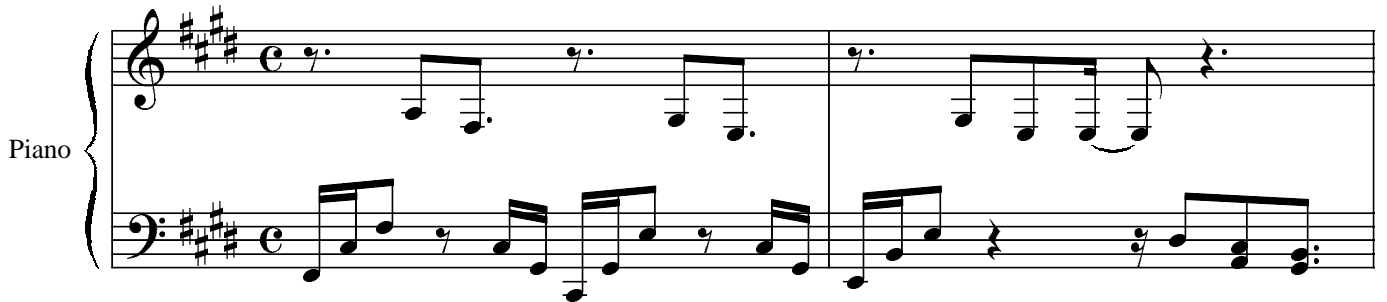


Incomplete

BACKSTREET BOYS

tempo = 70

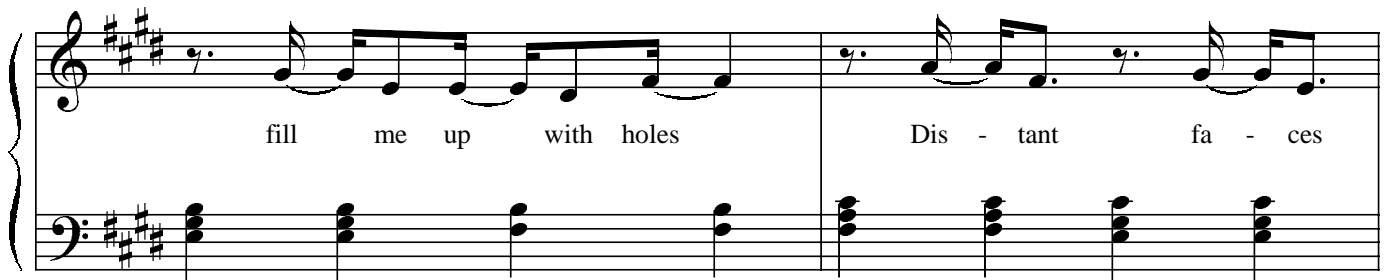
Piano



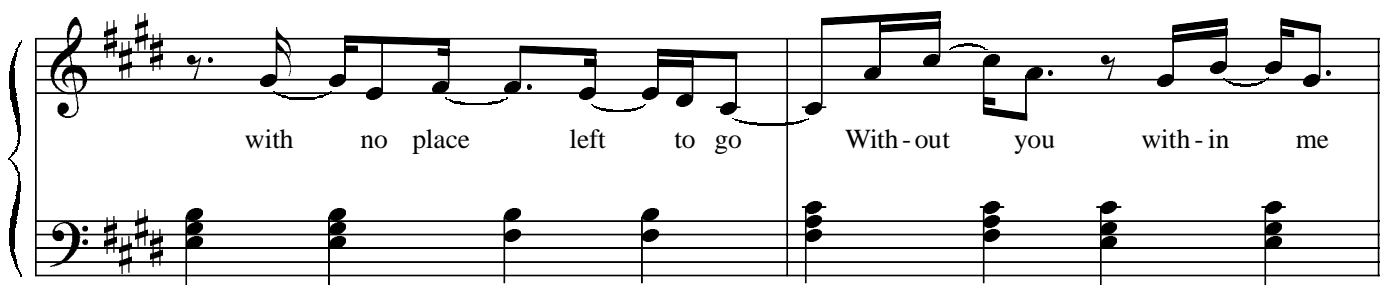
The first system of the piano arrangement shows the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody in the treble staff begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass staff features a steady eighth-note accompaniment.



The second system marks the beginning of the vocal line. The treble staff contains the melody with lyrics underneath. The bass staff continues with the piano accompaniment. The lyrics are: "Emp - ty spa - ces".



The third system continues the vocal line. The treble staff has the melody with lyrics: "fill me up with holes" and "Dis - tant fa - ces". The bass staff provides harmonic support with chords.



The fourth system concludes the vocal line. The treble staff has the melody with lyrics: "with no place left to go" and "With-out you with-in me". The bass staff continues with the piano accompaniment.

I can't find no rest Where I'm go - ing

isa - ny - bo - dy's guess I've tried to

go on like I ne - ver knew you I'm a - wake but my

world is half as - leep I pray for this

heart to be un - bro - ken But with - out you all I'm go - ing to be

is In - com plete

Voi - ces tell me

I should car - ry on But I am swim - ming

in an o - cean a - lone Ba - by my ba - by

It's writ - ten on your face You still won - der

if we made a big mis - take

lete I don't mean to drag it on But I can't seem to let you go

I don't wan-na make you face this world a - lone

I wanna let you go alone

I've tried to

go on like I ne - ver knew you I'm a - wake but my

world is half a - sleep I pray for this

heart to be un - bro - ken But with - out you all I'm go - ing to be

is In - com - plete

070905
Incomplete - 5