

Solo Violin

# Four Seasons - Autumn (Concerto in F)

## L'Autunno (Op. 8 Concerto No. 3)

Antonio Vivaldi  
adapted Jim Paterson

Ballo e Canto di Villanelli

I

Celebra il vilanel con Balli e Canti del felice raccolto il bel piacere

**Allegro**

*f* *p*

6

*f*

11

*p* Solo

16

*f*

21

*p*

# Solo Violin

2

26 **Tutti**

31 **L'Ubrico Solo** E del liquor di Bacco accesi tanti

34

37

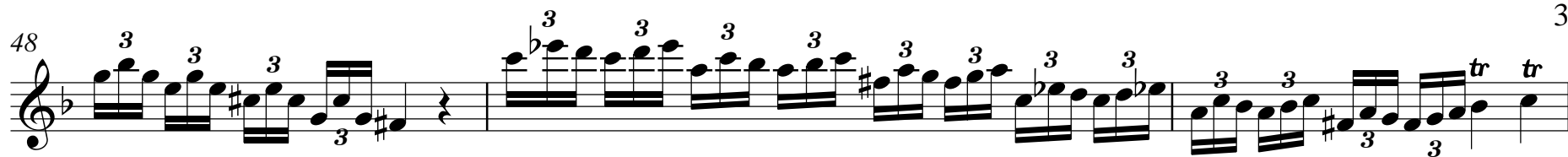
40

43

# Solo Violin

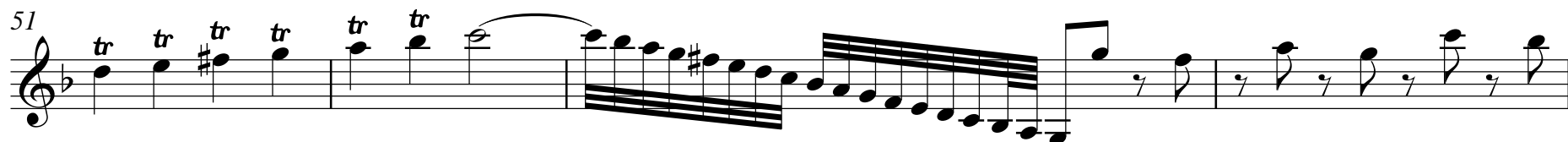
3

48



Musical staff 48-50: Treble clef, key signature of one flat. Staff 48 contains several triplet markings (3) over eighth notes. Staff 49 continues with triplets and ends with two trills (tr). Staff 50 begins with a triplet and ends with another trill.

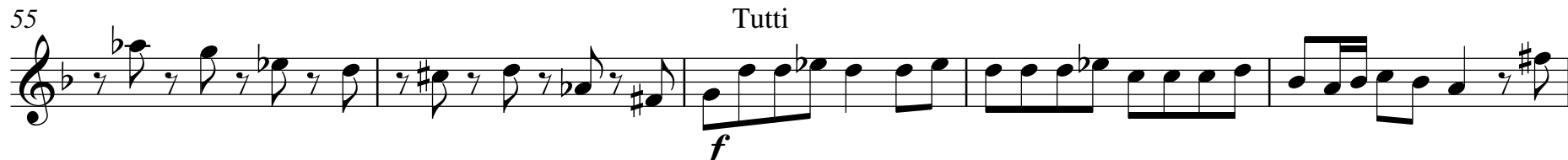
51



Musical staff 51: Treble clef, key signature of one flat. Staff 51 begins with six trills (tr) over eighth notes, followed by a slur over a descending eighth-note scale, and ends with a series of eighth notes.

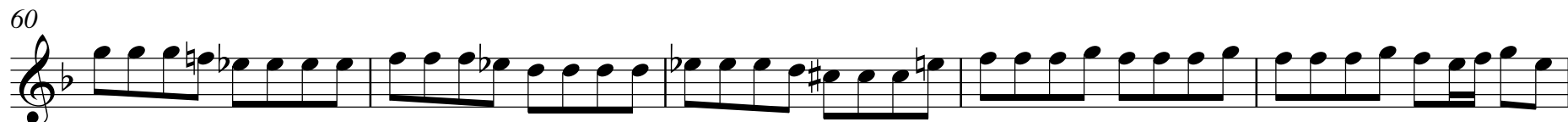
55

Tutti



Musical staff 55-59: Treble clef, key signature of one flat. Staff 55 starts with eighth notes and a dynamic marking of *f*. Staff 56-59 continue with eighth-note patterns, including a descending scale in staff 57.

60



Musical staff 60: Treble clef, key signature of one flat. Staff 60 consists of a continuous eighth-note pattern.

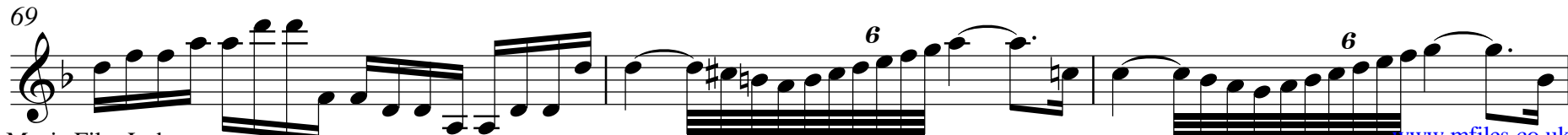
65

Solo  
Ubrriaco



Musical staff 65-68: Treble clef, key signature of one flat. Staff 65 begins with a dynamic marking of *p*. Staff 66-68 feature eighth-note patterns with some slurs.

69



Musical staff 69: Treble clef, key signature of one flat. Staff 69 contains sixteenth-note patterns with slurs and dynamic markings.

Solo Violin

4

72

75

79

84

88

L'ubriaco che dorme  
**Larghetto** Finiscono col Sonno il bel godere

94

Solo Violin

**Allegro molto**

Tutti

104

110 *f*

113

Musical notation for measures 104-113. Measure 104 starts with a half note G4, followed by a half note A4. Measure 110 has a dynamic marking of *f*. Measure 113 ends with a double bar line and a 3/4 time signature.

116 **Adagio**

II

45

Musical notation for measure 116, which is a whole rest. The time signature changes to 3/4. The section is labeled II 45.

La caccia.

161 **Allegro**

I cacciator alla nov'alba a caccia con corni, Schioppi, e cani escono fuori

*f*

172

183

Solo

Musical notation for measures 161-183. Measure 161 has a dynamic marking of *f*. Measure 172 has a fermata. Measure 183 has a dynamic marking of *f*. The section is labeled Solo.

Solo Violin

Tutti

6 194

204

Solo

213

220

223

226

Tutti

Solo Violin

La Fiera che fugge Fugge la belva, e seguono la traccia

Solo

230

Gia Sbigottita, e lassa al gran rumore  
Schioppi e cani

238

de'Schioppi e cani, ferita menaccia

246

251

Tutti

Solo

258

267

Solo Violin

8

273 *Tutti*

282 *Solo*

La fiera fuggendo muore Languida di fuggir, ma oppressa muore

288

295 *Tutti* *tr* *f*

304

311