

Your Song

As Performed in London on May 18, 1974 on the Here and There Album

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Music by
ELTON JOHN

softly

♩ = 66

Musical notation for measures 1-2. The key signature is three flats (B-flat major/C minor). The time signature is common time (C). The music is written for piano with treble and bass staves. Chords are indicated above the staff: E^b, A^b/E^b, B^b/E^b, and A^b/E^b.

Musical notation for measures 3-4. The key signature is three flats. The time signature is common time. The music is written for piano with treble and bass staves. Chords are indicated above the staff: E^b, A^b M7, B^b/D, and Gm 7. The text "1st verse" is written in the left margin.

Musical notation for measures 5-6. The key signature is three flats. The time signature is common time. The music is written for piano with treble and bass staves. Chords are indicated above the staff: Cm, Cm/B^b, Cm/A, and A^b M7.

Musical notation for measures 7-8. The key signature is three flats. The time signature is common time. The music is written for piano with treble and bass staves. Chords are indicated above the staff: E^b/B^b, B^b, G7/B, and Cm. The time signature changes to 6/4 at the end of measure 8.

Musical notation for measures 9-10. The key signature is three flats. The time signature is 6/4. The music is written for piano with treble and bass staves. Chords are indicated above the staff: E^b, Fm, A^b, B^b/D, and B^b sus/D. The time signature changes to common time (C) at the end of measure 10.

11 *2nd verse* Eb AbM7 Bb/D Gm7

13 Cm Cm/Bb Cm/A AbM7

15 Eb/Bb Bb G7/B Cm

17 Eb Fm Ab Eb Ab/Eb

19 *chorus* Bb/D Cm/Eb Fm Ab

21 B^{\flat}/D Cm/E^{\flat} Fm A^{\flat} $6/4$

23 Cm Cm/B^{\flat} Cm/A $Fm6/A^{\flat}$ $6/4$

25 E^{\flat}/G $A^{\flat}6$ $Fm7$ $B^{\flat}+9$ $B^{\flat}sus$ $6/4$

27 E^{\flat} A^{\flat}/E^{\flat} B^{\flat}/E^{\flat} A^{\flat}/E^{\flat}

29 E^{\flat} $A^{\flat}M7$ B^{\flat}/D $Gm7$ *3rd verse*

31 Cm Cm/B \flat Cm/A A \flat M7 >

33 E \flat /B \flat B \flat G7/B Cm >

35 E \flat Fm A \flat B \flat +9/D B \flat sus/D

37 E \flat A \flat M7 B \flat /D Gm7

4th verse

39 Cm Cm/B \flat Cm/A A \flat M7 >

41 $E\flat/B\flat$ $B\flat+9$ G 7/B $Csus+9$ $\frac{6}{4}$

43 $E\flat$ Fm $A\flat$ $E\flat$ $A\flat/E\flat$ $\frac{6}{4}$

45 $B\flat/D$ $Cm/E\flat$ Fm $A\flat$ *chorus*

47 $B\flat/D$ $Cm/E\flat$ Fm $A\flat$ $\frac{6}{4}$

49 Cm $Cm/B\flat$ Cm/A $Fm6/A\flat$ $\frac{6}{4}$

51 E^b/G A^b6 $Fm7$ B^b+9/D $B^b\text{ sus}$

53 Cm Cm/B^b Cm/A $Fm6/A^b$

55 E^b A^b6 $Fm7$ E^b A^b/E^b

57 B^b/E^b A^b/E^b E^b

ritard.