

Op. 8 No. 2 in g minor L'Estate "Summer"

Antonio Vivaldi

Allegro non molto

Exhausted by the heat

Musical score for Solo Violin, Violin I, Violin II, Viola, and Violoncello. The score is in G minor, 3/8 time, and features a *pp* dynamic marking. The Solo Violin part is marked with *pp*. The Violin I and Violin II parts are also marked with *pp*. The Viola and Violoncello parts are marked with *pp*. The Solo Violin part is marked with *pp*. The Violin I and Violin II parts are also marked with *pp*. The Viola and Violoncello parts are marked with *pp*.

Musical score for S.Vn., Vn. I, Vn. II, Va., and Vc. The score is in G minor, 3/8 time. The S.Vn. part is marked with *pp*. The Vn. I and Vn. II parts are marked with *pp*. The Va. and Vc. parts are marked with *pp*.

12

S.Vn.

Vn. I

Vn. II

Va.

Vc.

18

S.Vn.

Vn. I

Vn. II

Va.

Vc.

24

S.Vn.

Vn. I

Vn. II

Va.

Vc.

Allegro

30

The cuckoo

S.Vn.

Vn. I

Vn. II

Va.

Vc.

33

S.Vn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This system of musical notation covers measures 33 and 34. The S.Vn. part features a continuous eighth-note pattern. The Vn. I and Vn. II parts are marked with a flat sign and a bar line, indicating they are silent. The Va. part is also marked with a flat sign and a bar line. The Vc. part has a melodic line with a key signature change from two flats to one flat and one sharp between measures 33 and 34.

35

S.Vn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This system of musical notation covers measures 35 and 36. The S.Vn. part continues with the eighth-note pattern. The Vn. I and Vn. II parts remain silent. The Va. part is silent. The Vc. part continues its melodic line, showing a key signature change from one flat and one sharp back to two flats between measures 35 and 36.

37

S.Vn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This system of musical notation covers measures 37 and 38. The S.Vn. part features a continuous eighth-note pattern. The Vn. I, Vn. II, and Va. parts are marked with a flat sign, indicating they are silent. The Vc. part provides a bass line with quarter and eighth notes.

39

S.Vn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This system of musical notation covers measures 39 and 40. The S.Vn. part continues with a similar eighth-note pattern, including a sharp sign in measure 39. The Vn. I, Vn. II, and Va. parts remain silent. The Vc. part continues with a bass line, featuring a sharp sign in measure 39.

41

S.Vn.

Vn. I

Vn. II

Va.

Vc.

43

S.Vn.

Vn. I

Vn. II

Va.

Vc.

45

S.Vn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This system of musical notation covers measures 45 and 46. The S.Vn. part features a continuous eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The Vn. I and Vn. II parts are marked with a flat sign and a bar line, indicating they are silent. The Va. part is also marked with a flat sign and a bar line. The Vc. part has a sparse bass line with quarter notes and rests.

47

S.Vn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This system of musical notation covers measures 47 and 48. The S.Vn. part continues with the eighth-note pattern, but with a key signature change to one sharp (F#) in measure 48. The Vn. I and Vn. II parts remain silent. The Va. part is silent. The Vc. part continues with its bass line, ending with a sharp sign in measure 48.

49

S.Vn.
Vn. I
Vn. II
Va.
Vc.

Allegro non molto

51

S.Vn.
Vn. I
Vn. II
Va.
Vc.

pp

The turtledove

55

S.Vn.
Vn. I
Vn. II
Va.
Vc.

61

S.Vn.
Vn. I
Vn. II
Va.
Vc.

66

S.Vn.

Vn. I

Vn. II

Va.

Vc.

The goldfinch

71

S.Vn.

Vn. I

Vn. II

Va.

Vc.

75

S.Vn.

Vn. I

Vn. II

Va.

Vc.

Gentle breezes

78

S.Vn.

Vn. I

Vn. II

Va.

Vc.

p

p

p

p

82

S.Vn.

Vn. I

Vn. II

Va.

Vc.

pp *p* *pp* *p*

pp *p* *pp* *p*

pp *p* *pp* *p*

87

The North Wind

S.Vn.

Vn. I

Vn. II

Va.

Vc.

pp *p* *pp* *f*

pp *p* *pp* *f*

pp *p* *pp* *f*

pp *p* *pp* *f*

pp *p* *pp* *f*

f

f

91

S.Vn.

Vn. I

Vn. II

Va.

Vc.

94

S.Vn.

Vn. I

Vn. II

Va.

Vc.

97

S.Vn.

Vn. I

Vn. II

Va.

Vc.

100

S.Vn.

Vn. I

Vn. II

Va.

Vc.

103

S.Vn.
Vn. I
Vn. II
Va.
Vc.

This system of musical notation covers measures 103, 104, and 105. It features five staves: S.Vn. (Solo Violin), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). The S.Vn. part is a melodic line with eighth-note patterns. The Vn. I and Vn. II parts are more rhythmic, often playing sixteenth-note patterns. The Va. and Vc. parts provide a harmonic foundation with longer note values.

106

S.Vn.
Vn. I
Vn. II
Va.
Vc.

This system of musical notation covers measures 106, 107, and 108. It features the same five staves as the previous system. The key signature remains B-flat major. The S.Vn. part continues with its melodic line, while the Vn. I and Vn. II parts maintain their rhythmic patterns. The Va. and Vc. parts continue their harmonic support.

109

S.Vn.

Vn. I

Vn. II

Va.

Vc.

pp

pp

pp

pp

pp

The tears of the village boy

114

S.Vn.

Vn. I

Vn. II

Va.

Vc.

119

S.Vn.

Vn. I

Vn. II

Va.

Vc.

124

S.Vn.

Vn. I

Vn. II

Va.

Vc.

129

S.Vn.

Vn. I

Vn. II

Va.

Vc.

134

S.Vn.

Vn. I

Vn. II

Va.

Vc.

139

S.Vn.

Vn. I

Vn. II

Va.

Vc.

145

S.Vn.

Vn. I

Vn. II

Va.

Vc.

151

S.Vn.

Vn. I

Vn. II

Va.

Vc.

155

S.Vn.

Vn. I

Vn. II

Va.

Vc.

157

S.Vn.

Vn. I

Vn. II

Va.

Vc.

This musical score block covers measures 157 and 158. It features five staves: S.Vn. (Solo Violin), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 157 and 158 are marked with a repeat sign. The S.Vn., Vn. I, and Vn. II parts play a rhythmic pattern of eighth notes. The Va. part plays a pattern of quarter notes. The Vc. part plays a pattern of quarter notes.

159

S.Vn.

Vn. I

Vn. II

Va.

Vc.

This musical score block covers measures 159 and 160. It features five staves: S.Vn. (Solo Violin), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 159 and 160 are marked with a repeat sign. The S.Vn., Vn. I, and Vn. II parts play a rhythmic pattern of eighth notes. The Va. part plays a pattern of quarter notes. The Vc. part plays a pattern of quarter notes.

161

S.Vn.
Vn. I
Vn. II
Va.
Vc.

This system of musical notation covers measures 161 and 162. It features five staves: S.Vn. (Solo Violin), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). The S.Vn. part begins with a treble clef and a 161 measure marker. The Vn. I and Vn. II parts are grouped with a brace on the left. The Va. part uses a C-clef (violin clef) and the Vc. part uses a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes across both measures.

163

S.Vn.
Vn. I
Vn. II
Va.
Vc.

This system of musical notation covers measures 163 and 164. It features the same five staves as the previous system: S.Vn., Vn. I, Vn. II, Va., and Vc. The key signature remains B-flat major. The S.Vn. part begins with a treble clef and a 163 measure marker. The Vn. I and Vn. II parts are grouped with a brace on the left. The Va. part uses a C-clef and the Vc. part uses a bass clef. The music continues with rhythmic patterns of eighth and sixteenth notes across both measures.

165

S.Vn.

Vn. I

Vn. II

Va.

Vc.

167

S.Vn.

Vn. I

Vn. II

Va.

Vc.

169

S.Vn.
Vn. I
Vn. II
Va.
Vc.

This system of musical notation covers measures 169 and 170. It features five staves: Solo Violin (S.Vn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 169 and 170 are marked with a repeat sign. The S.Vn. part has a melodic line with some chromaticism. The Vn. I and Vn. II parts play a rhythmic pattern of eighth notes. The Va. and Vc. parts provide a harmonic foundation with a steady eighth-note accompaniment.

171

S.Vn.
Vn. I
Vn. II
Va.
Vc.

This system of musical notation covers measures 171 and 172. It features the same five staves as the previous system: S.Vn., Vn. I, Vn. II, Va., and Vc. The key signature remains two flats and the time signature is common time. Measures 171 and 172 are marked with a repeat sign. The S.Vn. part continues with a melodic line. The Vn. I and Vn. II parts maintain their rhythmic pattern. The Va. and Vc. parts continue with their accompaniment.

173

S.Vn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This is a musical score for a string ensemble, starting at measure 173. The score is written for five parts: Solo Violin (S.Vn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The first measure (measures 173-174) contains a sequence of eighth notes for all parts. The second measure (measures 175-176) contains a whole note for all parts. The notes in the first measure are: S.Vn. (G4, A4, Bb4, C5), Vn. I (G4, A4, Bb4, C5), Vn. II (G4, A4, Bb4, C5), Va. (F3, G3, A3, Bb3), and Vc. (F2, G2, A2, Bb2). The notes in the second measure are: S.Vn. (G4), Vn. I (G4), Vn. II (G4), Va. (F3), and Vc. (F2).