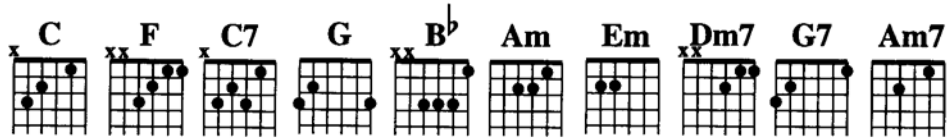


MAMMA MIA

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Beginnoot
voor zang



C F

I've been cheat-ed by you since I don't know when.

C F

So I made up my mind, it must come to an end.

C C⁺ C C⁺

Look at me now, will I ev - er learn? I don't know how but I sud - den - ly

F G F C

lose con - trol. There's a fire with - in my soul, just a

G F C G C

look and I can hear a bell ring. One more look and I for - get ev - 'ry - thing. Oh

C B^b F

Mam - ma mi - a, here I go a - gain, my my, how can I re - sist you.

C B^b F

Mam - ma mi - a, does it show a - gain, my my, just how much I missed you?

Untitled - 4

Yes I've been bro - ken heart - ed, blue since the day we par - ted.

Why why did I ev - er let you go? Mam - ma mi - a, now I real - ly know,

my my, I could nev - er let you go. Bye bye, leave me now or nev - er.

Mam - ma mi - a, it's a game we play, bye bye, does - n't mean for - ev - er.

Mam - ma mi - a, now I real - ly know, my my, I could nev - er let you go.

Herhalen en Fade

The musical score is written in treble clef with a common time signature. It consists of six staves of music. The first staff has a C major key signature and a common time signature. The second staff has a Bb major key signature and a common time signature. The third staff has a Bb major key signature and a common time signature. The fourth staff has a C major key signature and a common time signature. The fifth staff has a C major key signature and a common time signature. The sixth staff has a C major key signature and a common time signature. The lyrics are written below the notes. The chords are written above the notes. The score includes a repeat sign and a first ending sign.