

EXODUS

Strum Pattern 4
Moderate Reggae



Words and Music by
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mf

Ex - o - dus, —

move - ment of Jah peo - ple, oh —

yeah. — O - pen your eyes and let me

tell you this. Men and peo - ple will fight
(2.,3.) O - pen your eyes,

ya down *Spoken: Tell me why.* when you see — Jah light. —
and look with — in. —

Let me tell you, if — you're not wrong, *Spoken: Then why?*
Are you sat - is - fied

ev - 'ry - thing is al - right. So we gon - na
with the life you're liv - ing?

walk, al - right, —
 We know where — we're go - ing.

through the roads — of cre - a - tion.
 We know where we're from. — We're

We're the gen - er - a - tion *Spoken: Tell me why!* trod through great trib - u -
 leav - ing Bab - y - lon, we're go - ing to our fath - er land.

la - tion. Ex - o - dus, —

move - ment of Jah peo - ple.

1,4

2

D.S.

3

(Move - ment of Jah peo - ple.)
Send us an - oth - er Broth - er

(Move - ment of Jah peo - ple.)
Mos - es. Gon - na cross the Red Sea.

(Move - ment of Jah peo - ple.)
Send us an - oth - er Broth - er

2
- ple. Ex - o - dus,

move - ment of Jah peo - ple.

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains three measures of whole rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with various chords, including some with sharps.

The second system includes a vocal line with lyrics and piano accompaniment. The vocal line has two measures of lyrics: "Ex - o - dus, -" and "Ex - o - dus, -". The piano accompaniment continues with similar rhythmic patterns and chords as the first system.

The third system begins with a vocal line containing a double bar line and the instruction "Play 4 times" above it. Below the vocal line, the instruction "Move!" is written. The piano accompaniment continues with the established musical material.

The fourth system features a vocal line with first and second endings. The first ending is marked "1,2" and the second ending is marked "3". Below the vocal line, the instruction "Move!" is written. The piano accompaniment concludes with the same rhythmic patterns. The system ends with the instruction "D.S. al Coda" in the right margin.

CODA

Move - ment of Jah peo -

- ple; move - ment of Jah peo - ple.

Jah come to break down 'pres - sion, rule e - qual - i - ty,

wipe a - way trans - gres - sion,

set the cap - tives free. — Ex - o - dus, —

move - ment of Jah peo -

ple.

Repeat and Fade
Move - ment of Jah peo - ple;