

# YOU ARE NOT ALONE

Written and Composed by  
R. KELLY

Verse:

Slowly ♩ = 69

B(9)

1. An-oth - er day\_ has gone,\_\_\_ I'm still all\_ a - lone.\_  
I thought I heard you cry,\_\_\_

*mf*

G#m7

C#m7

How could\_ this be? You're not here\_ with me.\_  
ask - ing me to come and hold you in my arms.\_

F#7sus




B(9)

You nev - er said\_ good-bye,\_\_\_ some-one tell me why\_  
I can hear\_ your prayers,\_\_\_ your bur - dens I will bear.\_

G#m7  C#m7 


did you have\_ to go and leave my world\_ so  
 but first I need\_ your hand, so for - ev - er can be -





F#7sus  Amaj713  G#7(#15) 


cold. }  
 gin. }

Ev - ery day I sit\_ and ask\_ my - self\_ how



E  C#m7 

did love slip\_ a - way.\_ Some-thing whis - pers in my ear\_ and says\_



**F#7sus** **B/F#** **Chorus: B(9)**

— that you are not a - lone, — for I am here with you. —

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for F#7sus, B/F#, and B(9) are shown above the vocal line. The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment.

**G#m7** **C#m7**

— Though you're far a - way, — I am here to stay. —

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for G#m7 and C#m7 are shown above the vocal line. The piano accompaniment continues with the same eighth-note accompaniment.

**F#7sus** **B/F#** **B(9)**

— For you are not a - lone, — I am here with you. —

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for F#7sus, B/F#, and B(9) are shown above the vocal line. The piano accompaniment continues with the same eighth-note accompaniment.

**G#m7** **C#m7**

— Though we're far a - part, — you're al - ways in my heart. —

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for G#m7 and C#m7 are shown above the vocal line. The piano accompaniment continues with the same eighth-note accompaniment.

**F#7sus** **B/F#** **1. B(9)**

{ for } you are not a - lone. All -

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chords are indicated: F#7sus, B/F#, and 1. B(9). The lyrics are: "{ for } you are not a - lone. All -".

**Gmaj7** **A/G** **B(9)**

a - lone. Why, - oh? -

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chords are indicated: Gmaj7, A/G, and B(9). The lyrics are: "a - lone. Why, - oh? -".

**Gmaj7** **C#m7/F#** **N.C.**

2. Just the oth - er night, -

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, two guitar chords are indicated: Gmaj7 and C#m7/F#. The lyrics are: "2. Just the oth - er night, -".

**2. Bb(9)** **Bridge:** **Gmaj7** **A/G** **F#m7**

Whis - per three words then I'll come

This system contains the fourth system of music, including a bridge section. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: 2. Bb(9), Bridge: Gmaj7, A/G, and F#m7. The lyrics are: "Whis - per three words then I'll come".

Em7 Gmaj7 A/G

run - nin'. And girl, you know that I'll be

C#m7/F# Dm7/G D#F

there. I'll be there. You are not... a - lone,...

D#(9) Bbm7

I am here with you. Though you're far a - way,...

Ebm7 Ab7sus D#Ab

I am here to stay. You are not... a - lone,...

Db(9) Bbm7

I am here\_ with you.\_ Though we're far\_ a - part,\_

Ebm7 Ab7sus Eb/Bb

you're al - ways in\_ my heart,\_ You are not\_ a - lone,\_

Eb(9) Cm7

for I am here\_ with you.\_ Though you're far\_ a - way,\_

Fm7 Bb7sus Eb/Bb

I am here\_ to stay.\_ For you are not\_ a - lone,\_

**E $\flat$ (9)** **Cm7**

— for I am here\_ with you.\_ — Though we're far\_ a - part,\_

**Fm7** **B $\flat$ 7sus** **E $\flat$ /B $\flat$**

— you're al - ways in\_ my heart.\_ — For you are not\_ a - lone.\_

**E $\flat$ (9)** **Cbmaj7** **D $\flat$ 6** **E $\flat$**

— You're not a - lone,\_ you are not\_ a - lone.\_

**Cbmaj7** **D $\flat$ 6** **E $\flat$**  *Repeat ad lib. and fade.*

— Say it a-gain. You're not a - lone,\_ you are not a - lone,\_ not a - lone,\_ not a - lone.\_