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POLKA ITALIENNE

Notée par S. RACHMANINOFF

Transcription par A. SILOTI

Piano

The first system of musical notation for the piano. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a dynamic marking of *mf*. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the piece with a *cresc.* (crescendo) marking in the right hand. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The system concludes with a *mf* (mezzo-forte) dynamic marking.

The third system of musical notation. The right hand continues with a melodic line, featuring a *cresc.* (crescendo) marking. The left hand accompaniment consists of chords and single notes, maintaining the harmonic support.

The fourth system of musical notation. The right hand features a complex melodic line with many slurs and accents, and includes a *pp* (pianissimo) dynamic marking. The left hand accompaniment includes a *pp* marking and features some triplet-like rhythmic patterns.

The fifth and final system of musical notation. The right hand continues with a melodic line, featuring a *pp* marking and various slurs and accents. The left hand accompaniment includes a *pp* marking and features some triplet-like rhythmic patterns.

4 3 1 3

pp

1 2 3 4 5

mf *cresc.* *f*

1 2 3 4

f

1 2 3 4 5

f

1 2 3 4 5

f

1 2 3 4 5

f