

SMOOTH CRIMINAL

110

Words and Music by MICHAEL JACKSON

Moderately

The first system of music consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The bottom staff is a piano accompaniment in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.



The second system of music continues the piano accompaniment and vocal line. The piano part maintains the same rhythmic pattern. The vocal line has a whole rest in the first measure and then begins with a quarter note in the second measure.



The third system of music features the vocal line with lyrics. The piano accompaniment continues. The lyrics are: "As he came in - to the win - dow it was the sound of a cre - scen - do." The piano part has a whole rest in the first measure and then continues with the same rhythmic pattern.



He came in - to her a - part - ment, he left the blood - stains on the car - pet.





She ran un - der - neath the ta - ble, he could see she was un - a - ble.



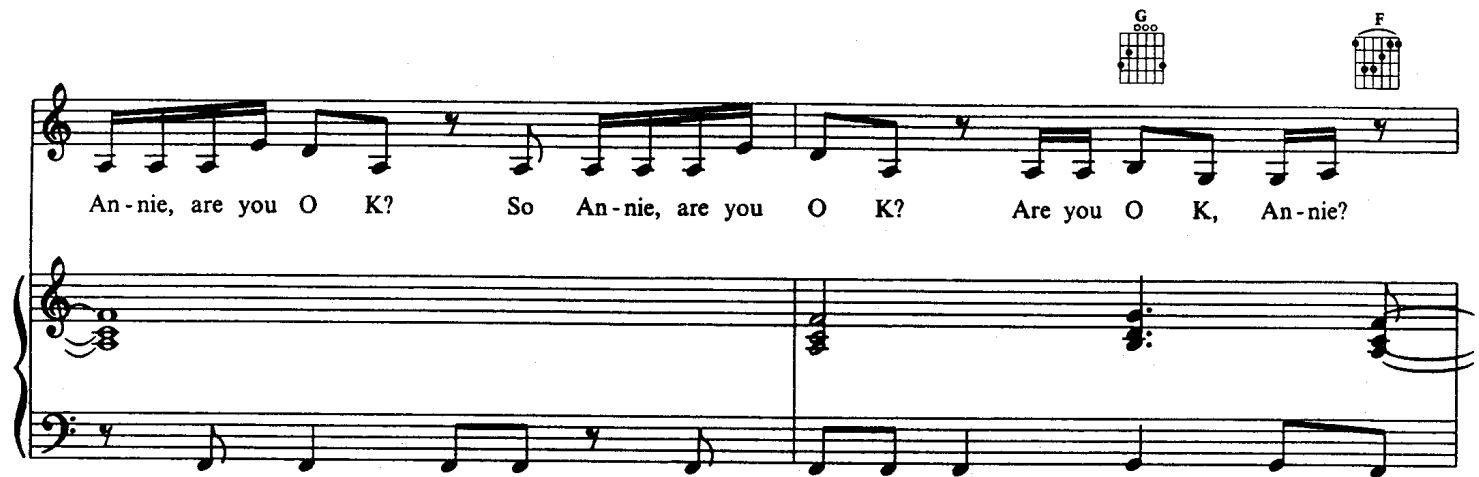
So she ran in - to the bed - room, she was struck down. It was her doom.





An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?

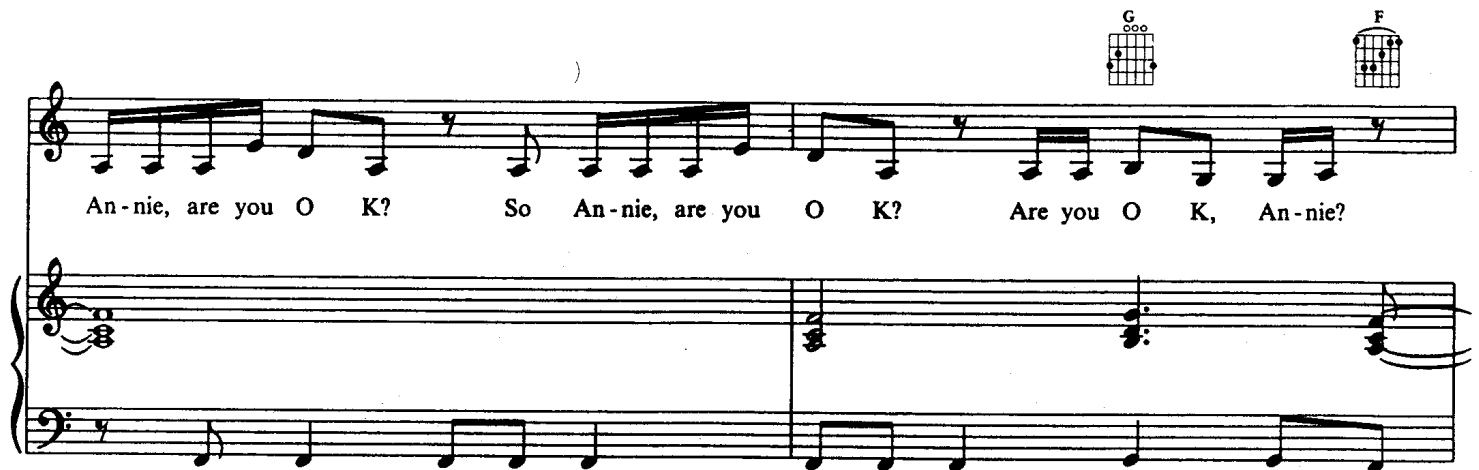
G  F 

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?



G  F 

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?



E4  E  Am 

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?



G  F  G  Am 

(An-nie, are you O K?) (Will you tell us that you're O K?)



G F E Am

(There's a sign in the win - dow) (that he struck you - a cre - scen - do, An - nie.)

G F G Am

(He came in - to your a - part - ment.) (He left the blood - stains on the car - pet.)


G F E F

(Then you ran in - to the bed - room,) (you were struck down.) (It was your doom.)

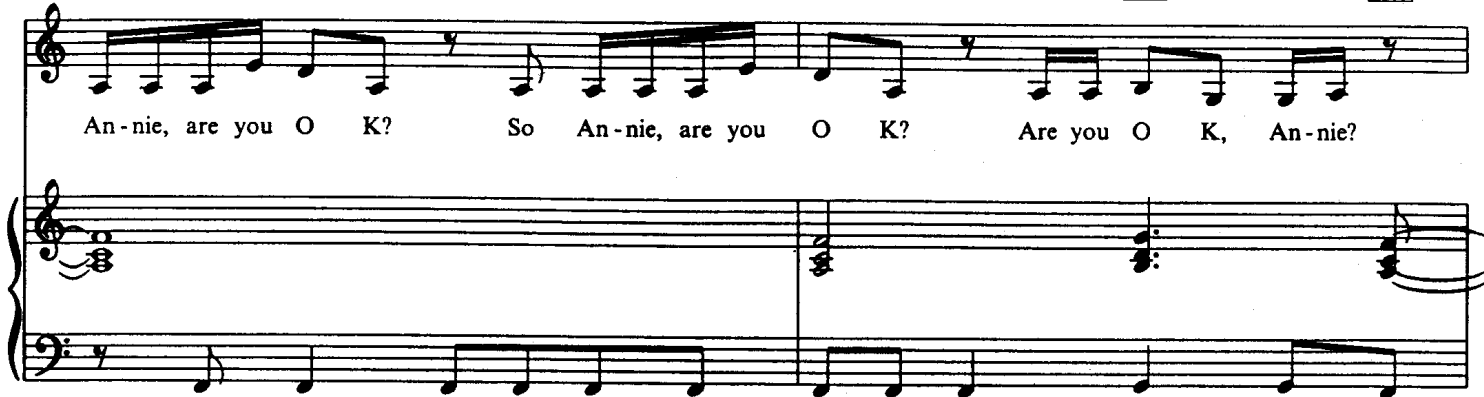
G F

An - nie, are you O K? So An - nie, are you O K? Are you O K, An - nie?

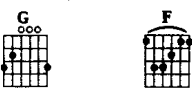
G F




An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?




G F




An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?



E



No Chord



You've been hit by, you've been hit by — a smooth crim - i - nal.



N.C.






[The page contains approximately 15 lines of text that have been almost entirely obscured by heavy horizontal black redaction bars. Only a few faint characters are visible, including a small mark resembling '10' in the middle of the page.]

G  F 

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?


An-nie, are you O K? An-nie, are you O K?



G  F 

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?

An-nie, are you O K? An-nie, are you O K?



E4  E  Am 

An-nie, are you O K? So An-nie, are you O K? Are you O K, An-nie?



G F G Am

(An-nie, are you O K?) (Will you tell us — that you're O K?)

This system contains the first two lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams for G, F, G, and Am are shown above the vocal line.

G F E Am

(There's a sign in the win - dow) (that he struck you — a - cre - scen - do, An - nie.)

This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams for G, F, E, and Am are shown above the vocal line.

G F G Am

(He came in - to your a - part - ment,) (left the blood - stains on the car - pet.)

This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams for G, F, G, and Am are shown above the vocal line.

G F E F

(Then you ran in - to the bed - room,) (you were struck down.) (It was your doom.)

This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams for G, F, E, and F are shown above the vocal line.



(An-nie, are you O K?) (So An-nie, are you O K?) (Are you O K, An-nie?)



N.C.



(You've been hit by, —) (you've been struck by - a smooth crim-i-nal.)



N.C.



(Spoken:) Okay, I want everybody to clear the area right now! Aaow!

(Rumble noise)

Guitar chord diagrams: G/B, C, G/B, G, Am

The first system of music features a guitar part with five measures. The chords are G/B, C, G/B, G, and Am. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and eighth notes.

Guitar chord diagrams: G/B, C, G/B, G, Am

The second system of music features a guitar part with five measures. The chords are G/B, C, G/B, G, and Am. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and eighth notes.

Guitar chord diagrams: G/B, C, G/B, G, Am

The third system of music features a guitar part with five measures. The chords are G/B, C, G/B, G, and Am. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and eighth notes.

Guitar chord diagrams: G/B, C, G/B, G, Am

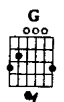
The fourth system of music features a guitar part with five measures. The chords are G/B, C, G/B, G, and Am. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and eighth notes.

Repeat and Fade



Dad gone — it I don't know! — ba - by! — Dad gone — it I don't know! — ba - by!

(An-nie, are you O K?) (Will you tell us that you're O K?)



Dad gone I — don't know! — it — ba - by!

(There's a sign in the win - dow) (that he



Hoo! I don't know! — Hoo!

struck you a cre - scen - do, An - nie.)

(Then you ran in - to the bed-room,)

(you were struck down.)

(It was your doom, An - nie.)